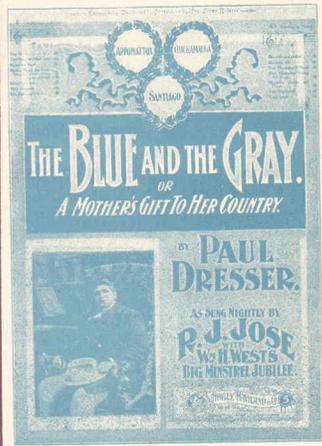


RESPECTFULLY DEDICATED TO MISS MAUDE GONNE AND MR. JOHN REILLY DUBLIN & N.Y.

# THE GREEN ABOVE THE RED

BY THE COMPOSER OF THE FAMOUS



March . . . .  
...AND...  
Two-Step  
\*\*\*  
PRICE, 50 CENTS

THE SAME STYLE OF A STORY... JUST AS GOOD  
SOME PEOPLE THINK BETTER, IF SUCH A  
THING BE POSSIBLE... WE LEAVE THAT FOR  
YOU TO JUDGE. THE PUBLISHERS

By  
**PAUL DRESSER**

**MOWLEY, HEVILAND & CO.**  
1200-1206 Broadway  
New York  
MASONS' TEMPLE, CHICAGO - CANTON & CO., CINCINNATI



*K.R.*

# CALLING TO HER BOY JUST ONCE AGAIN

This is the name of

## PAUL DRESSER'S

New Ballad, the phenomenal hit of W. H. WEST'S MINSTRELS, as sung by the great tenor, R. J. JOSE. Mr. Dresser's past successes have been eclipsed by this song, which for beauty of melody and peerless words will make it the greatest success this popular author has ever conceived. 'Tis a song similar to the famous "WABASH" in the style of its music, and the chorus given here will convey just an idea as to its beauty.

### CHORUS.

I'd go back to the days of want and sorrow,  
Contented now and then with just a smile,  
I'd give up all that I could steal or borrow  
To nestle at her knee a little while,  
I'd give up all the future hope of Heaven,  
Eternally to live in endless pain,  
To see my mother at the east end window  
Calling to her boy just once again.

Ask your dealer to obtain it for you. You will be more than charmed with it.  
'Tis a typical Dresser home song, pure sweet and altogether beautiful.

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CHARLES KENT, Leading Baritone of PRIMROSE & DOCKSTADER'S MINSTRELS has scored a pronounced and unprecedented success with

# I'D STILL BELIEVE YOU TRUE

## By PAUL DRESSER.

A song that echoes the words springing from the hearts of the millions, whose love for those dear to them is priceless, the words of him who holds in his keeping the love of a good and true woman are given below.

'Twas on a summer's evening, my sweetheart Kate and I  
Were strolling down a shaded country lane,  
In anger there I told her she was faithless and untrue,  
We parted vowing ne'er to meet again.  
In tears my sweetheart left me, I felt that I was wrong,  
I knew that it meant misery to part,  
I sought her out and begged her to forgive my cruel words,  
And thus I spoke to her from out my heart:

The years are slowly drifting, my sweetheart Kate and I,  
Are strolling down the narrow lane of life,  
To me she's been an angel, a sort of guiding star,  
Ever since the day I made her wife.  
But bless her heart I love her when winter evenings come,  
We sit down by the fire side by side,  
I tell her of the quarrel that near made us strangers once,  
And then these words I sing to her with pride:

### CHORUS.

If the whole world came and said unkind things of you,  
If they all deserted Kate and friends were mighty few,  
If the very angels should turn away from you,  
I'd take you in my arms and still believe you true.

The music is beautiful, simple and pathetic. Ask for Dresser's new one. Wherever music is sold. Our guarantee that it is one of Dresser's best songs goes with it.—THE PUBLISHER.

# THE GREEN ABOVE THE RED.

## MARCH AND TWO STEP.

(Introducing "In Good Old New York Town?")

PAUL DRESSER.

Arr'd by Ben M. Jerome.

**Tempo di Marcia.**

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes a 'Tempo di Marcia' instruction. The second system starts with a piano (*p*) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piece concludes with a final cadence in the fifth system.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand.

The second system continues the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the right hand. The right hand has more active melodic lines, including some sixteenth-note passages, while the left hand maintains its accompaniment.

The third system shows further development of the musical themes. The right hand features a prominent melodic line with some grace notes, and the left hand continues with its accompaniment.

The fourth system contains a melodic flourish in the right hand, marked with an accent (>). The left hand accompaniment remains consistent with the previous systems.

The fifth system continues the melodic and harmonic progression. The right hand has a melodic line with a grace note, and the left hand provides a steady accompaniment.

The sixth system concludes the piece. It features a final melodic phrase in the right hand and a concluding accompaniment in the left hand.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The bass line includes a dynamic marking of *ff* (fortissimo) in the final measure.

Second system of musical notation, continuing the piece with complex rhythmic patterns in both hands.

Third system of musical notation, showing a variety of chordal textures and melodic lines.

Fourth system of musical notation, including a dynamic marking of *f* (forte) in the bass line.

Fifth system of musical notation, featuring intricate melodic passages in the treble and bass staves.

Sixth system of musical notation, concluding the piece with a dynamic marking of *fz Fine* (forzando Fine).

TRIO. (In Good Old New York Town.)

*p-ff*

*p*

*f*

*ff*

*D.C. al Fine.*

The score is a piano trio in G minor, 2/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The second system continues with a piano (*p*) dynamic. The third system features a fortissimo (*f*) dynamic. The fourth system is marked fortissimo (*ff*). The fifth system includes a first ending (1.) and a second ending (2.), both marked fortissimo (*ff*). The piece concludes with the instruction *D.C. al Fine.*

**PURITY!      PATHOS!      BEAUTY!      SENTIMENT!**

Four attributes all combined in the greatest song of the century, by the greatest living writer of sentimental and home songs,

## **PAUL DRESSER.**

The masterpiece of this author's success as a song writer,

# **The Blue and the Gray**

## **Or, A Mother's Gift to Her Country.**

(NOT A PATRIOTIC SONG.)

The "Wabash" was a song that went straight to the hearts of a million people.

**"The Blue and the Gray" will touch the hearts of ten millions.**

### **READ THE CHORUS:**

CHORUS.

*Con spirito.*

WORDS AND MUSIC BY PAUL DRESSER.

One lies down near Ap-po-mat-tox..... Ma-ny miles a-way..... An-oth-er sleeps at Chick-a-  
mau-ga..... And they both wore suits of gray..... 'Mid the strains of "Down in Dixie,"..... The third was  
laid a-way..... In a trench at San-ti-a-go..... The Blue and the Gray.....

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### **COMPLETE COPIES AT ALL MUSIC STORES.**

A song that will live forever, a song for the million, a song for the home, by the man whose words in song have gone into more homes than any writer living, Paul Dresser. Ask for "The Blue and the Gray." Hear it, you will want it. Copies from your dealers or from the publishers,

**HOWLEY, HAVILAND & CO., "The House on Broadway,"**

Masonic Temple, Chicago.

1260-66 Broadway, New York.

THE VOICE OF FIFTY MILLION PEOPLE SAYING,

# "Give Us Just Another Lincoln"

We Beg to Thank  
Mr. Paul Dresser.



Mr. Paul Dresser, author of that song which makes all applaud and many weep, "The Blue and the Gray," has sent to the editor a new song which he has written. The song is entitled, "Give Us Just Another Lincoln." It expresses beyond doubt a deeply felt want, and its touching chorus runs as follows:

Give us just another Lincoln, or a Thomas Jefferson;  
Give to us a Grant or Jackson, whose fame lives on and on—  
One who's loyal to his country,  
One whose work when done  
Shall be loved by all the nation,  
As they loved George Washington.

Mr. Dresser, in sending us the song, which is published by Messrs. Howley, Haviland & Co., sends the following note:

To the Editor of the Evening Journal:

Dear Sir—Homer Davenport and I are great friends. I always read your editorials. They reach the heart. The inspiration for the enclosed song came through the reading of your editorials. I told Homer that I intended mailing you a first proof copy of the song. Pardon the intrusion. Very truly yours,  
PAUL DRESSER.

There is no intrusion, Mr. Dresser. On the contrary, we are highly delighted. That we suggested the song about Lincoln to the author of "The Blue and the Gray," and especially at a national crisis such as this, is something to be proud of.

We trust that the new song may be sung all over this land wherever men and women feel the need of improved political conditions.



A song that is timely; a song that voices the call of a nation—words set to a melody that is sure to become famous. A soul stirring march tempo, by the author of that whirlwind of success "THE BLUE AND THE GRAY,"

## PAUL DRESSER.

We predict for this new Dresser song an overwhelming and instantaneous success. Every song that Dresser writes seems to outshine its predecessor.

**NOW READY. FOR SALE WHEREVER MUSIC IS SOLD.  
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