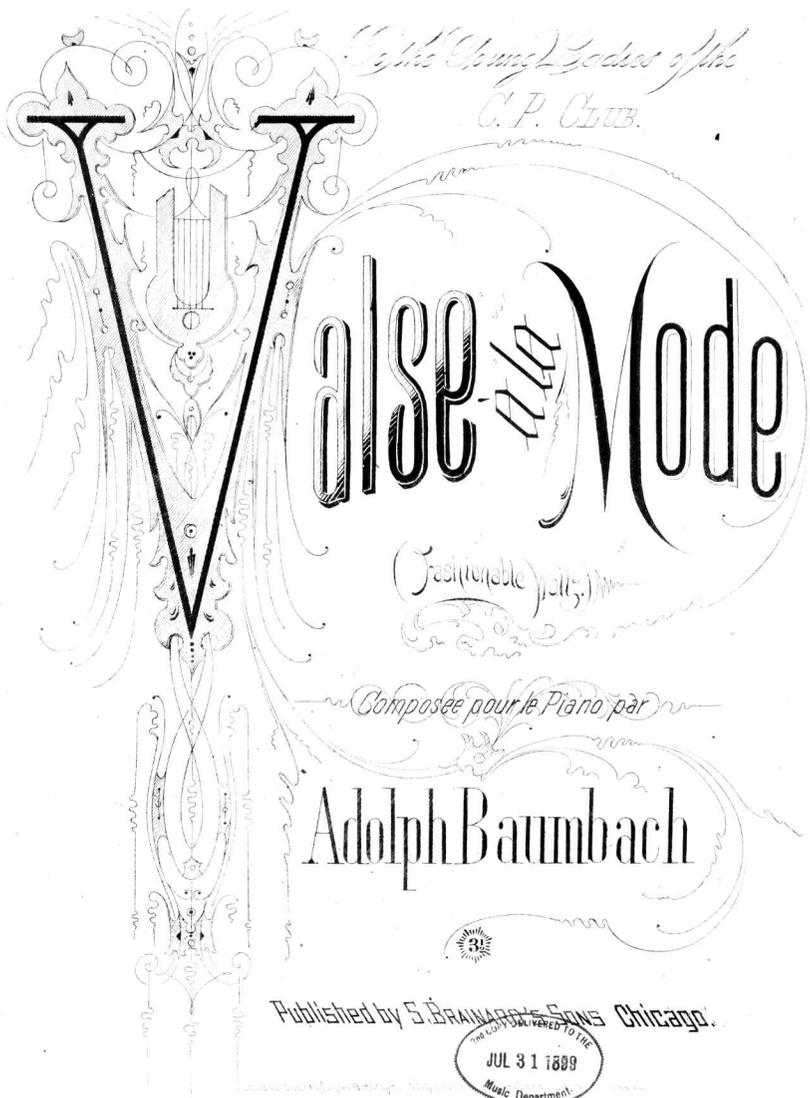


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*For the Young Ladies of the
C. P. Club.*



Waltz à la Mode

(Fashionable Waltz.)

Composée pour le Piano par

Adolph Baumbach

Published by S. BRAININ & SONS Chicago.



THE LOAN DEPARTMENT OF THE
JUL 31 1899
Music Department

V A L S E À L A M O D E .

(F A S H I O N A B L E W A L T Z .)

A. BAUMBACH.

PIANO.

p
Ped. * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* * *Ped.* *

I. *II.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

4

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a measure number '4' in the top left corner. The first system starts with a forte (*f*) dynamic and a 'Ped.' marking. The second system features a piano (*p*) dynamic. The third system is divided into two parts, labeled 'I.' and 'II.', with 'Ped.' markings. The fourth system begins with a piano (*p*) dynamic. The fifth system continues with 'Ped.' markings. The sixth system concludes with a 'FINE.' marking. Throughout the score, 'Ped.' markings are accompanied by asterisks, indicating specific pedal points. The notation includes various rhythmic values, slurs, and articulation marks.

TRIO.

ten. ten. ten. ten.
con espressione.
Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

I. II.
D.C.

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PATHETIC BALLAD AND REFRAIN, BY GEO. SCHLEIFFARTH.

With trembling hand and tearful eyes,
I raise the casket's lid,
Nor seek to hide the pain it gives,
This treasure so long hid;
A sweet faint perfume of dead flowers,
Is wafted through the air,
As from its bed within the box,
I take these blossoms fair.

These words are set to appropriate, pathetic music, that will catch the popular ear. Professionals are delighted with it, and receive encores nightly when singing it. Price, 40 cents.

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