NO

A CONSTANTIN STERNBERG.

3-OCT 30
Copy 1973

PAR

W. L. BLUMENSCHEIN

OP. 32.

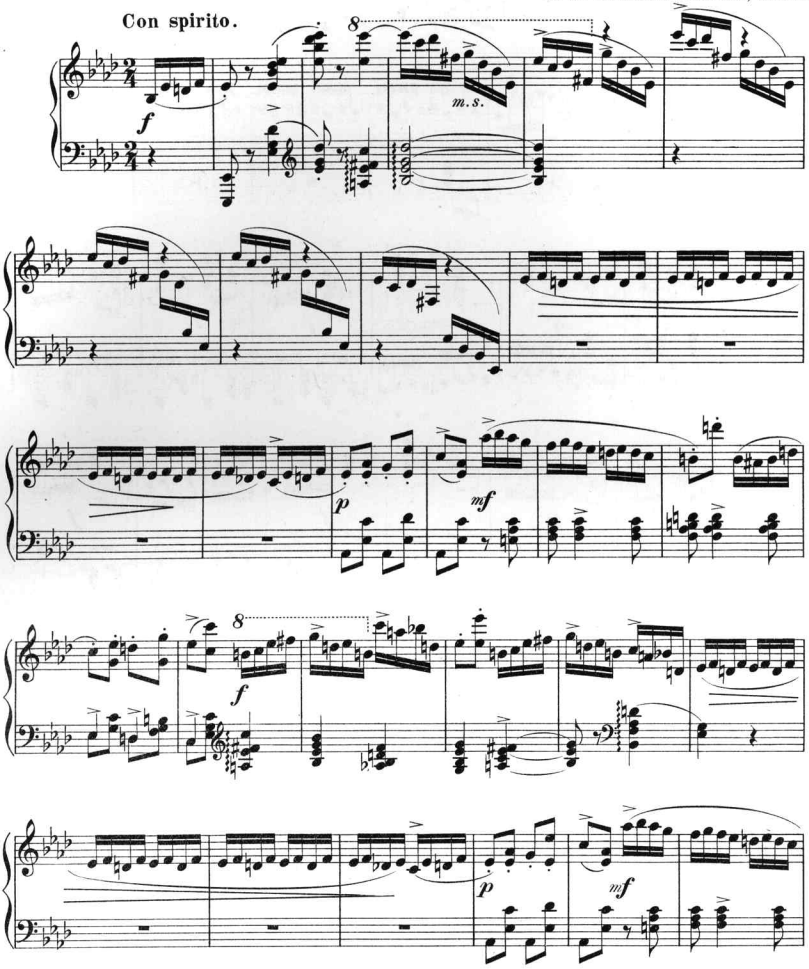
Pr. { 65 Cts. / Mk. 1.30.

BOSTON & LEIPZIG.
ARTHUR P. SCHMIDT.

ARLEQUINADE.

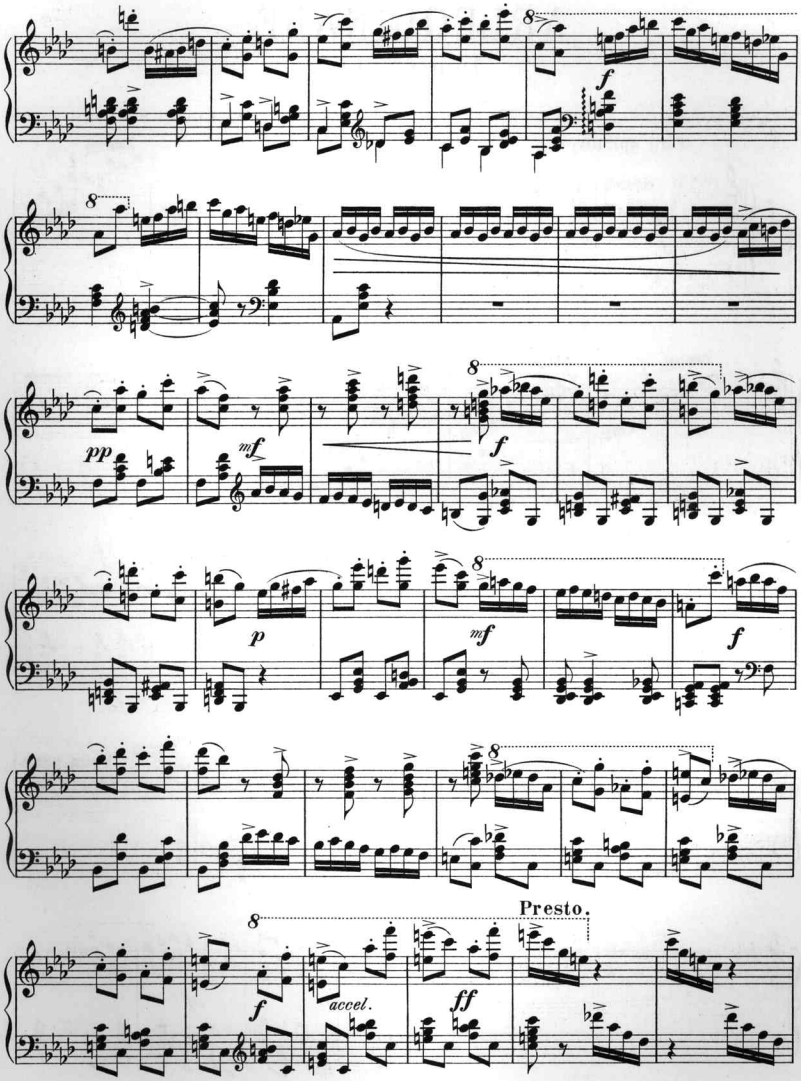
Impromptu.

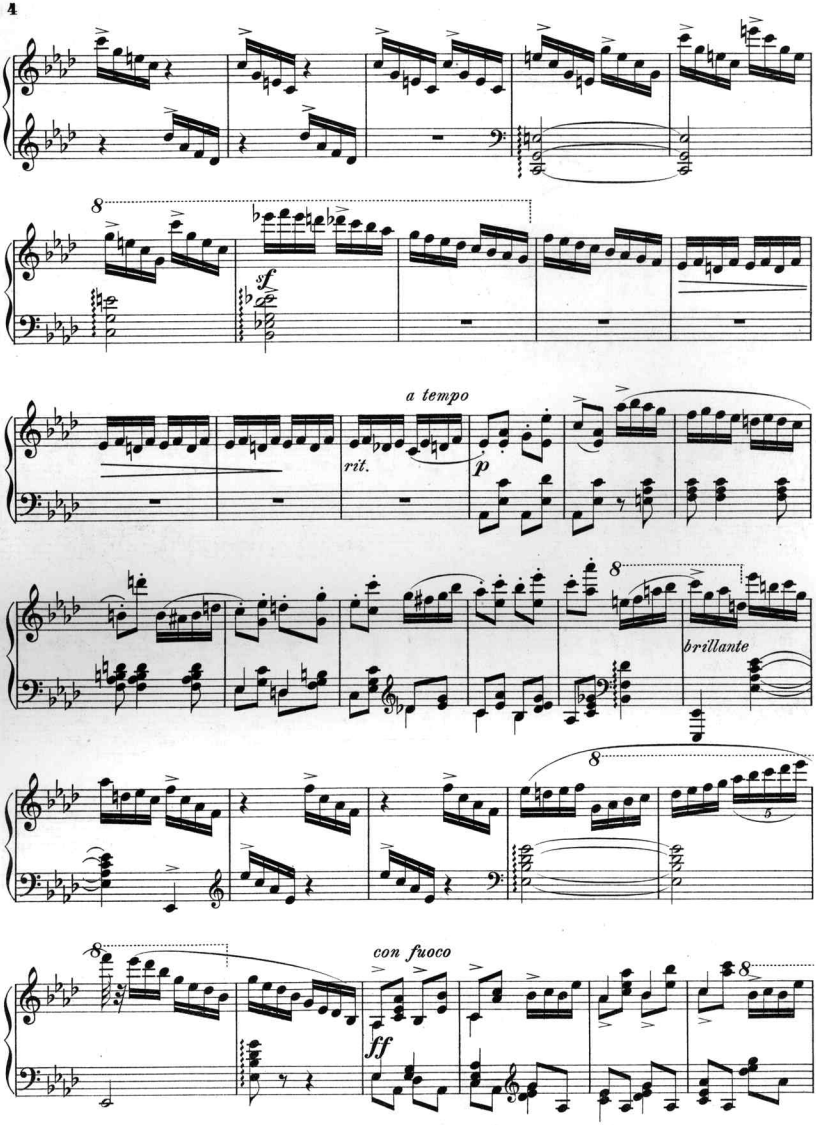
W. L. BLUMENSCHEIN, OP. 32.

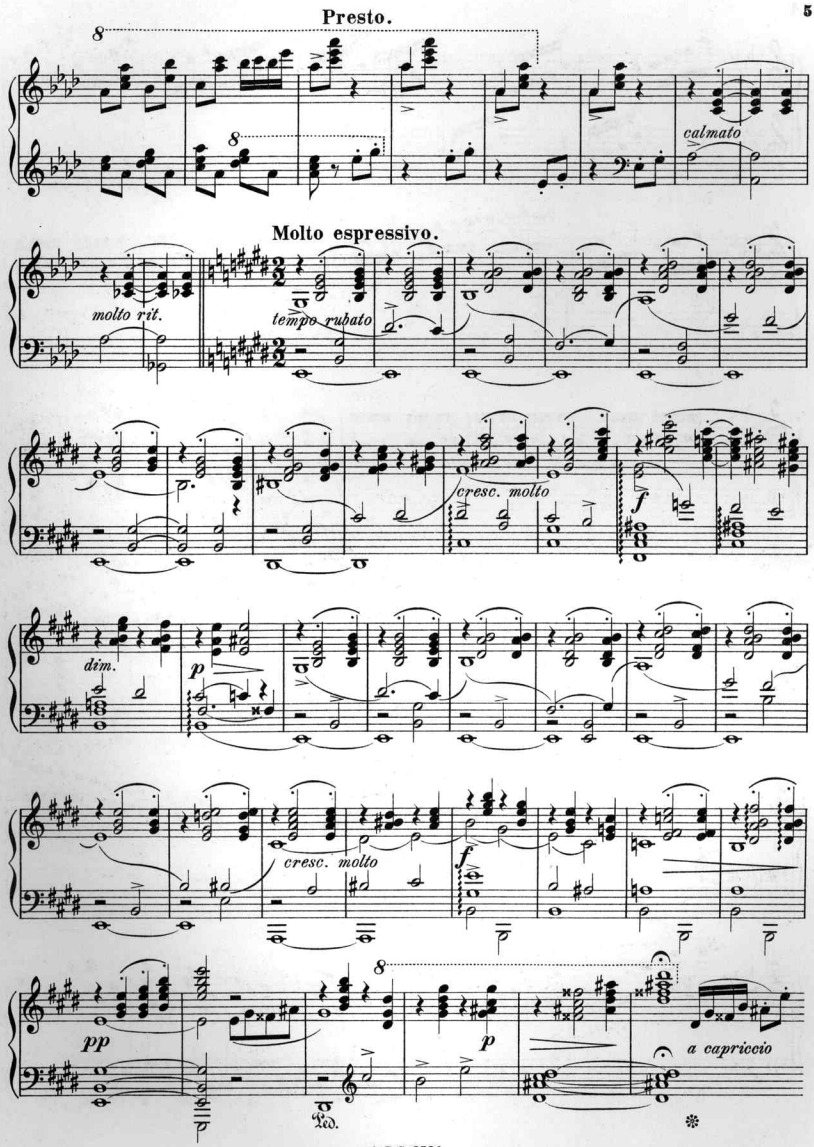


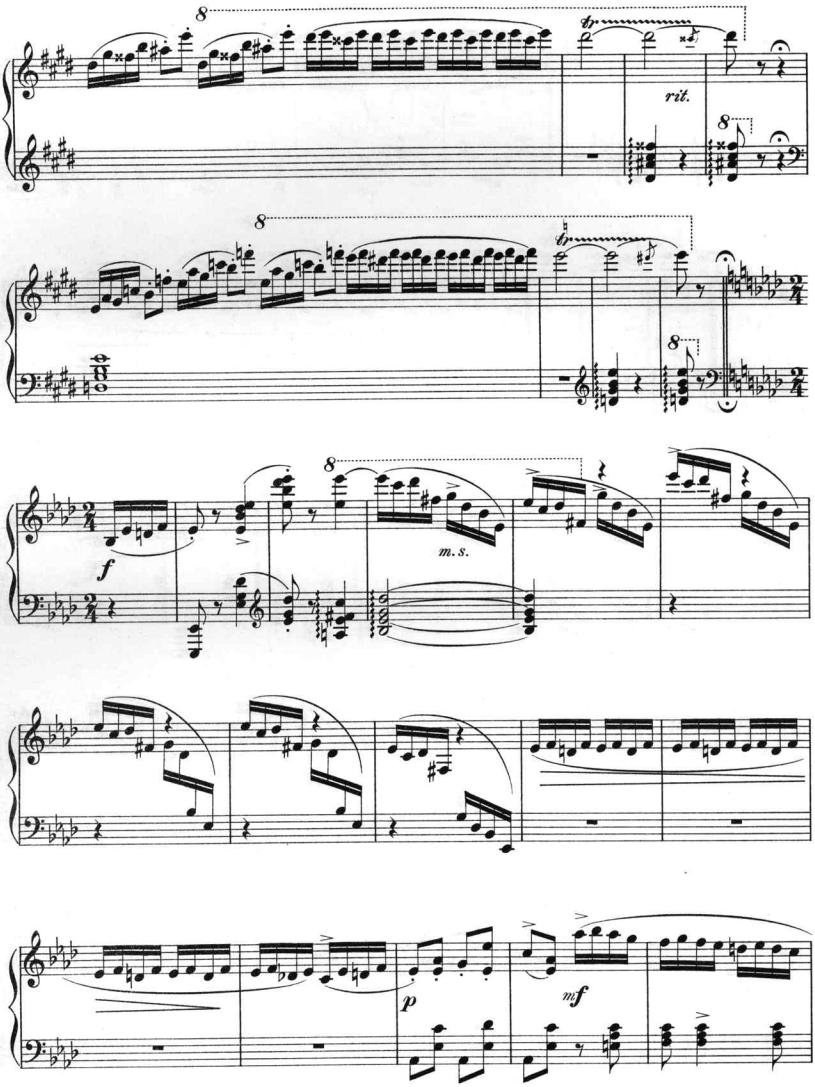
Copyright 1889, Arthur P. Schmidt.

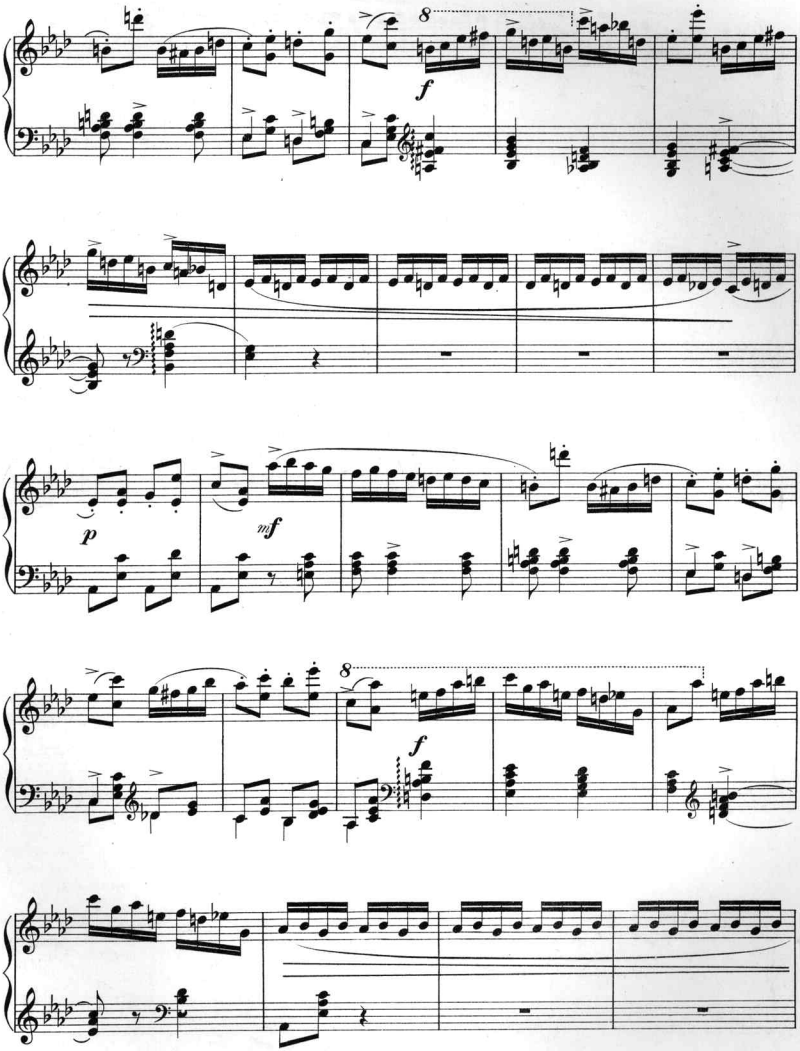
A. P. S. 2524.

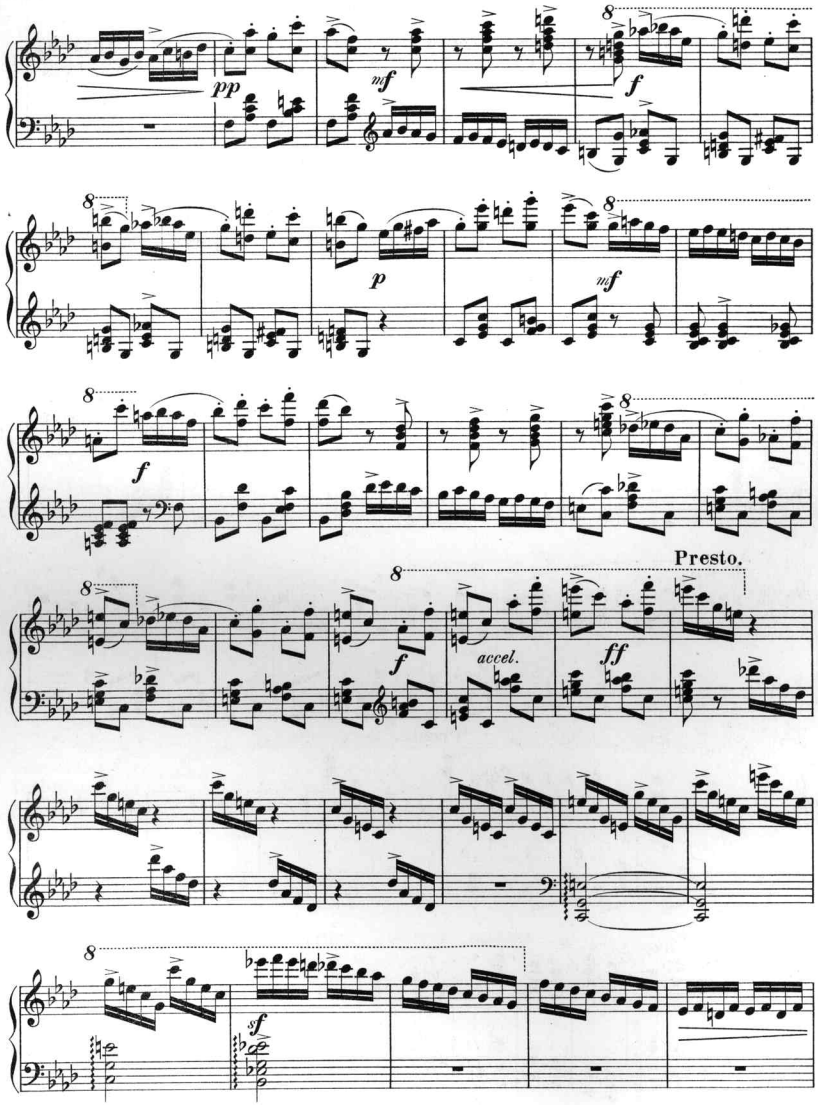

8
f
8
8
pp
mf
f
8
p
mf
f
8
8
Presto.
f
accel.
ff

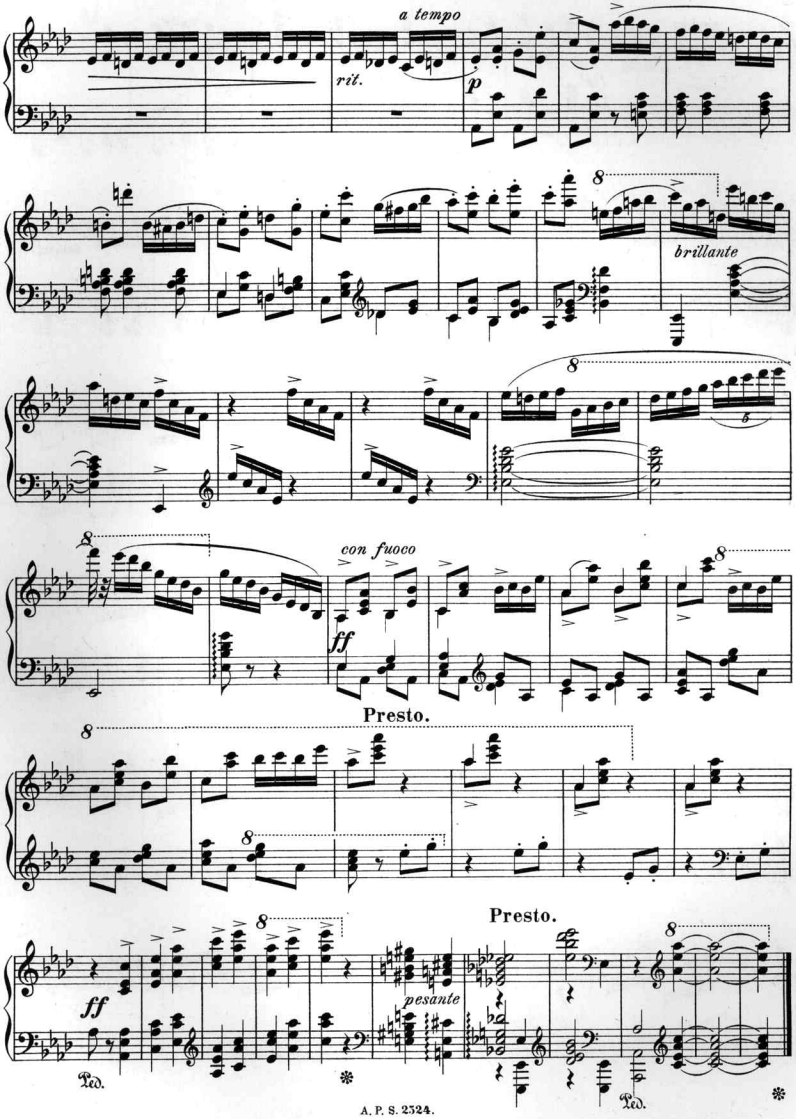

8
sf
a tempo
rit.
p
8
brillante
8
8
con fuoco
ff
8


Presto.
8
8
calmato
Molto espressivo.
molto rit.
tempo rubato
cresc. molto
f
dim.
p
cresc. molto
f
pp
8
p
a capriccio
Ped.


8
rit.
8
8
8
f
m. s.
p
mf


8
f
p
mf
8
f


pp
mf
f
p
mf
f
Presto.
f
accel.
ff
sf


a tempo
rit.
p
brillante
con fuoco
ff
Presto.
Presto.
ff
pesante
Ped.
Ped.

CATALOGUE OF NEW MUSIC
PUBLISHED BY
ARTHUR P. SCHMIDT 15 West St. BOSTON.

Instrumental.

Pianoforte Solo.

Ackermann, C. M. Charms of Life. Waltz —.35
— La Galante. Polka Gracieuse . . —.30
— Happy Return March . . . . . —.30
— Hill Side Waltz . . . . —.35
Bach, J. S. Gavotte in E. Transcribed by St. Saëns . . . . —.35
— Prelude in C min. . . . . . . —.20
— Prelude in G min. . . . . . . —.40
Bach-St. Saëns. Gavotte. B min. . . . —.30
Bargiel, W. Fantasiestück . . . . . . —.50
— Piano Piece . . . . —.20
Beethoven. Scherzo. Op. 2 No. 3 . . —.30
— Sonatina in G . . . . —.20
Beringer, O. A Village Festival . . . —.35
Brassin, L. Op. 17. Nocturne . . . . —.50
Bruch, M. Romanza . . . . —.30
— Im Volkston . . . . —.25
Büchner, A. E. Scherzino . . . . . —.25
Capen, C. L. Gavotte in F minor . . —.60
Chadwick, G. W. Op. 7. 6 Charact. Pieces.
No. 1. Congratulation . . . . . —.25
No. 2. Please Do . . . . —.25
No. 3. Scherzino . . . . —.60
No. 4. Reminiscence . . . . . . —.35
No. 5. Irish Melody . . . . . . —.25
No. 6. Etude . . . . —.35
Clementi. Op. 36 No. 1. Sonatina in C —.25
Dana, Arthur. Op. 29. Childrens Carnival. Six easy Dances f. young Pupils ea. —.25
No. 1. Waltz. No. 2. Schottisch. No. 3. Galop. No. 4. Polka. No. 5. Polka-Mazurka. No. 6. March.
Delibes, L. Chanson hongroise . . . —.40
Dennée, Chs. F. Op. 6. Mazurka . . . . —.40
— Op. 7. No. 1. Je pense à toi (Song without Words) . . . . . —.35
— Op. 7. No. 2. Slumber Song . . . —.25
— Op. 9. No. 1. Danse moderne . . . —.40
— Op. 9. No. 2. Deuxième Mazurka . —.40
Doremy, E. The Pirates of Penzance. Potpourri from A. Sullivan's Opera 1.—
— Return Home March . . . . . . —.35
— Flowers of Youth. Collection of easy Compositions . . . . ea. —.20
No. 1. La Fiorentina.
No. 2. Mignon Waltz.
No. 3. Crown Diamonds.
No. 4. Young Harvard Waltz.
No. 5. Rivals Polka Mazurka.
No. 6. Chimes of Westminster.
No. 7. Song of the Water Carrier.
No. 8. Czarina Waltz.
No. 9. Our Girls Waltz.
No. 10. Our Boys Waltz.
Dupont, Aug. Sarabande . . . . . . —.50
Durand, A. Pastorale . . . . —.35
Dvorák, A. Valse Gracieuse . . . . —.30
— Silhouette . . . . —.50
Emery, S. A. Op. 4. 3 Albumblätter . . —.35
— Op. 5. Ganz allein (All alone). Maz. —.60
— Op. 6. Sarabande und Scherzo . . —.50
— Op. 7. The Dream of Home. Arranged as a Fantasia . . . . . 1.—
— Op. 17. Deux Morceaux brillants.
No. 1. Polonaise . . . . —.40
No. 2. Menuett . . . . —.35
— Op. 18. Pianoforte Recreations for Equalizing the Execution of both Hands.
No. 1. Prelude in A minor . . . —.35
No. 2. Fingertwist in C major . . —.30
No. 3. Intermezzo . . . . —.40
No. 4. Andante . . . . —.30
No. 5. Impromptu . . . . —.35
No 6. Caprice . . . . —.40
— Op. 29. Two Sonatinas. No. 1. 2. ea. —.75
— Op. 32. 12 Tone Paintings (one in each major key) . . . . each —.30
No. 1. In the Boat. No. 2. The merry Party. No. 3. The Spring Morning. No. 4. The Minstrels. No. 5. Grasshopper's Song. No. 6. The Fortuneteller. No. 7. A Summer Song. No. 8. In the Hammock No. 9. The Organist's Story. No. 10. The Canary Bird. No. 11. Gipsy Dance. No. 12. Sun and Shade.
Field, J. Nocturne . . . . —.35
Fleissner, Otto. 2 Compositions. each —.75
No. 1. The Brooklet. No. 2. Polonaise brillante.
Foote, Arthur. Trois Morceaux.
No. 1. Impromptu . . . . —.50
No. 2. Gavotte . . . . —.40
No. 3. Mazurka . . . . —.40
Gade, Nils W. Albumleaf . . . . . —.35
Giese, Th. Little Ensign March . . . —.30
Gotthard, J. P. Gavotte . . . . . . —.35
Gröndahl. Menuet arr. by John Orth . —.30
Händel. Bourrée . . . . —.35
Hascall, Wilbur F. Polonaise . . . . —.75
Heimendahl, Eduard. Bagatelle . . . . —.30
— Canzonetta . . . . —.35
Heller, Stephen. Aubade . . . . . . —.30
— Impromptu . . . . —.30
— Mazurka . . . . —.30
— Valse Allemande . . . . —.30
Jensen, Ad. Cradle Song (Berceuse) . —.30
— Serenade . . . . —.30
— Op. 42. Canzonetta . . . . . . —.35
Karganoff, G. Nocturne . . . . . . —.35
— Mazurka . . . . —.35

Kölling, Adolph. Pensées fugitives No. 1 Op. 19 . . . . —.60
Kölling, Carl. Op. 301. Roman Pilgrims March . . . . —.60
— Op. 302. At the Fountain . . . . —.60
— Op. 303. The Tournament. Grand March . . . . —.60
— Op. 304. Remembrance of Lake Geneva. Valse brill. . . . . —.75
Krause, A. Op. 5. Etude. D min. . . —.30
Leslie, Ernest. Eyebright Waltz . . —.30
— After Vacation Waltz . . . . . —.30
— Under the Willows Waltz . . . . —.30
Locke, Nellie, F. Avondale Waltz . . —.40
Löschhorn, A. Song without words . . —.30
Lowthian, Caroline. Au Revoir. Waltzes —.60
Malling, Jorgen. Etude Melodique arr. by John Orth . . . . —.35
Mansfield, J. D. Op. 21. Feuilles d'Automne (Autumn leaves) . . . . . . —.50
Marston, G. W. Album for Children.
No. 1. Return of the Regiment }
No. 2. Serenade to a Doll } —.30
No. 3. Mazurka }
No. 4. Little Gavotte } . . . . —.20
No. 5. Little Waltz }
No. 6. After the Ball } . . . . —.20
No. 7. What the Negro Minstrel sang }
No. 8. Styrienne } —.20
No. 9. In the Church }
No. 10. Funeral March of a Canary } —.20
No. 11. March of the twenty Tin Soldiers }
No. 12. Minuet } —.20
— Ariel's Dirge and Fairy Song (From Shakespeare's Tempest) . . —.50
— Gavotte in B. min. . . . . . . —.30
— March in D major . . . . —.30
— Romanza . . . . —.20
— Souvenir de Bavière No. 1. 2. 3 ea. —.20
— Slumber Song . . . . —.20
Mayer, C. Humoresque . . . . —.35
— Spring Song . . . . —.30
Maylath, Henry. Op. 166. Les Marguerites (The Daisies). 6 Easy Dances each —.25
No. 1. Waltz. No. 2. Galop. No. 3. March. No. 4. Redova. No. 5. Schottish. No. 6. Polka.
— Op. 167. The Young Artist. 9 Easy and instructive Compositions. each —.25
No. 1. Gavotte. No. 2. Menuet. No. 3. Fandango. No. 4. Tarantella. No. 5. Nocturno. No. 6. Transcription. No. 7. Rondo. No. 8. Andante. No. 9. Sonatina.
Mendelssohn. Prelude. E min. . . . —.35
Merkel, Gust. Serenade . . . . —.30
— Song of Spring . . . . —.35
Meyer, Louis. Longing in Absence . . —.50
— The Highland Lassie . . . . . . —.35
— At Home and Abroad. A Series of Characteristic Sketches.
No. 1. Elsa's Lullaby . . . . . —.25
No. 2. Rustic Wedding . . . . . —.30
No. 3. Meadow Lark's Song. . . . —.30
No. 4. MandolineSpanish Serenade —.35
No. 5. By Moonlight (Barcarolle) —.30
No. 6. Harvest Home Waltz . . —.30
No. 7. Legend from the Rhine . . —.30
No. 8. Ave Maria . . . . —.35
No. 9. A Wayside Flower . . . —.30
No. 10. The Guards (Parade March) —.35
No. 11. Plantation Dance . . . . —.30
No. 12. The Indian Trail (March) —.30
No. 13. Sailor Song . . . . . . —.30
No. 14. Before the Wind . . . . —.30
No. 15. After the Storm . . . . —.30
No. 16. Dream on Mid Ocean . . —.30
No. 17. The Highland Piper . . . —.30
No. 18. Tyrolian Melody . . . . —.30
No. 19. The Gipsies . . . . . . —.30
No. 20. At Lake Como (Italian Canzonetta) . . . . —.30
Mills, S. B. 2 Etudes de Concert.
No. 1. . . . . —.60
No. 2. . . . . —.75
Morey, Fred. L. Op. 12. Six Characteristic Pieces.
No. 1. Gavotte imperiale . . . . —.40
No. 2. Album Leaf . . . . . . —.40
No. 3. Tarantella . . . . —.40
No. 4. Serenade . . . . —.40
No. 5. Saltarello . . . . —.35
No. 6. Cradle Song . . . . . . —.40
— Op. 22. In Dreamland. A Reverie . —.60
Moszkowski, M. Impromptu . . . . —.35
— Valse Caractéristique . . . . . —.25
— Minuetto . . . . —.35
— Arabeske . . . . —.35
Mozart. Menuet G min. (From the Symphony in G min.) . . . . . —.30
Müller, Jul. E. Another Racquette . . —.50
— Children's Pleasures. Easy Compos.
No. 1. Dolly's Grand March . . —.20
No. 2. Pussy Waltz . . . . . —.20
No. 3. Little Round Dance 1ste —.20
No. 4. Bat and Ball March Grade —.20
No. 5. Doll's Cradle Song . . —.20
No. 6. Hoop Mazurka . . . . . —.20
No. 7. Echo Galop . . . . . . —.30
No. 8. Soldier Boy's March . . —.30
No. 9. See Saw Rondino . 2d —.30
No. 10. Coasting . . . . Grade —.30
No. 11. Snowballs . . . . . . —.30
No. 12. Santa Claus . . . . . —.30
— Op. 207. Fare thee well . . . . —.75

Müller, Jul. E. Op. 208. Transcriptions of favorite Melodies . . . . each —.60
No. 1. How can I leave thee. No. 2. How fair art thou. No. 3. An Alexis. No. 4. Mill in the Valley. No. 5. Last Rose of Summer. No. 6. Loreley.
Murphy, Th. P. Op. 92. Enchantiment. Waltz . . . . —.60
Nathan, Ad. Nocturno arr. by John Orth —.25
Normann. Humoreske arr. by John Orth —.35
Oesten, Th. Op. 202. No. 4. Doll's Dream —.35
— Fille du Régiment . . . . . . —.30
— Alpine Festival . . . . —.30
Orth, John. Cradle Song . . . . . —.30
— Scherzo . . . . —.30
Pacher, J. A. Prayer from Moses . . —.40
Paine, J. K. Op. 41. Three Piano Pieces.
No. 1. Spring Idyl . . . . —.50
No. 2. Birthday Impromptu . . . —.25
No. 3. Fuga Giocosa . . . . . . —.40
Paradies, P. D. Toccata . . . . . . —.25
Perabeau, Dr. H. Bismarck. March Militaire . . . . —.50
Perry, E. B. Op. 9 No. 1. Why . . . —.25
Philipp, George. In the Twilight . . —.60
— Snowflake . . . . —.50
— Little Albumleaves.
No. 1. Tempo di Menuetto . . . —.20
No. 2. Gavotte . . . .
No. 3. Air Styrienne . . . . . . —.20
No. 4. The Mill-wheel . . . . . —.30
No. 5. Aunts Nursery Tale . . . —.20
No. 6. Impromptu . . . .
No. 7. Gaiety . . . . —.20
No. 8. The merry Huntsman . . . —.20
— Salon-Klänge. Six easy Pieces ea. —.20
No. 1. Valse No. 4. Mazurka
No. 2. Polka No. 5. Galop
No. 3. Romanze No. 6. Rondino.
— Six Recreations for young Pupils.
No. 1. Alla Zingara . . . . . . —.40
No. 2. Adieu . . . . —.25
No. 3. Morning Wanderer . . . . —.25
No. 4. Pas Redouble . . . . . . —.35
No. 5. Flora Mazurka . . . . . —.25
No. 6. Vivacity . . . . —.40
— May blossoms. 6 melodious and instructive Compositions.
No. 1. Dolce far niente (Sweet Indolence) . . . . —.35
No. 2. Cradle Song . . . . —.25
No. 3. The Olden Time (Minuet) . —.25
No. 4. Song of Summer Birds . . —.40
No. 5. In the old Moorish Castle . —.25
No. 6. May Sunshine . . . . . . —.35
Radecki, Olga v. In Springtime (Im Frühling). Six Pieces.
No. 1. Early Leaves (Frisches Grün) —.30
No. 2. Wanderer's Song (Wanderlust) . . . . —.20
No. 3. A Protest (Protest) . . . . —.30
No. 4. Birds in the Boughs (Vögel in den Zweigen) . . . . . —.20
No. 5. Faded Flowers (Welke Blüthen) —.20
No. 6. New Life (Neues Leben) . . —.35
Raff, J. Dedication . . . . —.25
— Vesper Hymn . . . . —.25
Ravina, H. Arabeske . . . . —.20
— Reverie . . . . —.30
Reinecke, Carl. Ländler . . . . . . —.30
— Valse . . . . —.35
— Entr'act from King Manfred . . . —.25
Rheinberger, J. Gondoliera . . . . . —.30
— Romance Italienne . . . . . . —.30
Ritter, G. P. Spring Blossoms. Easy Fantasias on Favorite Melodies.
No. 1. Comin through the Rye. Waltz . . . . —.20
No. 2. Blue Bells of Scotland. Waltz —.20
No. 3. Home Sweet Home . . . —.20
No. 4. Bonnie Doon . . . . . . —.20
No. 5. Robin Adair . . . . . . —.20
No. 6. Annie Laurie . . . . . . —.20
No. 7. Mill in the Valley . . . —.20
No. 8. Russian National Hymn . —.20
No. 9. An Alexis . . . . —.20
No. 10. How can I leave thee . . —.20
No. 11. Harp that once thro' Taro's Halls . . . . —.20
No. 12. Believe me if all those endearing . . . . —.20
No. 13. Bridal Chorus (Lohengrin) —.20
No. 14. How so fair (Martha) . . —.20
No. 15. Forsaken (Koschat) . . . —.20
— Op. 66. Aquarelles. Melodious Pieces for young Pupils.
No. 1. Austrian Melody }
No. 2. Tyrolienne } . . . . —.25
No. 3. The Curfew chimes }
No. 4. In the rosy Morn } . . . —.25
No. 5. Valentine }
No. 6. Mazurka } . . . . . . —.25
No. 7. Little Song }
No. 8. Puzzler is my Name } . . —.25
No. 9. On the Rocking Horse . . —.25
No. 10. Invitation to the Dance . —.25
No. 11. Song without Words }
No. 12. Ora pro nobis } . . . —.25
No. 13. Pastorale . . . . —.25
No. 14. Rondino . . . . —.25
No. 15. Quickstep-March . . . . —.25
No. 16. The first Dancing Lesson . —.25
No. 17. Hares and Hounds . . . —.25
No. 18. In Memoriam . . . . . —.25
No. 19. Polish Dance . . . . . —.25
No. 20. Ländler . . . . —.25
No. 21. Return of Spring . . . . —.25

Ritter, G. P. Op. 66. Aquarelles. Melodious Pieces for young Pupils.
No. 22. Pas de Matelots . . . . —.25
No. 23. Gavotte . . . . —.25
No. 24. Romanza . . . . —.25
— Our Favorites. Easy Arrangements. Selected from the Works of the Great Masters.
No. 1. Menuet by F. Schubert . . —.20
Rogers, Clara, K. Op. 15. Scherzo in A maj. —.60
St. Saëns, C. Romance sans Paroles . —.35
Scharwenka, X. Polish Dance . . . . —.35
— Impromptu . . . . —.35
Schehlmann, L. Resignation . . . . . —.25
Smith, W. G. Op. 18. 5 Characteristic Pieces.
No. 1. Arietta . . . . —.20
No. 2. Capricciettto . . . . . . —.25
No. 3. Romance . . . . —.25
No. 4. Humoresque . . . . . . —.25
No. 5. Mazurka . . . . —.25
— Three Compositions . . . . each —.50
No. 1. Serenade. Nr. 2. Les Papillons. Caprice Galop. No. 3. Badinage.
Strachauer, H. Gavotte Favori . . . —.30
Strauss, Henry. Chant du Savoyard (Savoyard's Song) . . . . . . —.50
— La Favorite. Pensée Fugitive . . —.30
— La Fleur de Mai. Rêverie . . . —.30
— O Paradise. Paraphrase . . . . —.60
— Spirit of the Night. Morceau Caractéristique . . . . —.50
— Transcriptions.
No. 1. Ave Maria by Gounod . . —.35
No. 2. Bridal Chorus (Lohengrin) by Wagner . . . . —.50
No. 3. Brook by Dolores . . . . —.60
No. 4. Les Rameaux (Palm Branches) by Faure . . . . —.35
No. 5. Lost Chord by Sullivan . . —.50
No. 6. Forsaken by Koschat . . . —.50
No. 7. Song of the Torreador (Carmen) by Bizet . . . . . . —.35
No. 8. O thou art like a Flower by Rubinstein . . . . —.50
Stuckenholtz, W. Op. 22. Disappointment. Waltz . . . . —.75
Thalberg, S. Berceuse . . . . —.35
Tschaikowski. Barcarolle . . . . . . —.50
Warren, A. E. Arlington Waltzes . . —.75
— Au Revoir March . . . . —.40
— La Gazelle. Mazurka Caprice . . —.50
Weil, Oscar. Scherzino . . . . . . —.35
— Op. 15. Miniatures. Vortragsstudien. 24 leichte Clavierstücke für kleine Hände.
Heft 1. . . . . —.90
Heft 2. . . . . 1.—
— Op. 16. Valses . . . . 1.—
— Op. 17. Ballade . . . . 1.—
Whitney, S. B. Processional March . . —.75
Widor, Ch. M. Morceau de Bal . . . —.50
Wilm, N. de. Alla Marcia . . . . . —.50
— Capricciettto . . . . —.30
Wister, O. Assembly Redowa . . . . —.30
Wolff, B. Rondino . . . . —.35
Woolf, B. E. Pounce and Co. Potpourri arr. by L. Leslie . . . . 1.—

Studies for Pianoforte.

Crawford, J. W. Technical Manual for the Pianoforte . . . . 3.—
Emery, S. A. Op. 35. Foundation Studies. 1.50
— Head and Hand 1.60
Howard, G. H. and Howe, J. H. A Music Chart. —.30
Maylath, H. Op. 163. 30 Easy and melodious Studies. Bk. 1. 2. . . . each 1.25
Neupert, E. Op. 57 100 Original daily Exercises . . . . —.75
— 12 New Studies for Expression and Technik. Bk. 1. 2. . . . . . each 1.—
— 12 New Octav Studies.
Bk. 1. . . . . 1.—
Bk. 2. . . . . 1.25
Turner, A. D. Op. 14. 6 Studies in Double Thirds 1.25
— Op. 20. 13 Easy Octav Studies (in the major Keys) . . . . —.90
— Op. 24. 2 Syncopation Studies.
Bk. 1. . . . . —.75
Bk. 2. . . . . —.60
— Op. 25. 2 New Etudes.
Bk. 1. . . . . —.60
Bk. 2. . . . . —.40
— Op. 26. 6 Brillant Arpeggio Studies
— Op. 29. 4 Melodious Studies for the left Hand . . . . —.75
Weil, Oscar. Op. 13. Twelve Short Studies of Medium Difficulty. 2 books ea. 1.—
Scales and Chords . . . . —.35

Pianoforte 4 Hands.

Biermann, H. Op. 20. Triumphal March 1.—
Emery, S. A. Op. 14. Apfelblüthen-Walzer (Apple Blossoms) 1.25
Henschel, Georg. Santa Claus March (Teacher and Pupil) . . . . . . —.40
Kölling, C. Op. 301. Roman Pilgrims March 1.—

Pianoforte and Violoncello.

Foote, Arthur. 3 Stücke. (Three Pieces) 1.75

Theoretical Works.

Emery, Stephen A. Elements of Harmony 1.25

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: **100000881**

Title: **Arlequinade, op. 32**

Box no. and finding aid no.: **92/394**

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904