

— THE —

# PIANO-FORTE PLAYER

SELECTED PIECES ARRANGED AS

## PIANO SOLOS

BY

## FAVORITE COMPOSERS.

Breakdown on the Swanee River, ROOT. 35	O wert thou but my own Love, F. BEYER. 40
Beethoven's "Adelaide," - H. CRAMER. 50	Robin Adair, - - - F. BEYER. 40
Florida Mazurka, - - F. DE CRUZE. 35	Standard Bearer, - - - F. BEYER. 50
La Rose, - - - H. CRAMER. 25	'Tis the last Rose of Summer, F. BEYER. 40
Little Beauty Polka, - C. KINKEL. 40	My Sweetheart Schottische, - COOTE. 35
Whistling Winds, - - M. REDNEW. 40	Pleasant Memories. Op. 70, No. 1. MOELLING. 40
Go as You Please Polka, - FAHRBACH. 35	Menuet. op. 16, No. 2. - - B. TAPLEY. 25
Happy-Go-Lucky-Polka, - BUCALOSSI. 35	Messenger of Love, (Valse Brillante) L. WALLIS. 40
Secret Message Polka, - - - ROSE. 30	Clock, (The) (Humoristic Polka) - ARNSTEIN. 25
On the River, (Polka-Mazurka) - STRAUSS. 35	Reinländer Regiments March, - KRAL. 30
From Vienna to Berlin, (Polka) R. EILENBERG. 30	Haunting Eyes, (Original Edition) BAYLOR. 40
May Blossoms, (Reverie) - - C. KINKEL. 35	"    "    (Simplified "    ") BAYLOR. 35
May Morning Schottisch, E. T. SCHMIDT. 35	
May Flowers Polka, - - - C. L. SIMON. 50	

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# HAUNTING EYES

## GALOP.

EUGENE BAYLOR.

*Leggieri.*

INTRODUCTION

*ff*

*8<sup>va</sup>*

*luc.*

*Vivace.*

GALOP.

*p*

*cr.*

*cc.*

*do*

*ff*

5189

5

First system of a piano score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked with a forte *f* dynamic. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of chords.

Second system of the piano score, continuing the musical texture from the first system. The notation includes various chord voicings and melodic fragments in both hands.

Third system of the piano score. It begins with a section marked *Dolce e cantabile* and a piano *p* dynamic. The tempo and mood shift to a slower, more lyrical character. The right hand has a more prominent melodic line.

Fourth system of the piano score, continuing the *Dolce e cantabile* section. The texture remains delicate and expressive.

Fifth system of the piano score. The music concludes with a fortissimo *ff* dynamic. The right hand features a final melodic flourish, and the left hand provides a strong harmonic base.

4

com forza

This system contains the first two staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. The instruction "com forza" is written above the first staff.

This system contains the next two staves of music, continuing the complex texture from the first system.

This system contains the next two staves of music. A dynamic marking of *p* (piano) is visible in the right hand of the second staff.

This system contains the next two staves of music, showing further development of the musical themes.

This system contains the final two staves of music on the page. A dynamic marking of *fz* (forzando) is present in the right hand of the second staff. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

This musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a fortissimo (*ffz*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fourth system contains a piano (*p*) dynamic. The fifth system includes a crescendo (*cres.*) and a decrescendo (*decres.*) marking. The score concludes with a double bar line and a final fermata.

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