

THE VIVANDIÈRE

by
EDWIN S. BRILL



INTERMEZZO
MARCH &
TWO STEP

5

ARRANGED FOR
ALL INSTRUMENTS

STARMER

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PUBLISHED FOR
BAND
ORCHESTRA
MANDOLIN
GUITAR etc.

VIVANDIERE.

Intermezzo.

Two Step.

PUBLISHED ALSO
AS A
BEAUTIFUL
VOCAL
NUMBER.

Au Revoir to the war
Goes the Vivandiere
While our colors float above
Duty takes the place of love
See them come, life and drum
Hear the bugle clear
My pride and joy's the soldier boys
I am a Vivandiere.

EDWIN S. BRILL.

INTRO.

mf L.H. mf

Modto p f

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A musical score for a piece titled "Vivandiere. 4". The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system shows a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass accompaniment of chords. The second system continues this pattern. The third system features a *ff* (fortissimo) dynamic and includes a triplet of eighth notes in the treble. The fourth system also contains a triplet of eighth notes. The fifth system includes first and second endings, marked with "1." and "2.", and a *mf* (mezzo-forte) dynamic. The sixth system concludes the piece with a final cadence. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

Musical score for *Vivandiere, 4*. The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features various rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *ff* (fortissimo) is present in the third system. The fifth system includes the marking *L.H.* (Left Hand). The piece concludes with a double bar line and repeat signs.

PANDORA

Intermezzo



Composed by

5

Victor Maurice

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"PANDORA"

Is one of those fascinating intermezzos that is gaining in popularity every day. One of the kind that you never tire of playing. It grows on you, easily and effectively arranged for the piano. It will surely appeal to the lover of quaint and harmonious music.

Intermezzo.

Moderato VICTOR MAURICE

p *very slow.*

Allegretto

p *allegro* *of a tempo*

of a tempo

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SAM WILL OBLIGE

(A Musical Monologue)

Composed By
SAM AND HIS SISTER.



ARRANGED FOR
Piano
ORCHESTRA
TRIO
GUITAR ETC.

5

"SAM WILL OBLIGE"

A cake-walk a la promenade. Something entirely new with a catchy melody. Funny? Read the side remarks by Sam while rendering his composition, you certainly will be afforded a great deal of pleasure. If you are looking for a novelty in the humorous line, don't fail to procure a copy.

Composed by
Sam and his Sister.

f

Not too fast

Do not lose me,
I'm in no elephant
one

Do not harm
compassionate
birds of feet.

Keep up
merrily
and
cheerfully
to good.

All out fit
was
merrily
fit.

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