

# BEAUTIFUL LEAVES.

A COLLECTION OF FAVORITE

Rondos, Marches, Quicksteps, Waltzes, Polkas, &c.



AIR FAVORI (Gustave) . . . . .	Duvernoy, 2	LATTICE WALTZ . . . . .	Carr, 2
ALEXIS WALTZ . . . . .	Himmel, 2	LAWRENCE WALTZ . . . . .	Lemoine, 2
AMERICAN QUICKSTEP . . . . .	Zaleucus, 2	L'ENJOUÉE POLKA . . . . .	Burgmuller, 2
ANNA AND ANNIE WALTZES . . . . .	Emerson, 2	LINDEN WALTZ . . . . .	Burgmuller, 2
ANNEN POLKA . . . . .	Strauss, 2	LOUISVILLE GALOPADE QUICKSTEP . . . . .	Peters, 2
AUSTRALIA MARCH . . . . .	Hews, 3	MAGIC POLKA . . . . .	E. E. G. 3
BARTLETT'S QUICKSTEP . . . . .	Lewis, 2½	MAGNOLIA MARCH . . . . .	Lull, 2½
BERNON MARCH . . . . .	Pond, 2½	MALTA MARCH . . . . .	Elderton, 2½
BIRD OF PARADISE WALTZ . . . . .	Baker, 3	MARIETTA WALTZ . . . . .	Wedger, 2½
BOCHSA'S CELEBRATED MARCH . . . . .	Rosenberger, 3½	MARSEILLES GRAND MARCH . . . . .	Hierz, 2
CINDERELLA WALTZ . . . . .	Petri, 2	MASANIELLO MARCH . . . . .	2
CONCERT POLKA . . . . .	Hohnstock, 3	MOZARTS FAVORITE WALTZ . . . . .	2
COME, O COME WITH ME (Rondo) . . . . .	Burgmuller, 3	MUSIC BOX WALTZ . . . . .	Muonscher, 2½
COQUETTE POLKA . . . . .	Burgmuller, 2	MY LOVE POLKA . . . . .	Munster, 3
DANBURY POLKA . . . . .	Gabler, 2½	NIGHTINGALE WALTZ . . . . .	2½
DOWNFALL OF PARIS (Rondo) . . . . .	Rudolph, 2	OSTRICH FEATHER, OR HUNTER'S GALOP . . . . .	Strauss, 2½
ELFIN WALTZ . . . . .	Nason, 2½	O SUMMER NIGHT . . . . .	Calcott, 3
ELZIMINA WALTZ . . . . .	White, 2½	PHILADELPHIA HOP WALTZ . . . . .	Hemmenway, 2
ERIN IS MY HOME QUICKSTEP . . . . .	Wezslsky, 2	PRAIRIE FLOWER SCHOTTISCH . . . . .	Lampard, 3
FASHION POLKA . . . . .	Dodworth, 3	PRAYER FROM MOSES IN EGYPT . . . . .	Burrowes, 2½
FERRIS QUICKSTEP . . . . .	Southgate, 2½	PRINCESS VICTORIA MARCH . . . . .	Merriott, 3
FLIRTATION SCHOTTISCH . . . . .	Southgate, 2½	QUEEN'S OWN QUICKSTEP . . . . .	2
FLIRT POLKA . . . . .	Ballegruier, 3	REQUIEM MARCH . . . . .	"Lucia," 2½
FLORAL QUICKSTEP . . . . .	Goutil, 2½	ROLLSTONE POLKA . . . . .	Whitney, 2½
FRIEDRICH'S MARCH . . . . .	Gung'l, 3	RORY O'MORE QUICKSTEP . . . . .	Burditt, 2½
GEN. BURNSIDE'S VICTORY MARCH . . . . .	4	ROSE OF ALLANDE QUICKSTEP . . . . .	White, 2½
CERANIUM WALTZ . . . . .	Lehmann, 2	ROYAL IRISH MARCH . . . . .	Glover, 3
GREEN MOUNTAIN MARCH . . . . .	Lull, 2½	SARATOGA LAKE WALTZ . . . . .	Crabbs, 2
HERCULEAN QUICKSTEP . . . . .	Zaleucus, 3	SCENES THAT ARE BRIGHTEST (Maritana) . . . . .	Burrowes, 2
HIGHLAND MARCH AND QUICKSTEP . . . . .	Turner, 3	SHELLS OF OCEAN QUICKSTEP . . . . .	Spindler, 3
I DREAMT THAT I DWELT (Rondo) . . . . .	Viereck, 2	SULTAN'S GRAND MARCH . . . . .	Hokannes, 2½
INNOMINATUM QUICKSTEP . . . . .	Lull, 2½	SUNRISE WALTZ . . . . .	Hart, 2½
IVY VINE POLKA . . . . .	Moses, 2½	SUONI LA TROMBA (Puritan) . . . . .	Duvernoy, 2½
KATY DID SCHOTTISCH . . . . .	Bodisco, 2½	TEDESCO POLKA . . . . .	2
KENDALL'S MARCH . . . . .	Hews, 2	THREE ADMIRER AIRS FROM NORMA . . . . .	Burgmuller, 3
LA FAVORITE POLKA . . . . .	Clynn, 2	TURKISH MARCH (Ruins of Athens) . . . . .	Beethoven, 3
LA GRACIEUSE POLKA . . . . .	Burgmuller, 2	VIENNA PARADE MARCH . . . . .	Czerny, 2
LAST WALTZ OF A MANIC . . . . .	3	VERDI'S WALTZ . . . . .	"Ernani," 3
		WEDLOCK POLKA . . . . .	Larkote, 2½

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*composed by*  
**DR. JOHN C. BARTLETT**  
*of*  
**CHELMSFORD**

BOSTON: Published by OLIVER DITSON 115 Washington St.

Flauto.

Piano  
Forte.

*ff.*

*mf.*

*p.*

*Entered according to Act of Congress in the year 1872 by John C. Bartlett in the District Court of the District of Massachusetts.*

This page contains a handwritten musical score for piano and voice, organized into six systems. Each system consists of three staves: a single treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano accompaniment. The music is written in a style characteristic of the late 18th or early 19th century. The first system begins with a treble clef and a key signature of one sharp (F#). The piano part features a steady accompaniment with chords and moving lines in both hands. The second system includes a double bar line. The third system continues the piece, with the piano part showing some rhythmic variation. The fourth system is similar to the first. The fifth system includes a dynamic marking of *ff* (fortissimo) above the piano staff. The sixth system concludes the page with a final double bar line and a *ff* marking.

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Starlight Nell.	C. W. Glover. 35
Gentle Hattie. Song & Chorus.	Et. John. 25
Fly bird of Hope. German Song.	Kuchel. 50
In dreams I see my mother.	Wursel. 25
I've got a little Bible.	S. B. Ball. 25
Willie and L. Sabbath School Song.	" 30
What is home without a sister.	Haynes. 25
What is home without a brother.	" 25
Mothers of New England.	" 25
My native land my home.	" 25
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Sweet Mary Gray.	" 25
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Sunday, pearl of days. Sacred.	West. 25
Young recruit.	Kucken. 25
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Our Carrie.	Jutt Harp. 25
I'm dreaming of my home.	J. G. Clark. 25
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Grave of our mother. M'Naughton. 25	
Twas on a bright spring. H. Avery. 35	
My pet Canary. Glover. 25	
Floaking on the wind. Writton. 25	
Sweet Spring. " 25	
You need n' come courtin'. Beardslee. 25	
Spirit voice of Belle Brandon. Balfo. 25	
Come into the garden, Maids. T. German Reed. 25	
Under a hedge. Blockley. 40	
Jessie's Dream.	

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