NO

3-OCT 31
Copy 1973

MON PLAISIR

GALOP

WM. BERGE.

À SON ÉLÈVE

Mademoiselle Louise White.

de Baltimore, Md.

MON PLAISIR

Galop di Bravura

POUR

PIANO

PAR

WM. BERGE. D. M.

OP. 78.

6

NEW YORK

Published by WM. A. POND & CO 547 Broadway

Boston. O. DITSON & CO.

Buffalo. BLODGETT & BRADFORD.

Pittsburgh. H. KLEBER & BRO.

Chicago. ROOT & CADY.

Milwaukee. H. N. HEMPSTED.

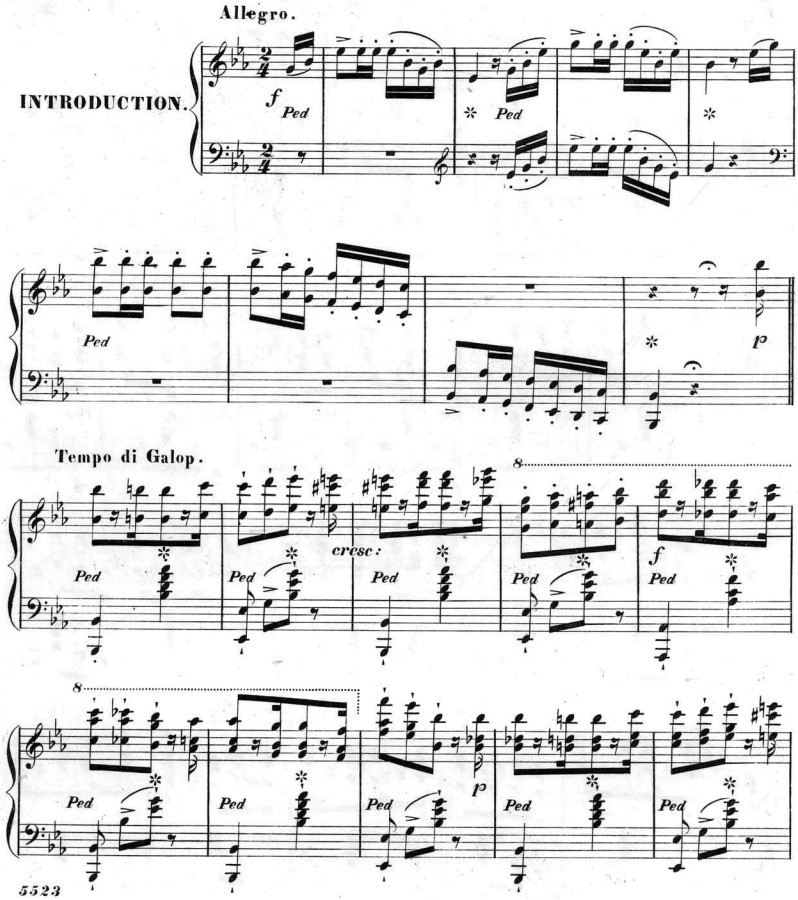
Entered according to Act of Congress, A.D. 1863 by Wm. A. Pond & Co. in the Clerks Office of the Dist. Court of the S.D. Dist. of N.Y.

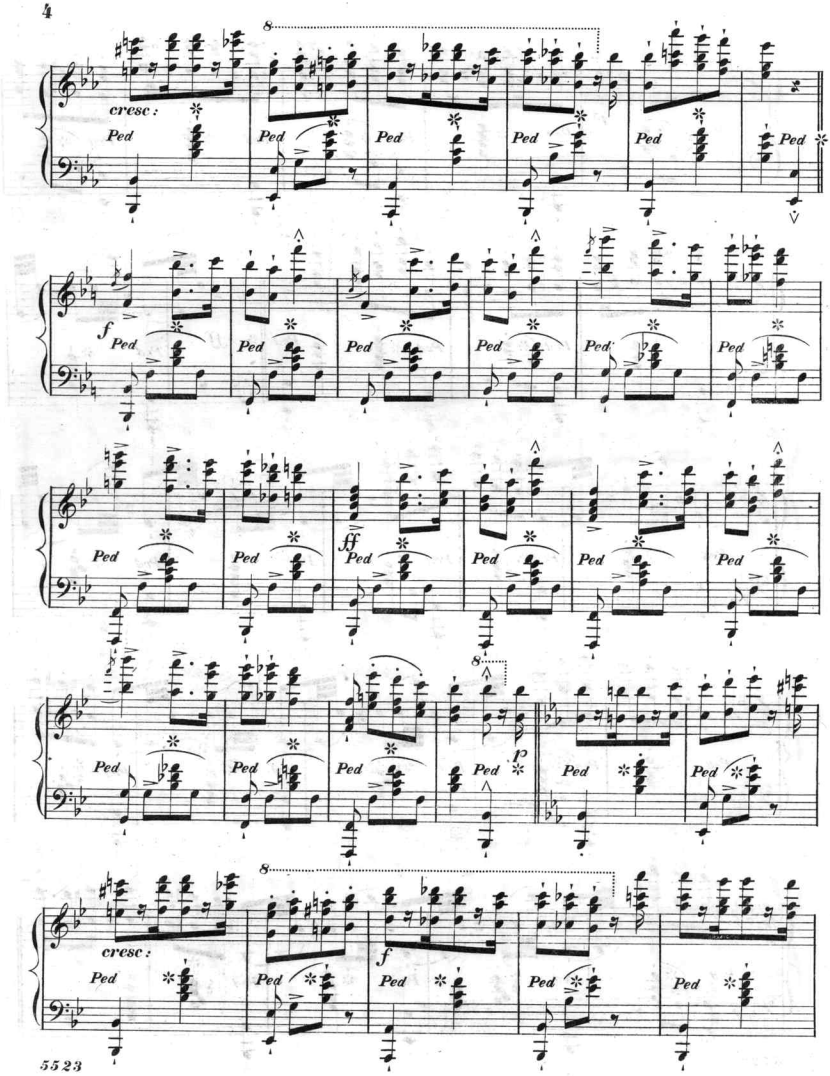
MON PLAISIR.

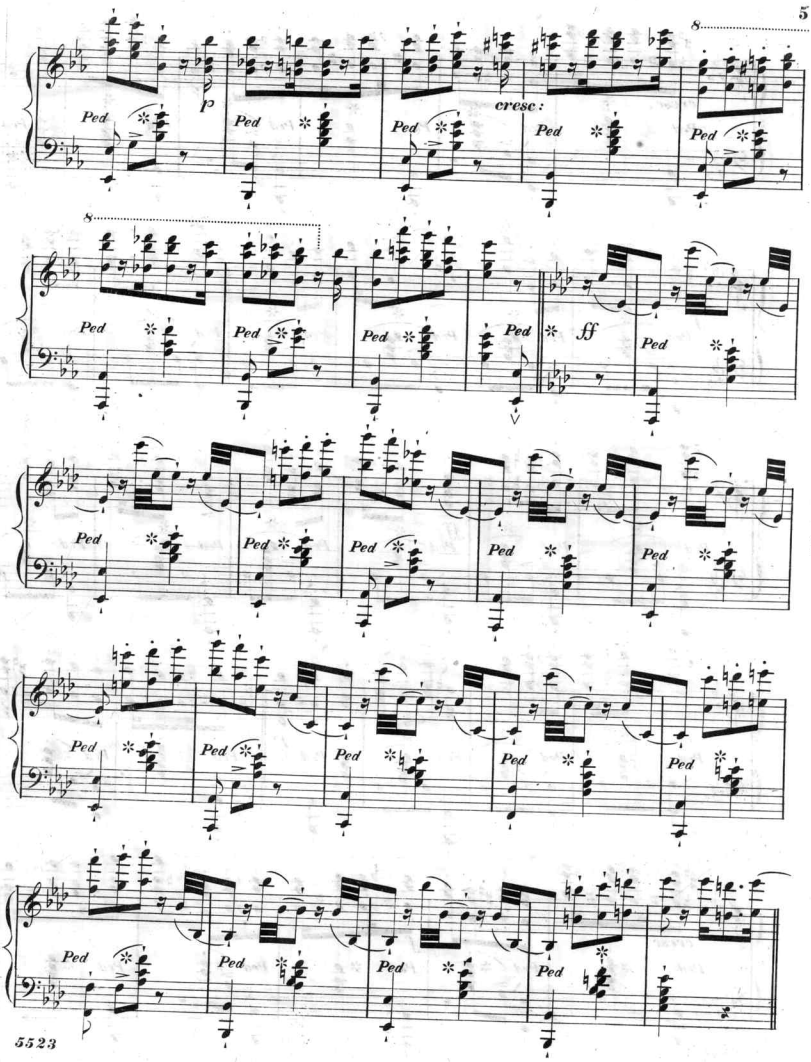
GALOP DI BRAVURA.

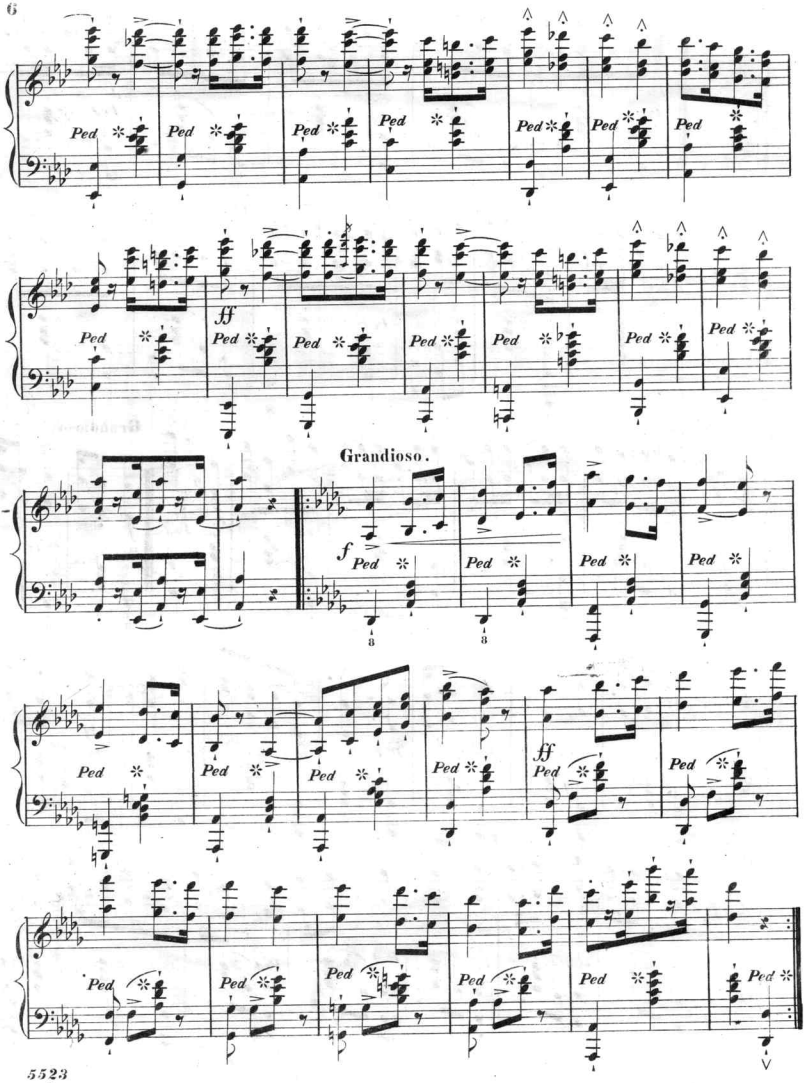
Wm BERGE, D.M.

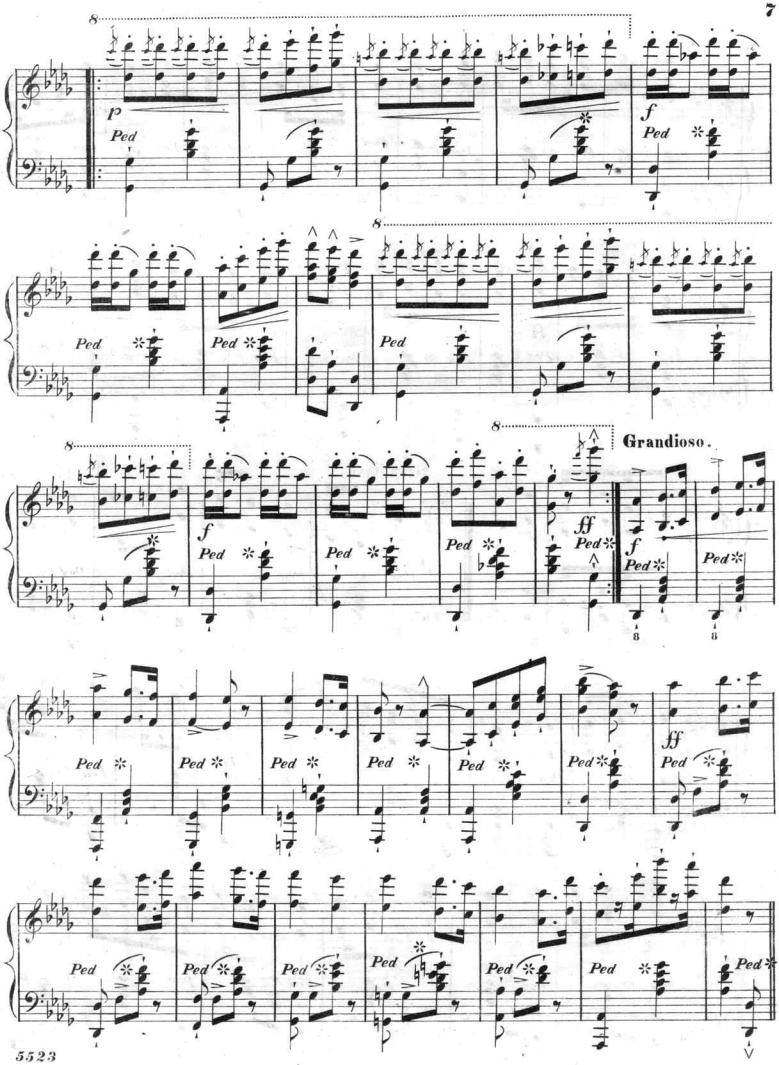
Op.78.

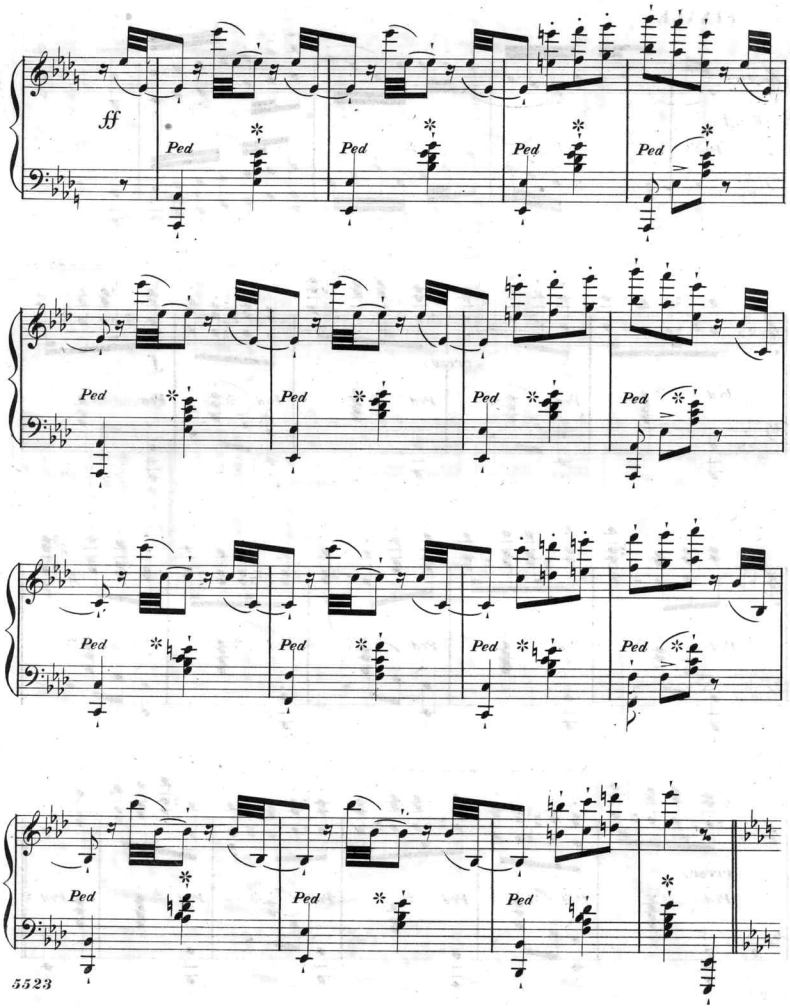



cresc:
Ped
f
ff
p
cresc:
f

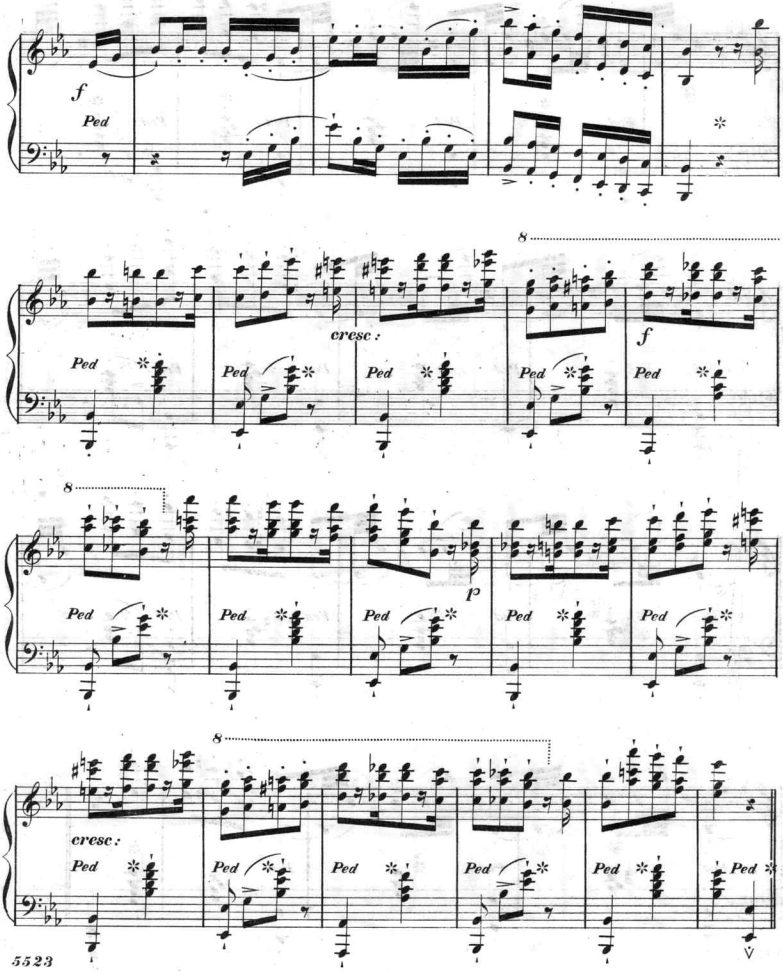

8
p
cresc:
8
ff
Ped

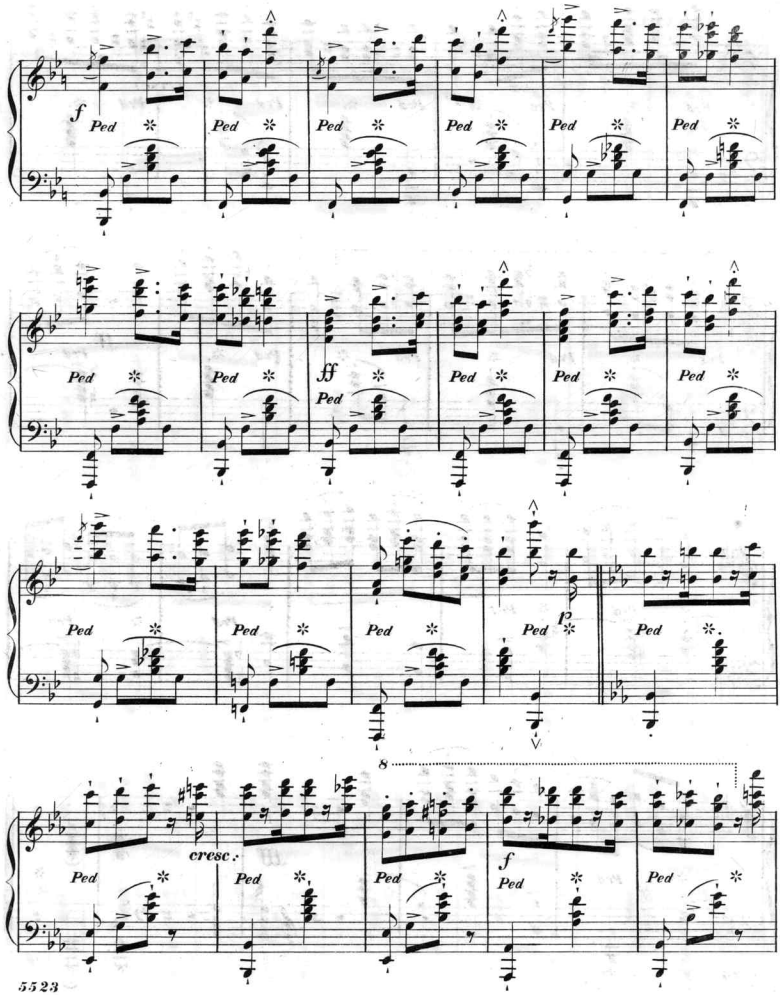

Ped
ff
Grandioso.
f
8
ff

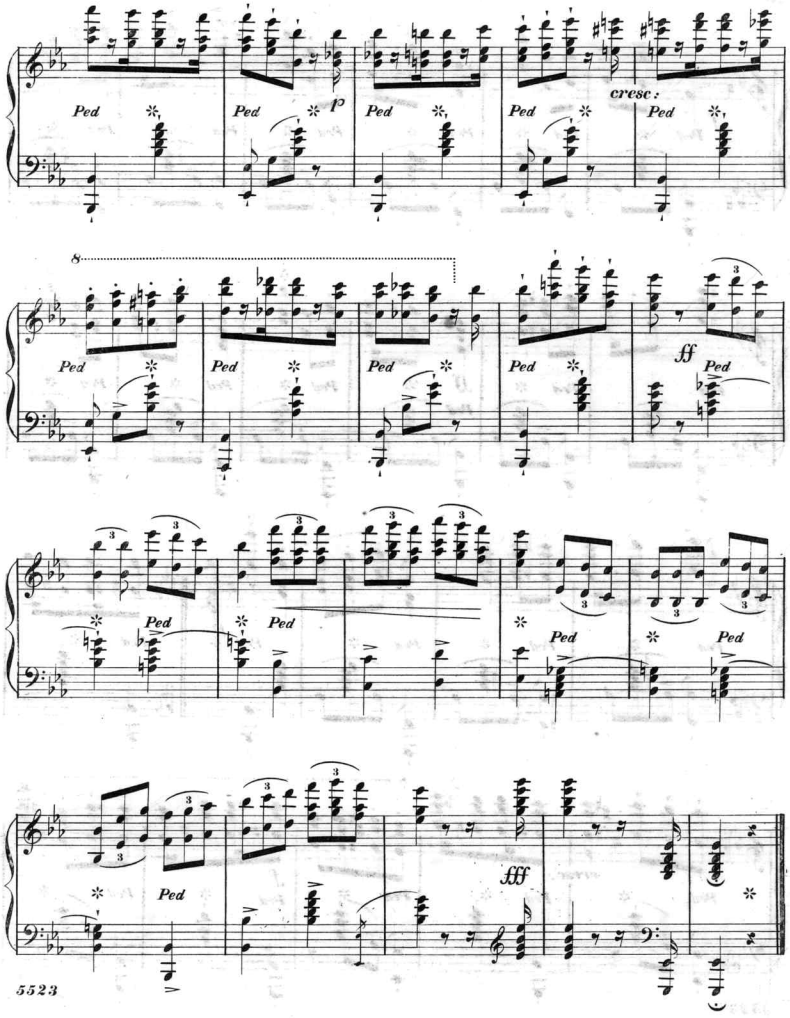

p
f
Ped
Grandioso.
ff


ff
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped

FINALE.




f
Ped
ff
p
cresc.
f


Ped
p
cresc:
ff
fff

BULLETIN OF NEW MUSIC,

PUBLISHED BY

WM. A. POND & CO.

No. 547 Broadway, (opposite Tiffany's Jewelry Store,)

NEW YORK.

NOTE.—The pieces named in this list are recommended as well worthy of purchase. Those marked with a star (*) have elegant vignette title-pages. Copies sent by mail, *postage paid*, on receipt of the price.

Dealers, Teachers, and Seminaries can obtain their supplies of Music by mail, at a postage of only one cent on each piece, and about one cent for each ounce weight on books.

NEW PIECES FOR THE PIANO-FORTE

NOTE.—These Pieces are carefully classified according to their difficulty. Those marked 1 are for beginners, and quite easy; 2 are a little more difficult; 3 are for medium players; 4 are for good players, and 5 are very difficult.

RICHARD HOFFMAN.

DIXIANA—Caprice on Dixie's Land.....(3)..50
UN BALLO IN MASCHERA—*Transcription*.....(3)..75
TEN MINUTES WITH MOZART.....(3)..75
Transcription from Don Giovanni.

HENRY MAYER.

UNE VOIX D'UN ENFANT. An Infant's Voice...(2)..35
CAMP LIFE.....(3)..50
Introducing all the calls used in the U. S. Army. This is a most characteristic Piano piece.
MARCH MONTENEGRIENE.....(3)..50
Dedicated to A. W. Berg, Esq.
FELICIDAD—*Nocturne*.....25
TRISTEZA—*Nocturne*.....25
LE REVE D'ESPERENCE. Dream of Hope. *Nocturne*.30

H. A. WOLLENHAUPT.

BRINDISI FROM LUCREZIA.....(4)..75
LA TRAVIATA—*Transcription*.....(4)..75
FATA MORGANA—*Mazourka*.....Op. 61..(3)..50
Received with great success wherever it is played.
RHAPSODIE A LA POLKA.....Op. 62..(3)..50
VALSE HEROIQUE—*Concert Waltz*.....Op. 63..(5)1 00
Dedicated to Richard Hoffman.
MARCH HONGROISE.....Op. 66.....50
A charming composition.
—*Polka*.....Op. 63..(3)..
Dedicated to Charles Wels.
FLEURS AMERICAINES—*Waltz*.....(2)..25
FLEURS AMERICAINES—*Polka*.....(2)..25

WILLIAM MASON.

CONCERT GALOP.....Op..(5)..$1 00
Dedicated to the Pianist, S. B. Mills. Probably the most brilliant and effective of Mr. Mason's compositions.
DANSE RUSIQUE.....Op..(3)..60
A charming characteristic dance.
SILVER SPRING—10th edition.....(5)..75

S. THALBERG.

BALLADE.....Op..(4)..60
As played by the author, with great success, at the London Exhibition, July, 1862.
GRAZIOSO—Song without words.....(3)..25
HUGUENOTS—*Fantasie*.....(5)1 00

LEFEBURE WELY.

MAZOURKA ELEGANTE.....(3)..35
L'HEURS DE L'ANGELUS. Angel Hours.....(3)..40

JAMES BELLAK.

SPARE MOMENTS—A sett of 36 popular melodies, arranged for beginners.....(1)ea10

E. KETTERER.

IL BACIO—*Valse*.....Op. 97..(3)..50
LA STELLA—*Valse*.....Op. 106..(3)..50
GALOP DI BRAVAURA.....Op. 86..(4)..50
VIOLETTA REVERIE MAZOURKA.....(3)..35
The beautiful compositions and arrangements of Mr. Ketterer are used by all the best teachers in New York.

D. ANGELO.

THE JEWEL BOX—twelve popular Dances.....(1)en15
Such as The Lancers, Sultans Polka, etc., etc., arranged as easy teaching pieces.
THE JEWEL BOX.....(1)ea25
Arranged as Duetts for two performers.

ROBERT STOEPEL.

Composer and Conductor of the Music at Wallack's Theatre, New-York.

*THE LESTER WALLACK POLKA.....(2)..35
With spirited likeness of Mr. Lester Wallack.
*U. S. ARMY CALLS.....(3) .75
A stirring Military Quadrille and Battle piece.
*U. S. NAVY QUADRILLE.....(3)..40
Descriptive of a Sailor's life. The Adieu, The Calm, Weighing of the Anchor, The Sailor's Hornpipe, &c., &c. With an excellent likeness of Commodore Farragut.

CHARLES GROBE.

FAIRY BELLE—with variations.....(3)..50
Foster's popular song.
ANNIE OF THE VALE—with brilliant variations.(3)..50
MARCHING ALONG—with brilliant variations...(3)..50
The popular Army Song, by Bradbury.
DIXIE'S LAND—with variations.....(3)..50

New Piano Pieces by various Authors.

ARMY PARADE MARCH.....L. Berge..(3)..35
LES AMORETTES MAZOURKA.....J. C. Oscar..(3)..25
ANGEL'S HARP.....J. T. Trekell..(4)..25
An exquisite composition.
BARCAROLE.....M. Hallam..(3)..35
BATTLE PRAYER—transcribed by J. E. Muller..(3)..25
CARELESS ELEGANCE POLKA.....A. H. Wood..50
CRADLE SONG.....by an anonymous author..(4)..20
Inscribed to William Mason.
FLEURS D'AUTOME WALTZ.....W. Iucho..50
FUNERAL MARCH.....A. Bendelari..(4)..
Inscribed to the heroes fallen in battle.
FORWARD MARCH.....J. N. Psychowski..(3)..25
*GYMNAST'S MARCH.....C. Morra..(3)..35
*GUN-BOAT QUICKSTEP.....Lelia..(2)..30
With portrait of Commodore Foote.
GLORY HALLELUJAH—easy copy...D. Angelo..(2)..25
GENTLESSE SCHOTTISCH.....Gehring..30
KISS WALTZ. Il Bacio.....Arditi..30
INTRODUCTION AND FUGUE FOR THE ORGAN. Geo. W. Morgan.....75
LE HARP EOLIENNE.....Sydney Smith..50
LANCETTE SCHOTTISCH.....Ch. Sabatier. 35
LE PLAINTE INDIENNE—*Episode*.....Ascher..25
MARCHING ALONG—easy copy.....D. Angelo..25
NAIAD SCHOTTISCH.....Klingemann..35
POLKA MILITAIRE.....Ch. Mayer..(4)..35
An excellent Piece de Salon.
PODOLLA MAZOURKA.....J. Ascher..(3)..35
PLEASANT MEMORIES—*Nocturne*.....L. Berge..(3)..50
PERLE DE CASTILE—*Mazourka*.....J. C. Oscar..(3)..25
SCHOTTISCH DE BERGERES.....Lester Wallack..(2)..35
SOUVENIR DE QUEBEC—*Polka*..W. Atchinson..(3)..40
SOIREES DES ESPAGNE—*Spanish Dances*.Barbot.(4)..50
SOLITAIRE SCHOTTISCH.....Alice Hawthorn..(2)..25
TYROLEAN'S DREAM—*Nocturne*..T. H. Hinton..(3)..35
TWILIGHT MAZOURKA.....J. N. Pattison..(4)..50
*VOLUNTEER'S FARSWELL.....J. B. Riche..(2)..25
One of the prettiest little Nocturnes for the Piano ever written.
WOODLAND ECHO WALTZ.....J. E. Muller..(3)..35
WHIRLPOOL GALOP.....(3)..35
*ZAMPILLAEROSTATION WALTZ.....A. Hanlon..(2)..60
With a picture of Hanlon in his daring feat.

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: **100000799**

Title: **Mon plaisir**

Box no. and finding aid no.: **91/312**

Digitization note:
2 copies

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904