3-OCT 30
Copy 1973

IGNACE GIBSONE

Compositions

for the

Pianoforte

Valse Hongroise	.75
Scherzo in A minor	.80
Romanza in A♭	.60
The Rivulet. Caprice	.60
Song without Words in A	.40
Bavarian Song	.40
Intermezzo in D	.50
Valse Interrompue	.40
Valse Impromptu	.40

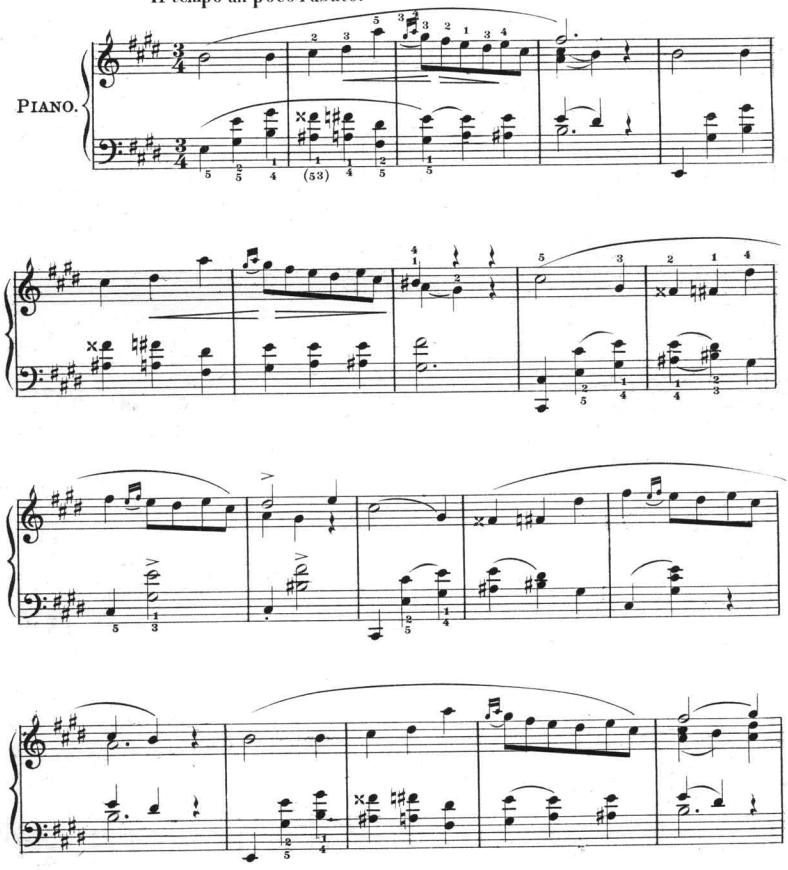
ARTHUR P. SCHMIDT.
BOSTON. NEW YORK

VALSE IMPROMPTU.

IGNACE GIBSONE.

Il tempo un poco rubato.

PIANO.



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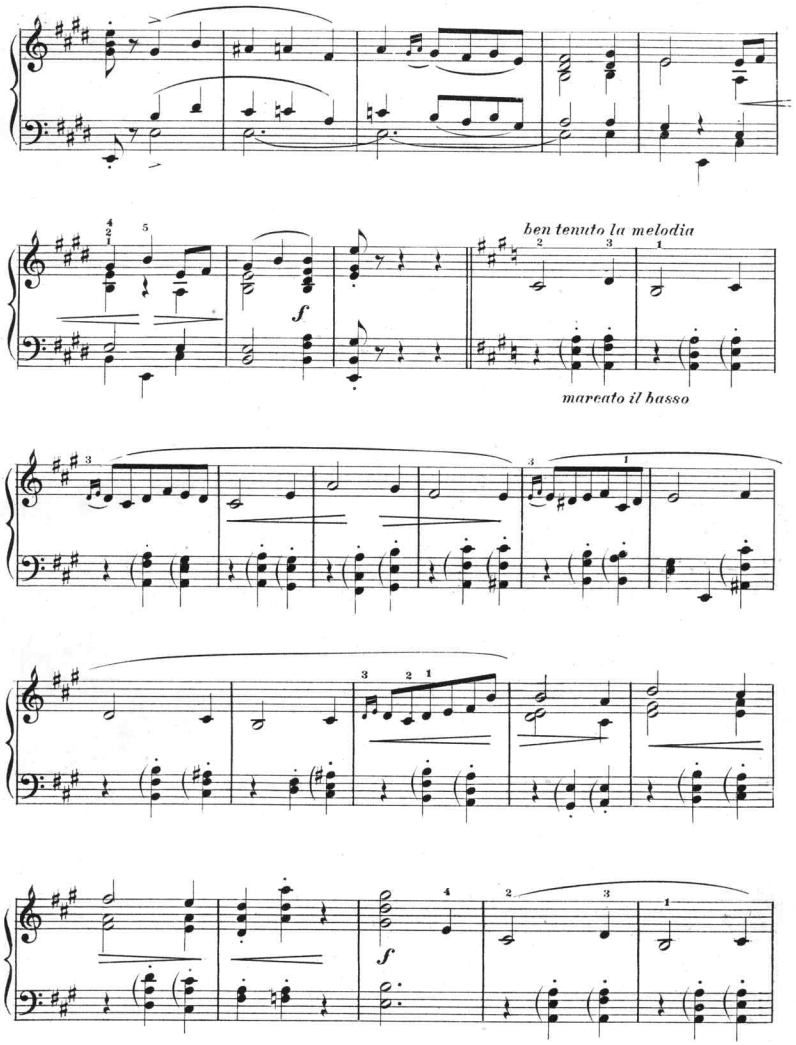
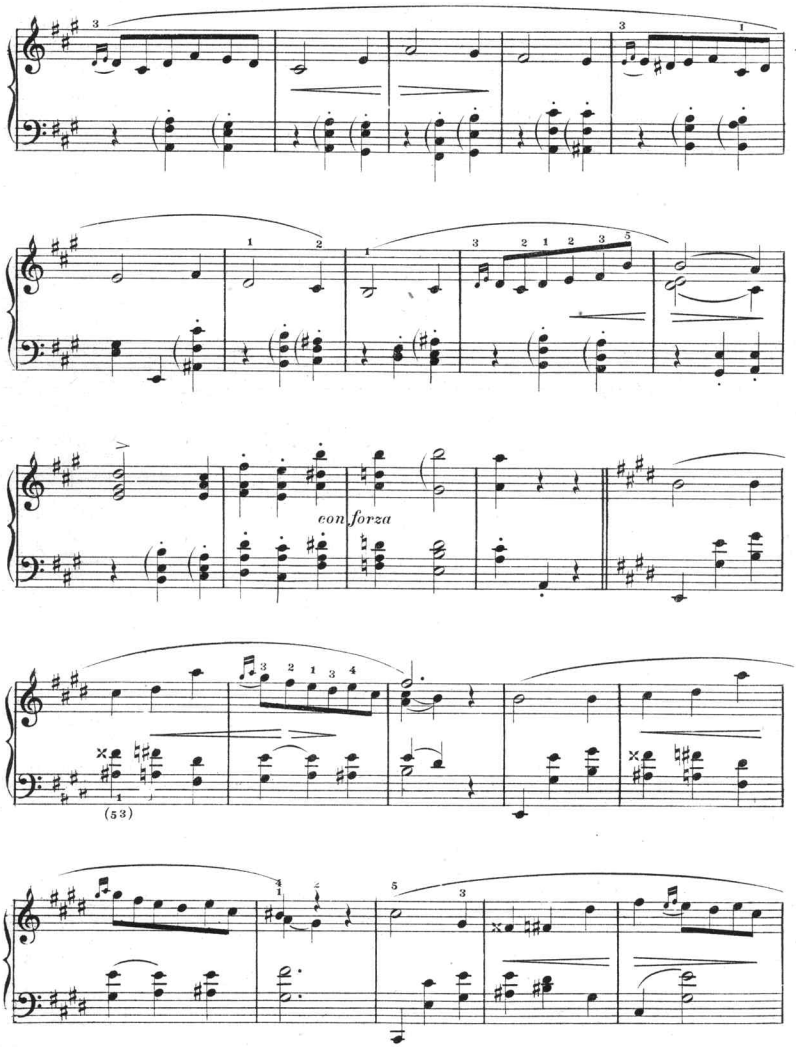
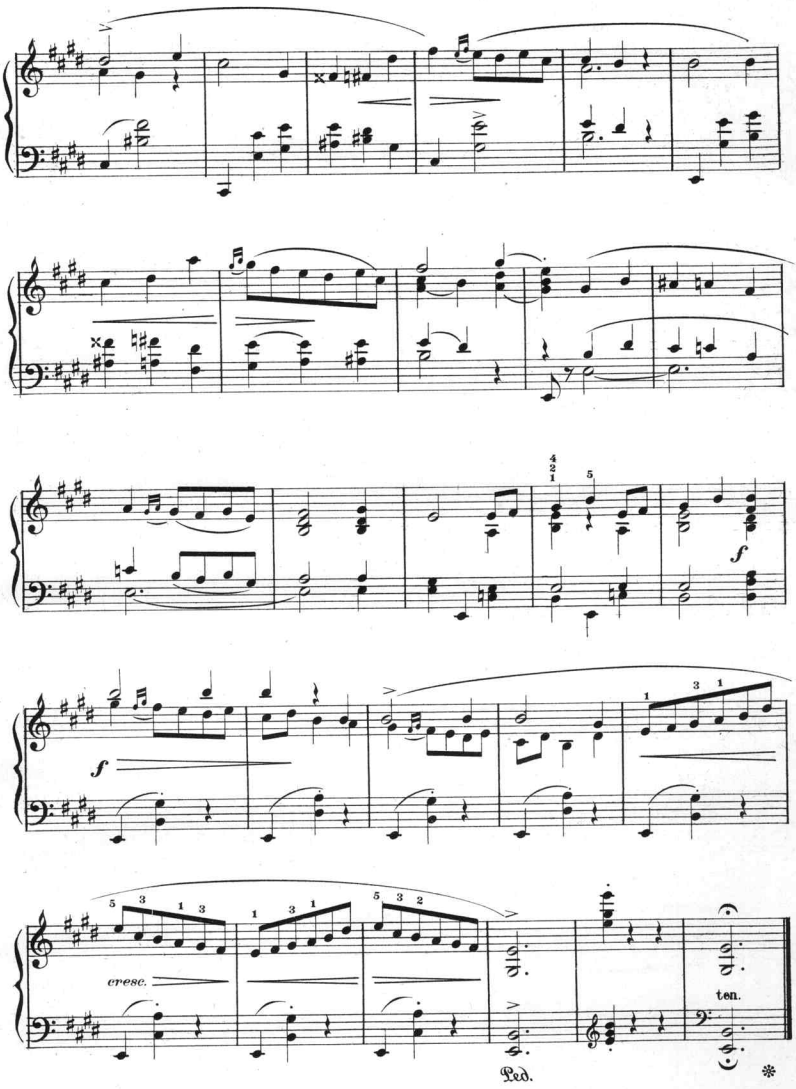

ben tenuto la melodia
marcato il basso


con forza


f
cresc.
ten.
Ped.

Favorite Compositions for the Pianoforte

published by

Arthur P. Schmidt, Boston, Mass.

Chas. F. Donnée.

Op. 6. Mazurka. D. (4 A) 40
Op. 7 No. 1. Je pense à toi. Song without Words. F. (3 B) 35
Op. 7 No. 2. Slumber Song. D♭. (3 B) . 25
Op. 8. Suite Moderne.
No 1. Prelude. G min. (4 C) 50
No. 2. Novellette. C and G. (4 B) . . 40
No. 3. Danse Orientale. D min. (4 B). 35
No. 4. Romanza. C (5 A) 25
No. 5. Finale. Etude Caractéristique. G min. (5 B) 50
Op. 9 No. 1. Danse Moderne. A♭. (4 A) . 40
Op. 9 No. 2. Deuxième Mazurka. G min. (4 A) 40
Op. 10. Trois Morceaux.
No. 1. Serenade. D♭. (3 C) 35
No. 2. Gavotte. C. (3 C) 40
No. 3. Album Leaf. D♭. (4 B) 40
Op. 12. Les Bijoux.
No. 1. Petite Valse. C. (2 B) . . . 25
No. 2. Marche Turque. A min. (2 B) . 25
No. 3. Rondo Villageois. F. (2 B) . 35
No. 4. Air Varié. F. (3 A) 40
Complete 1.25
Op. 15. Album Leaves. Six characteristic Pieces.
No. 1. Prelude. D min. (3 A) 25
No. 2. Gavotte. F. (3 C) 25
No. 3. Serenade. A♭. (3 C) 25
No. 4. Bourrée. D. (4 A) 35
No. 5. Valse. C. (3 B) 35
No. 6. Scherzino. G. (4 A) 40
Complete 1.50
Op. 16 No. 1. Russian Dance. D min. (4 C) 40
Op. 16 No. 2. Pas de seul à la Gavotte. A♭. (4 B) 50
Op. 16 No. 3. Danse gracieuse. F. (3 B) . 40

Mrs. H. H. A. Beach.

Op. 37. Cadenza to the first movement of the Third Concerto for the Pianoforte in C min. Ludwig van Beethoven (6 B) 75
Valse-Caprice. E. (3 A) 75
Four Sketches. (4 C)
In Autumn. F min. 40
Phantoms. A. 40
Dreaming. G♭ . . . 40
Fire-Flies. A min. 65

Franz Bernstein.

Third Tarantella. (3 C) 75

Arthur Bird.

Op. 31. Trois Morceaux.
No. 1. Menuet. (4 A) 50
No. 2. Mazurka (4 B) 50
No. 3. Etude. (4 B) 50
Op. 33. Quatre Morceaux.
No. 1 Scherzando. (4 B) 60
No. 2. Appassionato. (4 B) 65
No. 3. Valse noble. (4 A) 60
No. 4. Humoresque. (4 B) 60

F. Boscovitz.

Op 130. Antique Airs et Dances.
Air de Danse (Handel). G. (3 C) . . 40
The King's Hunting Jig (John Bull). G. (4 A) 60
Callinette à la Cour (Grétry). E♭. (3 B) 50
Les Canaries (Lully). G. (3 C) . . . 60
Castor et Pollux (Rameau). E. (3 C) 60
Burlesca (Scarlatti). D. (3 B . . . 40
Passepieds (Campra). E min. (4 A) . 60
Bourrée (Mouret). E. (3 C) 40
Gavotte (Kirnberger). D min. (4 A). 40
Le Bolle Villageoise (Leclair). E min. (3 B) 40
Sœur Monique (Couperin). F. (3 A). 50
Menuet de Ninon (Méhul). D (3 B). 50

C. J. Brambach

Op. 22. Menuetto Scherzoso. (3 B) *Edited by Junius W. Hill* 50

G. W. Chadwick.

Op. 7 No. 1. Congratulation. F. (3 A) . 25
Op. 7 No. 2. Please do. C. (3 B) . . . 25
Op. 7 No. 3. Scherzino. C min. (4 B) . . 60
Op. 7 No. 4. Reminiscence. G min. (4 B). 35
Op. 7 No. 5. Irish Melody. C min. (3 B). 25
Op. 7 No. 6. Etude. F. (4 C) 35
Caprice No. 1. [illegible] (4 C) 40
Caprice No. 2. G min. (4 B) 50
Drei Walzer.
No 1. B min. (3 C) 50
No. 2. E♭. (3 C) 35
No. 3. A♭. (4 A) 35

J. P. Gotthard.

Gavotte. G. (4 A) *Fingered by Arthur Foote* 35
Op. 96 No. 1. Walzer. (3 B) 25
Op. 96 No. 2. Melodie. (Etude). (3 A) . 25
Op. 96 No. 3. Zwiegespräch. (3 A) . . . 25
Op. 96 No. 4. Menuetto. (3 C) 40
Op. 96 No. 5. Gavotte. (3 C) 40

Alfonse Falconi.

Op. 13. Musette. Pastorale. G♭. (4 A) . 50
Op. 36. Quatre Morceaux. *Edited by Philip Hale.*
No. 1. Minuetto-Polonaise. E♭. (4 A). 65
No. 2. Berceuse. A♭. (3 C) 40
No. 3. Ungherese. A♭ min. (3 B) . . . 50
No. 4. Siciliana. E♭. (4 C) 40
Op. 37. Deux Valses. *Edited by Philip Hale.*
No. 1. Valse avec Intermezzo. »Serenade.« A♭. (3 C) 75
No. 2. Valse avec Intermezzo. »Dialogue.« D♭. (4 B) . 75

S. A. Emery.

Op. 5. Ganz allein (All alone) Mazurka. A min. (3 B) . 50
Op. 6. Sarabande and Scherzo. B min. (3 B) 50
Op. 7. Dream of Home. Fantaisie. E♭. (4 A) 1.00
Op. 17 No. 1. Polonaise. C. (3 B) . . . 40
Op. 17 No. 2. Menuet. A. (3 B) 35
Op. 18. Pianoforte Recreations, for equalizing the execution of both hands.
No. 1. Prelude in A min. (2 C) 35
No. 2. Fingerwirk in C. (3 A) 35
No. 3. Intermezzo. E min. (3 A) . . . 40
No. 4. Andante. G. (3 A) 30
No. 5. Impromptu. B min. (3 B) . . . 35
No. 6. Caprice. D. (3 C) 40
Op. 27. Sagamore March. B♭. (3 C) . . 40
Op. 29. Two Sonatinas.
No. 1. C. (3 B) 75
No. 2. B♭. (3 A) 75
Op. 32. Twelve Tone-Paintings. One in each major key.
No. 1. In the Boat. C. (2 C) 35
No. 2. The Merry Party. G (2 B) . . 35
No. 3. The Spring Morning. F (3 A). 35
No. 4. The Minstrels. Tempo di Valse. D. (2 C) 35
No. 5. The Grasshopper's Song. B♭. (2 C) 35
No. 6. The Fortune Teller. A. (3 A) . 35
No. 7. A Summer Song. E♭. (3 A) . . 35
No. 8. In the Hammock. E. (2 C) . . 35
No. 9. The Organist's Story. A♭. (3 A) 35
No. 10. The Canary Bird. B (3 A) . . 35
No. 11. The Gipsy Dance. D♭. (3 A) . 35
No. 12. Sun and Shade. G♭. (3 A) . . 35
Up and Away. Scherzo. D. (4 A) . . . 65

Ernest Gillet.

Butterflies (Chasse aux Papillons). (3 B) . 75
Evocation. (3 B) 65
Air de Ballet. (3 B) 65
Grandmother's Spinning Wheel. (3 A) . . 65
In the Village. (3 B) 60
Absence. (3 A) 75
Departed Joy. Waltz. (3 A) 75
Le Défilée de la Garde. Marche Caractéristique. (3 B) 75

Arthur Foote.

Op. 6. Cinq Pièces.
No. 1 and 2. Prelude and Nocturne. F min. (3 C) 75
No. 3. Sarabande. G. (3 C) 25
No. 4. Petite Valse. For left hand alone. A min. (3 B) 25
No. 5. Polonaise. D. (4 B) 75
Op. 8 No. 1. Gavotte in C min. (4 A) . . 40
Op. 8 No. 2. Eclogue. G. (3 B) 40
Op. 15. Suite in D min. Complete 1.50
No. 1. Prelude and Fugue. (5 A) . . . 75
No. 2. Romance. F. (4 A) 35
No. 3. Capriccio. D. (4 B) 50
Trois Morceaux.
No. 1. Impromptu. G min. (4 A) . 50
No. 2. Gavotte. B min. (3 C) . 40
No. 3. Mazurka. G min (3 C) 40
Op. 27. Two little Caprices.
No. 1. B♭. (3 C). 25
No. 2. C. (4 B). 35

Ignace Gibsone.

Valse Hongroise. (3 A) . . 75
Scherzo. (3 A) 60

Ferd. Gottschalk.

Danse Polonaise. G min. (3 B) 75

Heinrich Hofmann.

Op. 107. Six Characteristic Pieces.
No. 1. Novellette. (4 A) 35
No. 2. Melody. (3 B) 25
No. 3. Almehs. (4 B) 75
No. 4. In the Forge. (3 C) 65
No. 5. On the Lagoon. (3 B) 25
No. 6. Epilogue. (4 A) 40

H. Huber.

Gavotte. D min. (4 A) *Fingered by John A. Preston* 35
Menuett. E maj. (3 C) *Revised and fingered by John A. Preston* 65
Gedenkblatt. F♯. (5 A) *Edited by Ph. Hale* 50
Nachtstück. B min. (5 A) *Edited by Ph. Hale* 50
Ständchen. G. (4 B) *Edited by Philip Hale* 40
Op. 106. Hadlaub. Ten Characteristic Pieces. (3 C – 4 C) . . . . . net, 3.00
Op. 107. Concerto No. 2. With accompaniment of a Second Pianoforte 4.00

H. H. Huss.

Etude Melodique. C. (4 A) 40
Album Leaf. B. (4 A) 35
Pastorale. C. (3 C) 35
Prelude Appassionate. A min. (4 B) . . . 60
The Rivulet. Etude. B♭. (4 C). 40

S. Judassohn.

Op. 100a. Suite de Pièces. *Edited by Philip Hale.*
No. 1. Marcia. B♭. (3 C) 50
No. 2. Notturno. F. (3 B) 50
No. 3. Polonaise. B (4 B 50
No. 4. Canzona. C. (3 A) 40
No. 5. Scherzo. G min. (3 A) 50
No. 6. Bolero. C♯ min. (4 A) 50

Gust. Johnson.

Op. 5. Tarantelle. G♭. (3 C). 65
Op. 7. Gavotte. A♭. (4 B). 50
Op. 8. Second Tarantelle. E min. (3 B) . 50
Op. 16. Nocturne. G♭. (4 B) 65

F. Kirchner.

Op. 316. Fantaisie Impromptu. (3 A) . . 50
Op. 337. Two Improvisations.
No. 1. Andante Cantabile Religioso. (2 B) 60
No. 2. Romanze. (3 A) 60
Op. 342. Polka Impromptu. (3 A) 50
Op. 393. Felice Notte. Serenade. (2 B) . 60
Op. 403. Les Clochettes. (The Chimes.) (3 B) 50

The grading is from 1 A, easiest, to 6 C, most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, 3, C, etc.

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