NO

3-OCT 31
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1973

The Evening Star.

No. 20,641. WASHINGTON, D. C., THURSDAY, AUGUST 3, 1893. TWO CENTS.

TALKING OF SILVER.

A Subject Uppermost in the Minds of Congressmen.

THE SENATE FINANCE COMMITTEE.

Mr. Gorman Wants Democrats to Stand by the President.

THE ARGUMENT FOR SILVER.

THE FINANCIAL SITUATION.

A Decided Improvement Manifest in the Last Few Days.

More Gold Coming—The Bank of England's Action—Proposed Amendment to the Banking Law.

THE NEW LEADER.

Prof. Fanciulli Takes Full Charge of the Marine Band.

DETAILS OF A REHEARSAL.

How He Handles the Men During the Practice Hours—He Makes Them Feel Their Individual Responsibility—The Method He Feels Is Made It the Best in the World.

THAT IS VERY WELL done, gentlemen, very well done. But you can do much better. Now let us go back thirteen bars and try that finale over again. Be careful and watch my eyes. Attention, now," said Professor Fanciulli, and then the Marine Band again went through a portion of the music from the "Queen of Sheba."

The Marine Band, under the new leader, is certain to be a success. Professor Fanciulli is undoubtedly a musician of rare ability and his lateral training has already fitted him admirably for the position which the national capital takes in which this famous organization has been so long a favorite. When this, the musical organization which the national capital takes pride, is again heard in public it will be under the baton of Professor Fanciulli, and then the Marine Band again will be what it used to be, and the band will again become the favorite of all Washington. Washington did under the leadership of the late Philip Sousa.

DETAILS OF A REHEARSAL.

On the day after Thanksgiving a STAR reporter, through the courtesy of Prof. Fanciulli, was enabled to enjoy a rehearsal of the daily rehearsals. Every morning from 10 o'clock and midday the members of the band, in uniform, assemble in the Marine barracks for an hour and a half's enthusiastic work—after that their labors for the day are completed unless they have been authorized by the Secretary of the Navy to participate in some celebration or parade. At present the organization is diligently engaged in rehearsing their former repertoire with a view to acquainting the new leader's style, whose interpretations of the score they have the utmost confidence in.

The "concert hall" the room is designated, or at least this was the impression gained from the fact that the tag attached to the key which hung loosely in the lock was stamped with these words. The hall is located in one of the rather unpretentious two-story buildings at the lower portion of the grounds, and on the day in question the particular building was receiving a fresh coat of Spanish white paint at the hands of a detail of marines. The room is a commodious one for a band when the music is plainless, but when they put on the hand pedal one unaccustomed to it would expect to see the window panes break and the room begin to slowly rise. The walls are plainly but neatly decorated with tasteful characteristic of a military organization. At the far end over the shelves which contain all the music are a cluster of swords, the ceiling is festooned with the American flag, while stands of music-lists are also visible. Leading up to the "concert hall" are a pair of plain wooden stairs, which at first glance would seem shaky and unsafe, but when one stopped to think that a number of parting none from a less hard had preceded all fear took wings and a bold spring was made toward the door, through the keyhole of which familiar music poured forth.

PROF. FANCIULLI'S METHODS.

Once inside the delight of the entertainment furnished drove thoughts of everything else away. The band was seated before their green music stands and on a small raised platform was the leader from whom so much will be expected. A few visitors were also present. The

GETTING READY.

style of Prof. Fanciulli when he is leading is a most pleasant one. All of that bluster and passion and exuberance of the body which is usually supposed to accompany the manipulation of the baton was absent. His method is very different from that generally seen. It is quiet, graceful and refined to the last degree, and still its effects is wonderful. His men appear to know his every desire and their efforts appear to be concentrated in bringing out the best that is in them. Each member seemed to be thoroughly absorbed and the result was that the whole band is now playing as one man—a possible for a band of the kind to do. It was indeed a pleasure to witness such an exhibition.

When THE STAR reporter entered the room the band were playing the "Queen of Sheba." During the rendition the leader stood most of the time in one position, with his left hand [illegible] the rights waved the baton in [illegible] Not once did he bring the [illegible] of this method the band would commend them for its good [illegible] encourage them to do still better.

"When one of you play a solo," he would look at me, but watch the notes of play them as you feel them. You are [illegible] then, you need not be afraid [illegible] offending me. At other times I [illegible] on me for a bar—certainly [illegible] remember a bar."

The faulty [illegible] would again be gone over, and as the [illegible] ment was shown the leader's satisfaction [illegible] apparent by the nods of assent which he [illegible] would give. After the pieces had been once played [illegible] intermission of about five minutes occurred. The musicians left their seats, some to gather [illegible] about the single large stove in the [illegible] others to smoke [illegible] one of their number acted as sticker [illegible] a cigar [illegible] up and down [illegible] Prof. Fanciulli was [illegible] the [illegible] with [illegible] and he proceeds to go at it [illegible] The first thing in his [illegible] thoroughly knows [illegible] edge of the [illegible] of the repertoire of the band. He will [illegible] some new features such as his own production [illegible] Voyage of Columbus," which [illegible] has made famous. After the professor [illegible] full swing a public concert will [illegible] follow. Prof. Fanciulli is entirely [illegible] in his ideas and every school of music will be given a fair show.

The new leader is more than a mere conductor. He is a successful composer as well, and in his work here does not propose to neglect this. He intends before the inauguration [illegible] a "Grand Inaugural March," which [illegible] played by the band whenever the [illegible] morning. He may not [illegible] office today.

[illegible] GRENADE.

[illegible] a German [illegible] exploration [illegible]

He was talking about, speaking most kindly to the players, taking this one or that to his music rack and pointing out some individual discrepancy or giving some good-natured advice.

Another secret of the quiet method Prof. Fanciulli has when leading is the meaning and expression which he, every movement, especially those of hearers, convey. "If they but watch my eyes they can tell what I want," he said. This is surely a fact, as one can be convinced by a close study of them. They sparkle and shine when the notes are light and quick, glow with excitement when the music is rapid and intense, while at those places where the air is soft and sweet their expression is as subdued as a lover's.

Besides being an accomplished musician Prof. Fanciulli is a highly educated gentleman and a pleasant conversationalist. He has not yet entirely mastered the American pronunciation and blackenings still has the foreign accent, which, however, is by no means unpleasant. There is just enough of it to make him interesting. He has a well-developed vein of humor in his makeup and he seldom misses an opportunity to make a witty repartee or bright reply.

PROF. FANCIULLI.

THE NEW LEADER.

Prof. Sousa's Successor Formerly Installed in Office Today.

The Marine Band has a leader at last. A formal leader, not one who is going now to be, but one who is. Prof. Francisco Fanciulli was formally installed this morning in the leadership, and the new conductor stepped into Prof. Sousa's shoes with a tact and grace that augurs well for his future success.

Capt. Mannix this morning introduced Prof. Fanciulli to the members of the band and made a little speech in which he called on the band to render every aid to the new leader, and promised on his own part every assistance. The new leader made a neat little speech also, and a general handshaking followed.

The new leader is a good-looking gentleman and the many admirers of Prof. Sousa will be glad to hear that he resembles in quite a marked degree the old leader. The beard worn by the [illegible] the same way adds to this resemblance. Prof. Fanciulli is also a pleasant man to talk with and manages before he gets through to say a good word for almost everybody. For instance: "They are a fine lot of men and possess great musical ability," he said to a reporter today, referring to the members of the band.

"He was a splendid leader and a musician with great genius," was the way the professor spoke of Prof. Sousa, and he had this to say for his new home: "Washington is a charming city in every way."

The new leader of the famous band is well aware that there is a large steel chunk of work before him, and he proposes to go at it [illegible] The first thing in his [illegible] thoroughly knows [illegible] edge of the [illegible] of the repertoire of the band. He will [illegible] some new features such as his own production [illegible] Voyage of Columbus," which [illegible] has made famous. After the professor [illegible] full swing a public concert will [illegible] follow. Prof. Fanciulli is entirely [illegible] in his ideas and every school of music will be given a fair show.

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COMPOSED BY
F. FANCIULLI
DIRECTOR
U.S. Marine Band.

PUBLISHED BY
HUGO WORCH & CO.
WASHINGTON D.C.

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LIST OF MARCHES

BY

F. FANCIULLI.

Leader U. S. Marine Band.

In preparation.

Cruiser Baltimore
" Chicago
" Philadelphia
" Newark
" Charleston
" Boston
" New York
" Columbia
" Dedroit
Battle Ship Indiana
" " Massachusetts

Published.

The Presidents Troop March.
The Daily Post March.
The Evening Star March.

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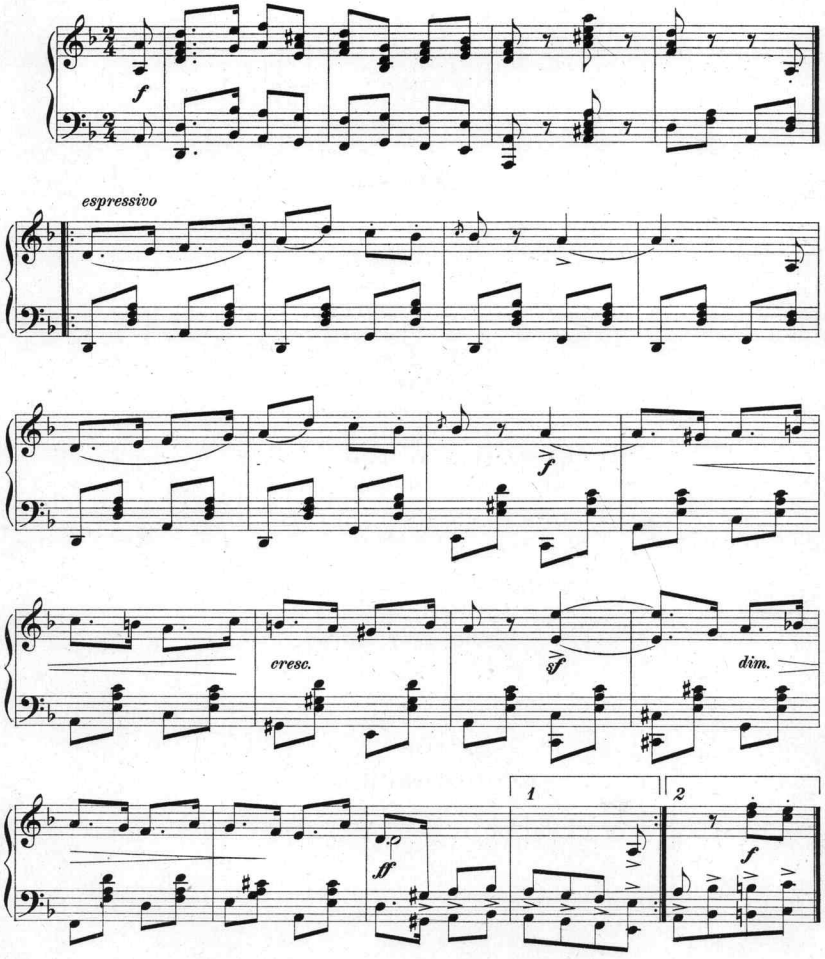
WASHINGTON, D.C.

"THE EVENING STAR" MARCH.

F. FANCIULLI,
Leader U.S. Marine Band.



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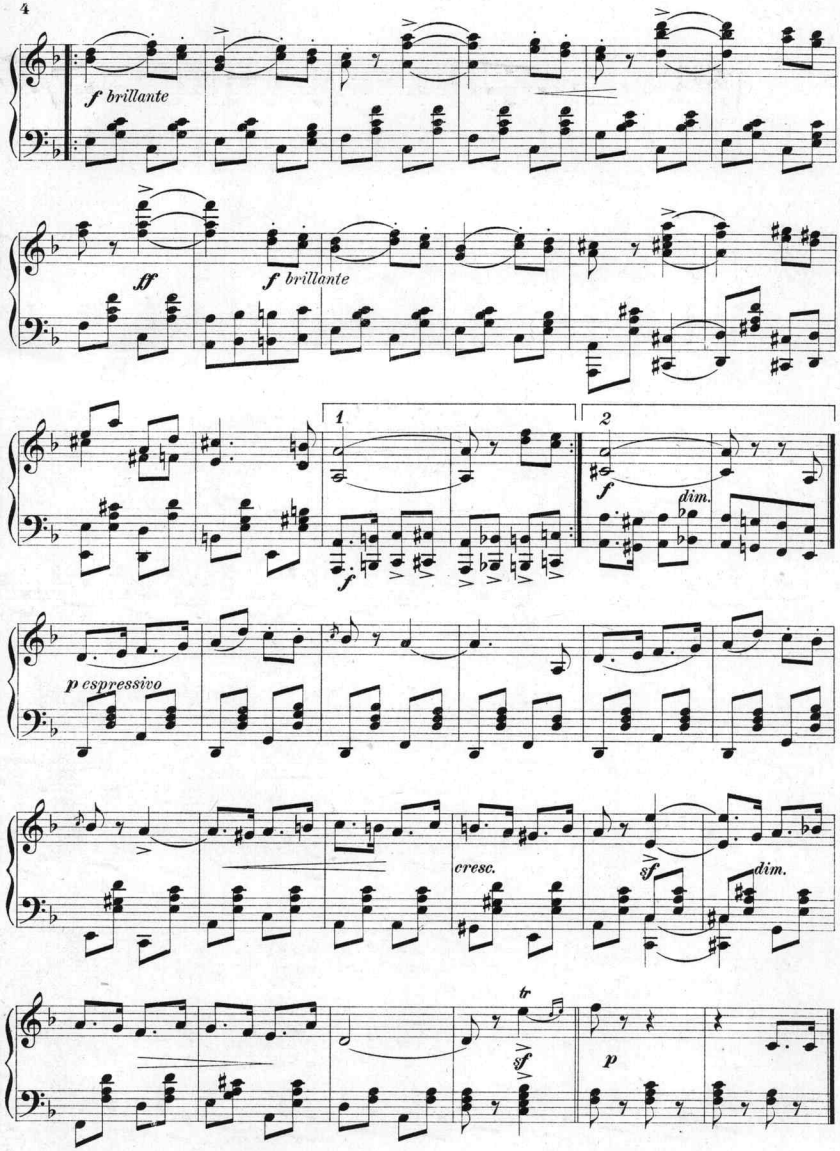
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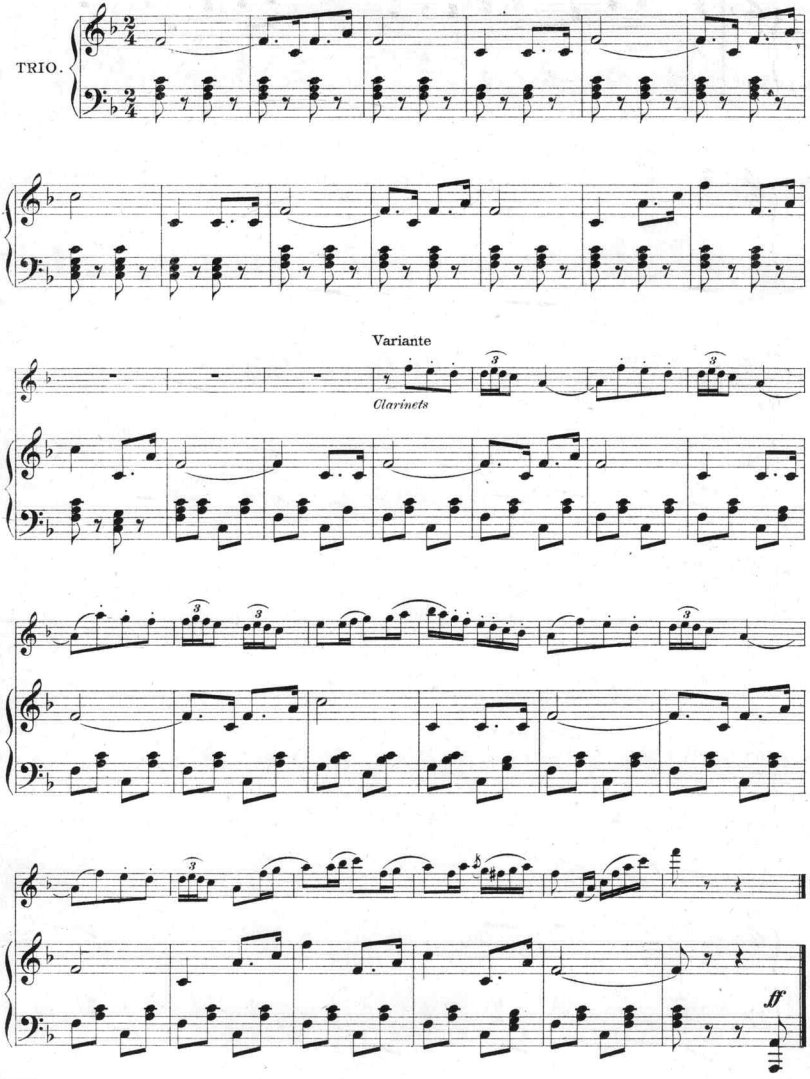
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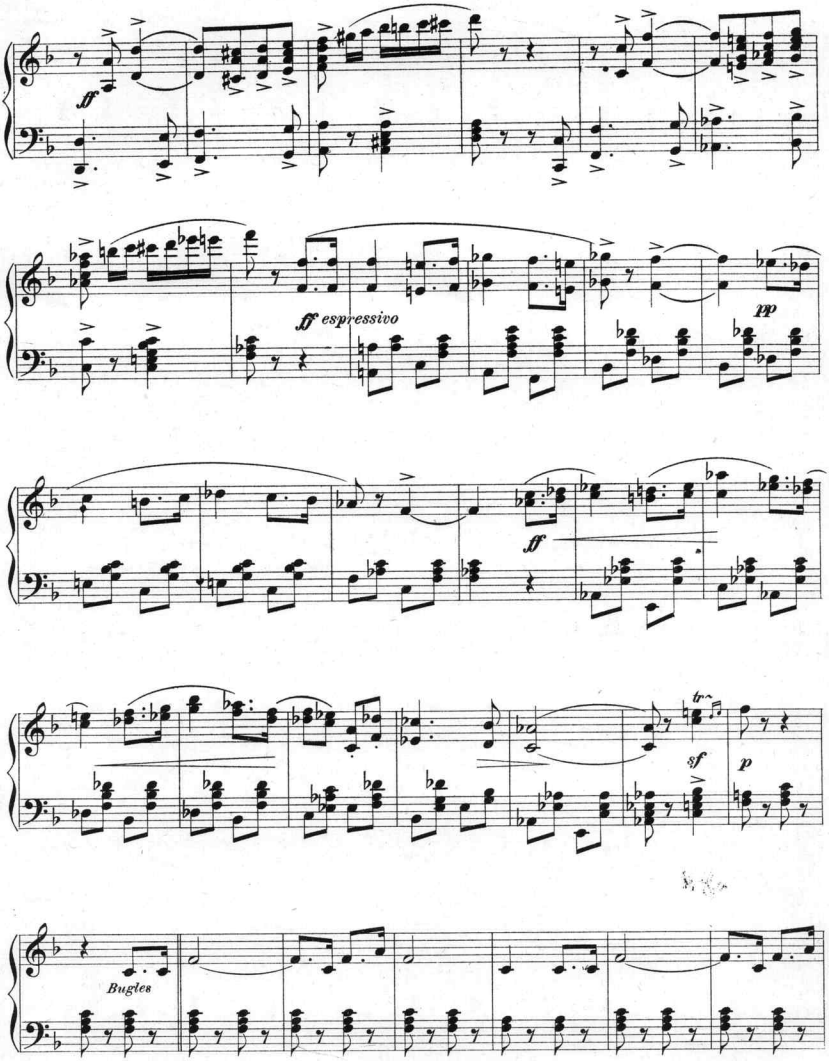
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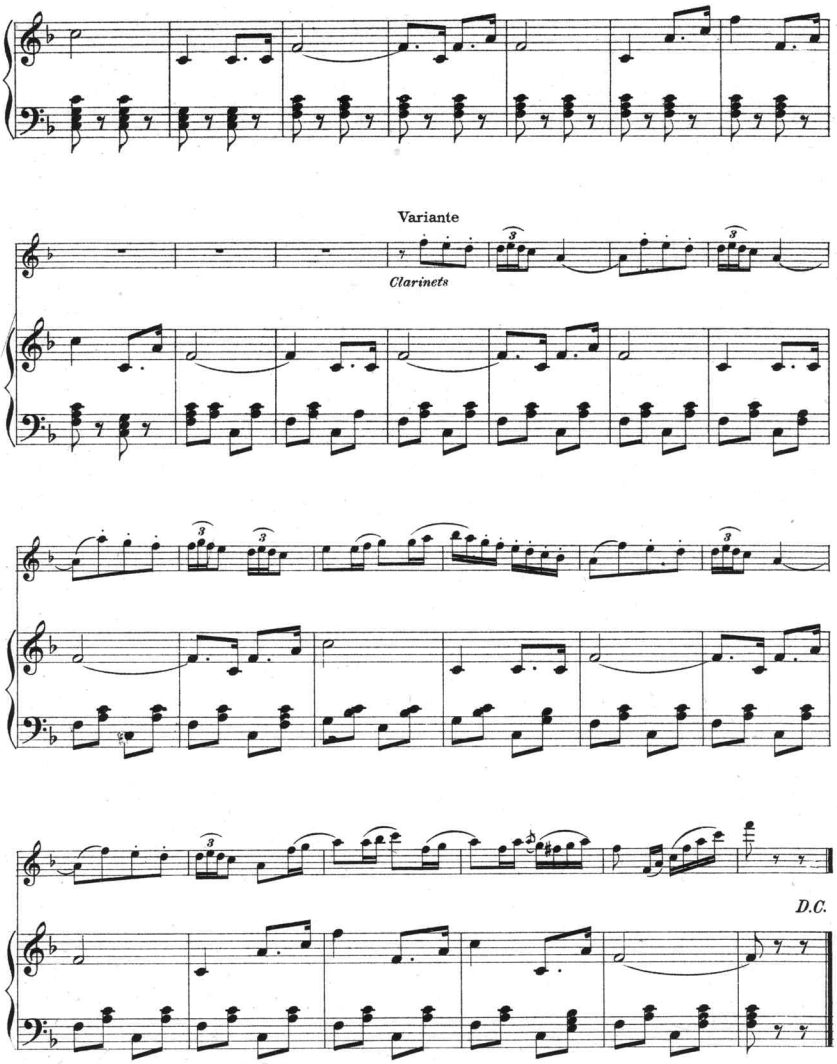
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