

3 - OCT 30  
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THE

# GARLAND.

A Selection of Popular Melodies,

ARRANGED FOR THE

## PIANO-FORTE,

— BY —

### E. F. RIMBAULT.

- |                        |              |                          |                     |
|------------------------|--------------|--------------------------|---------------------|
| No. 1. JUANITA         |              | No. 13. TYROLIENNE       | "Guillaume Tell"    |
| 2. INNOCENCE POLKA     | D'Albert     | 14. ERNANI, INVOLAMI     | "Ernani"            |
| 3. LILLY DALE          |              | 15. MOUNTAIN DAISY VALSE | D'Albert            |
| 4. EXPRESS GALOP       | D'Albert     | 16. I'M A MERRY ZINGARA  |                     |
| 5. GENTLE NETTIE MOORE |              | 17. DI PESCATORE         | "Lucrezia Borgia"   |
| 6. CRADLE SONG         | Mendelssohn  | 18. IL MIO TESORO        | "Don Giovanni"      |
| 7. THE FAIRY BELLS     |              | 19. CIRCASSIAN POLKA     | D'Albert            |
| 8. SOLDIER'S POLKA     | D'Albert     | 20. QUANDO LE SERE       | "Luisa Miller"      |
| 9. DA QUEL DI          | "Martha"     | 21. QUEEN'S GALOP        | D'Albert            |
| 10. IN QUESTO SEMPLICE | "Betly"      | 22. GHOST MELODY         | "Corsican Brothers" |
| 11. LA MIA LETIZIA     | "I Lombardi" | 23. GOD SAVE THE QUEEN   |                     |
| 12. PERI VALSE         | D'Albert     | 24. RULE BRITANNIA       |                     |



BOSTON:

### OLIVER DITSON & COMPANY,

277 WASHINGTON STREET,

# THE SOLDIER'S POLKA.

THE GARLAND.

D'ALBERT.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system features a crescendo (*cres.*) dynamic. The fourth system continues with the piano accompaniment. The fifth system concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

First system of musical notation, featuring a treble and bass clef. The treble clef part has a melodic line with eighth notes and slurs. The bass clef part has a rhythmic accompaniment of chords and eighth notes. There are dynamic markings like accents (>) and a piano (p) marking.

Second system of musical notation, continuing the piece with similar melodic and accompaniment patterns.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns in the treble clef.

Fifth system of musical notation, continuing the melodic and accompaniment.

Sixth system of musical notation, ending with a double bar line. It includes a *cres.* marking and the number 16650 at the bottom right.

# NEW AND POPULAR SHEET MUSIC,

PUBLISHED BY  
OLIVER DITSON & CO., 277 WASHINGTON ST., BOSTON.

## NEW HOME SONGS.

- Acushla Gal Mochree.** "O Bright Pulse of my Heart," from "Arrah na Pogue." 30
- Aged and Grey.** Song. *L. B. Starckeather.* 30  
"For I an old, aged and grey,  
Children of time, I am passing away."
- Bradley Clay.** Ballad. *J. C. Johnson.* 30  
"When the daylight died away,  
Died the life of Bradley Clay,  
When the moon climbed up the hill  
Climbed his spirit higher still,  
Knapack he had laid aside  
For a sake beautiful,  
He was at the tattoo blown  
By the bugles round the throne,  
Far beyond this earth's control,  
Where archangels call the roll."
- Bury me at Sunset.** A Soldier's Last Request. *Frank Wilder.* 30
- Come, Sing to me Again.** Ballad. *Turner.* 30  
"I have heard west music stealing,  
Round about me as I lay,  
Like the songs of angels striding  
From the bright etheric way."
- Coming Home; or, "The Cruel War is Over."** Song and Chorus. *C. C. Turner.* 30
- Cot where the Old Folks Died.** Song and Chorus. *M. B. Lenoit.* 30  
"But the cot, on the lot, on the top of the hill,  
Near the spot where I sat and cried,  
Tells the tale where the old folks died and lived,  
And the cot where the old folks died."
- Could I be Near my Boy.** *M. Keller.* 30
- Effie May.** Song and Chorus. *R. R. French.* 30
- Ella, the Pride of my Heart.** *F. Wilmarth.* 30
- Flower Girl.** *L. O. Emerson.* 30  
"O, come, O, come, by my flowers, they are fragrant and fair,  
All we with the dew of the morn,  
And sweet with the breath of the pure morning air,  
For I gathered them all since the dawn."
- The Green Shenandoah.** *J. W. Turner.* 30
- Home the Boys are Marching.** *J. G. Clark.* 30  
The Merry Bells." *F. Wilmarth.* 30
- I cannot Sing the Old Songs.** Ballad. *Claribel.* 30
- I Know he will Return.** *Rudolphsen.* 30
- I Live for those who Love Me.** *J. G. Clark.* 30
- I'm Lonely Since my Mother Died.** Song and Chorus. *H. S. Thompson.* 30
- In Peace Again.** *J. W. Turner.* 30  
"In peace again I break forth the strain!  
Throughout our native land  
Ring out ye merry bells with joy!  
Boom forth, ye anxious grand."
- In the lonely, quiet Chamber.** Ballad. *Jas. W. Parker.* 30  
"In the lonely, quiet chamber  
There's an empty cradle bed,  
With a print upon the pillow,  
Of a baby's shining head;  
"Tis a fair and dainty cradle,  
Dressed soft with pillow white,  
But within the blanket folded,  
Lies so little form to-night."
- It is the Miller's Daughter.** Words by Tennyson. Music by *Rudolphsen.* 30
- I've no Mother now.** Ballad. *T. Smith.* 30
- Kiss me while I'm Dreaming.** *Wimmerstedt.* 30
- "Little Fairy Blue-Eyed Carrie."** *E. Bruce.* 30  
"Midsternal joys supernatural  
Now thou tread'st the heavenly shores,  
Little fairy, blue-eyed Carrie,  
With the loved ones gone before."
- Mother, when the War is Over.** Song and Chorus. *J. W. Turner.* 30
- Move my Arm Chair, Dearest.** Mother. Ballad. *F. Wilmarth.* 30  
"Move my arm chair, dearest, mother,  
In the sunshine, bright and strong,  
For this world is fading, mother,  
I shall not be with you long."
- O, Could I See my Father.** The Soldier's last Words. Song & Chorus. *J. W. Turner.* 30
- Oft in my Dreams I See my Mother.** Ballad. *L. B. Starckeather.* 30
- She Sang among the Flowers.** *Wrightson.* 30
- Tenting on the Old Camp Ground.** As sung by the "Hutchinson Family." 30

- Wearing of the Green.** As sung in "Arrah na Pogue." 40  
"Oh, Paddy dear, and did you hear the news that's going round,  
The Shamrock is forbid by law, to grow on Irish ground."  
**When you and I were Soldier Boys.** *Clark.* 30  
"O, the stormy times we knew  
Thru our suit of army blue  
When you and I were soldier boys, together Will"
- Will You come to meet me, Darling?** Ballad. *L. H. Curney.* 30

## NEW HUMOROUS SONGS.

- The Colonel from Constantinople.** As Sung by the FORTUNES. 40  
"Kind friends your pity pray bestow,  
On one who stands before you,  
And lies to my fair maid's eye,  
Though I promise not to bore you."
- Girl with the Waterfall.** *Frank Wilder.* 30  
"There's songs about most everything  
That one could name or call,  
Ere until this one has been wrote  
About the Waterfall."
- Intelligent Contraband.** An Original Song and Dance. *Charlie Pettengill.* 30
- Jolly Dogs; or, Slap Bang.** *Copeland.* 30
- Matilda Toots;** or, "Have you seen her Boots?" The Adventures of a Skater. *Solomon.* 30
- My Mother did so before me.** *B. Covert.* 30  
"The man I'll tease myself to please,  
My mother did so before me,  
And my brow throbs rub-a-dub,  
That's my case precisely, this,  
My mother did so before me."
- Nicodemus Johnson.** A Contraband Song. *Pettengill.* 30
- O, My Heart goes Pita-Pat.** Song and Duet sung in the "Naïad Queen." 30  
"O, my heart goes pita-pat,  
O, my brain goes whistling,  
And my brow throbs rub-a-dub,  
That's my case precisely, this."
- Polly Perkins; or, The Broken Hearted Milk-maid.** *Harry Clayton.* 35
- Pretty Girl Milking her Cow.** As sung in "Golden Broom." 30
- Sarah's Young Man.** *C. W. Hunt.* 30
- Susie Chair.** Song & Dance. *Charlie Pettengill.* 30

## BEAUTIFUL CONCERT SONGS.

- Ave Maria.** *Gounod.* 50
- Day is Done.** *Bulfo.* 50
- Fairies (The).** *Theo. Barker.* 50
- Five o'clock in the Morning.** *Claribel.* 30
- Golden Ring.** *Linley.* 30
- Good Night, my dearest child.** *Am.* 35
- How fair art thou.** *Wedd.* 30
- Fading Flower.** (Scottish) *35*
- I hear the wee Bird Singing.** *Linley.* 30
- I Bacio.** (The Kiss) *"Arvidt."* 60
- Impatience.** *Carlsman.* 30
- Lady of the Sea.** *H. Suart.* 40
- Laughing Song.** *Auber.* 40
- Love's Request.** *Reichardt.* 30
- Merriest girl that's out.** *Mitsui.* 30
- Righting's Trill.** *W. Gans.* 40
- Night is Serene.** *"Don Sebastian."* 30
- O, say not woman's love is bought.** *Whittaker.* 30
- O, ye tears.** *Reichardt.* 30
- Separation.** *Rossini.* 40
- Shadow Song.** *"Dionah."* 75
- Sing, Birdie, Sing.** (Parepa.) *Gans.* 50
- Sing me a merry lay.** *Williams.* 30
- Sing, smile, sleep.** (Serenade.) *Gounod.* 50
- Thou, everywhere.** *Lachner.* 30
- Wild Shady Wood.** (Sombreford.) *"Toll."* 35
- Ye pretty Birds.** *Gumbert.* 40

## SACRED PIECES.

- Ave Maria.** *Kuchen.* 30  
" " " " Three voices. *Weisel.* 50
- Celestial Hope.** Ten. Solo and Qt. "Fiddio." 60
- Come, ye Yeary.** *Emerson.* 30
- Guide me, O thou great Jehovah.** Qt. 40
- Hear my Prayer.** Quartet. *Southard.* 40
- He will not always thus afflict.** Ballad. *"Full of Jerusalem."* 30
- I will be glad.** Quartet. *Southard.* 60
- I will praise the Lord.** Quartet. *" "* 40
- Lauda Sim.** Chorus. *Lambilletto.* 50
- Let thy loving Mercy.** (O Salutaris) *Southard.* 55
- Morning Service in C.** *Tuckerman.* 1.00
- O Lord, my God.** Quartet. *Southard.* 40
- O Lord, veil not thy face.** "Fiddio." 50
- O magnify the Lord.** Quartet. *Southard.* 40
- O Salutaris Hostia.** *C. C. Stearns.* 30
- O that I had Wings.** Quartet. *Dunsonport.* 30
- O were my head like the springs of water.** *"Full of Jerusalem."* 30
- Praise ye the Lord.** Qt. & Solo. *Beethoven.* 40
- Rejoice the heart of thy Servant.** Qt. *Southard.* 40
- Te Deum Laudamus.** in B flat. *Stearns.* 35
- The Lord upholdeth.** "Full of Jerusalem." 50
- Trust in God.** Sopr. Solo & Qt. *Beethoven.* 50
- Vespers in C with Magnificat.** *W. O. Fiske.* 1.00

## GUITAR SONGS.

- Aileen Arson.** 30
- Call me thine own.** 30
- Come in and shut the Door.** 30
- Dear Mother, I'll come home again.** 30
- Do they pray for me at home.** 30
- Faded Flowers.** 30
- Flee as a Bird.** 30
- Home Delights.** 30
- I'd choose to be a Baby.** 30
- I'm leaving thee in Sorrow.** 30
- I'm lonely since my mother died.** 30
- Moss grow cell.** 30
- Move my arm chair, dearest mother.** 30
- Tenting on the old camp ground.** 30
- To Late.** 30
- Twinking Stars.** 30

## CHOICE PIECES FOR THE PIANO.

- Arion Waltz.** *J. S. Knight.* 50
- Brightest Eyes.** *Kruger.* 50
- Cricket Polka.** *Withers.* 30
- Debatten Waltzes.** *Gungl.* 60
- Dying Poet.** "Seven Octaves." 75
- Fantasia "L'Africaine."** *Ketener.* 75
- Maiden's Blush Waltz.** "Seven Octaves." 60
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- Meteor Galop.** *Wolnhausen.* 75
- Money Dell Waltz.** *Turner.* 30
- New Anvil Polka.** *Koppita.* 40
- O whisper what thou feelest.** *Hoffman.* 75
- Partridge Polka.** *Koppita.* 40
- Polka de Concert.** *J. M. Wehl.* 1.00
- Romance Nocturne.** *J. M. Wehl.* 1.00
- Scheiden Waltzes.** *Weissenborn.* 60
- Starry Night.** *Sydney Smith.* 60
- Tears, idle tears.** Nocturne. *Turner.* 30
- Tempest of the Heart.** Variations. *Grobe.* 40
- Tenting on the Old Camp Ground.** " " 40
- Wearing of the Green.** Trans. *Baumback.* 40

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