



Ripples of Melody

A Collection of Beautiful Airs Easily
Arranged for Young Pupils.

BY

CHAS. D. BLAKE.



Beautiful Thoughts Waltz,	35	Favorite Air Waltz,	35
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La Mazurka,	35	Cheerful Home Galop,	35
Sweet Echoes Polka,	35	Sweet Angels,	35
Three Little Violets Waltz,	35	Love's Sweet Dream,	40
Mollie's Answer March,	35	Fairy Footsteps Gently Falling, [TRANS.]	50

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CHEERFUL HOME GALOP.

CHARLES D. BLAKE.

LIVELY.
Sua.
Piano.
Tempo di Galop.

Sua.

Sua.

First system of musical notation. The treble clef part consists of a series of chords and single notes. The bass clef part features a rhythmic accompaniment of chords.

Sva.

Second system of musical notation, marked *Sva.* (Sostenuto). The treble clef part has a melodic line with some rests. The bass clef part continues with the rhythmic accompaniment.

Sva.

Third system of musical notation, also marked *Sva.*. The treble clef part continues with the melodic line. The bass clef part continues with the rhythmic accompaniment.

TRIO.

ritard. *Tempo.* *ritard.*

f *p*

TRIO section. The treble clef part has a melodic line with dynamics *f* and *p*. The bass clef part is marked "L.H." and features a rhythmic accompaniment. The section is marked with *ritard.* (ritardando), *Tempo.* (tempo), and *ritard.* (ritardando).

Tempo.

Final system of musical notation, marked *Tempo.*. The treble clef part has a melodic line. The bass clef part continues with the rhythmic accompaniment.

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a steady accompaniment of chords. Above the bass staff, there are dynamic markings: 'cres.' (crescendo) and 'ritard.' (ritardando).

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a steady accompaniment of chords. Above the bass staff, there is a dynamic marking: 'a tempo.' (al tempo).

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a steady accompaniment of chords.

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line marked 'Sua.' (Solo) with a dashed line above it. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a steady accompaniment of chords.

The fifth system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line marked 'Sua.' (Solo) with a dashed line above it. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a steady accompaniment of chords. The system ends with the word 'FINE.' in all caps.

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