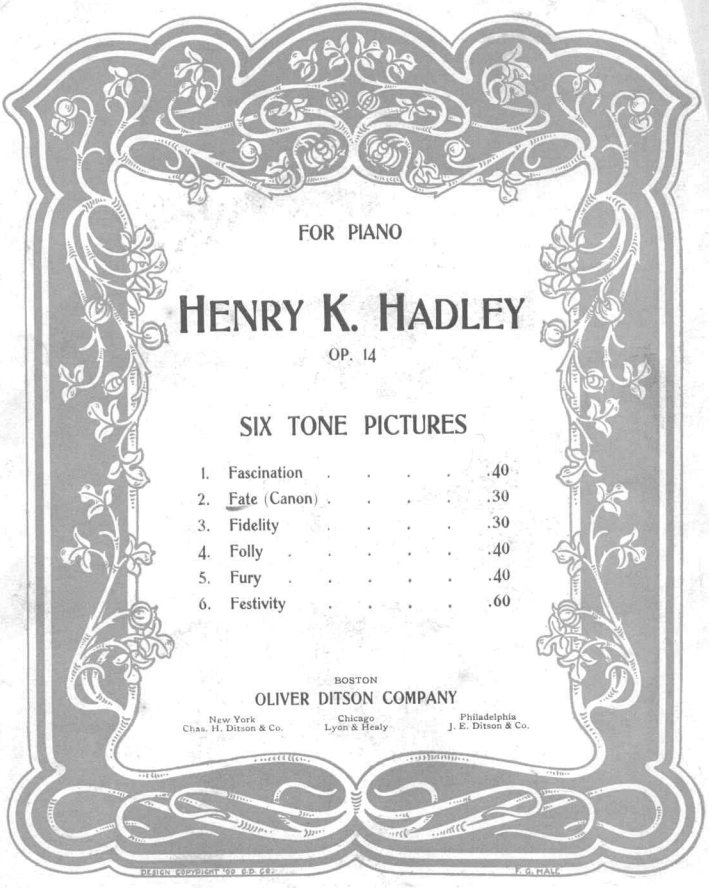


FOR PIANO

HENRY K. HADLEY

OP. 14

SIX TONE PICTURES

1.	Fascination	.40
2.	Fate (Canon)	.30
3.	Fidelity	.30
4.	Folly	.40
5.	Fury	.40
6.	Festivity	.60

BOSTON
OLIVER DITSON COMPANY
New York, Chas. H. Ditson & Co. | Chicago, Lyon & Healy | Philadelphia, J. E. Ditson & Co.

DESIGN COPYRIGHT '98 O.D. CO.

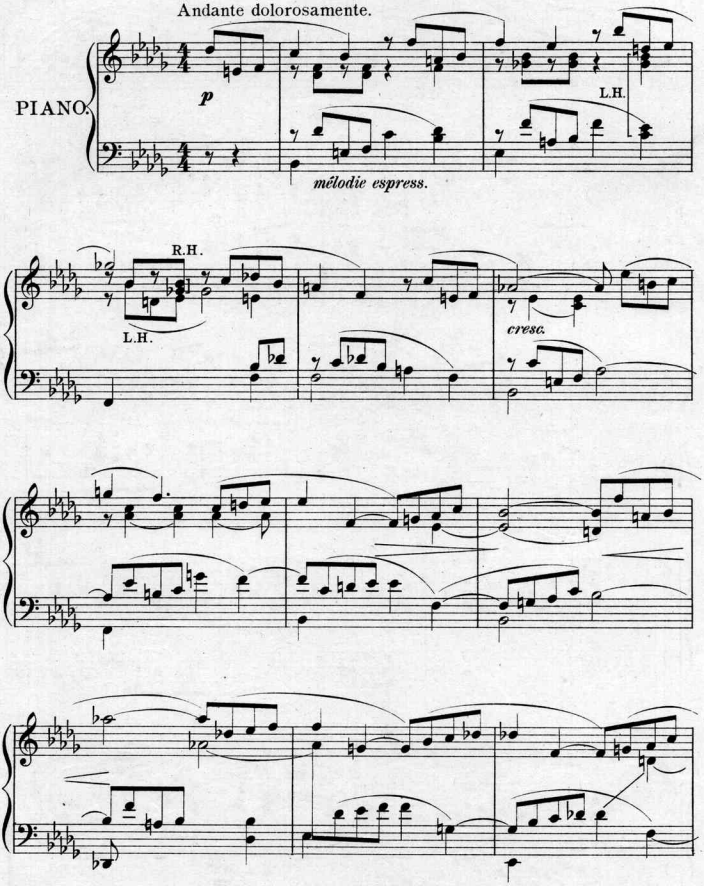
F. G. HALE

To Mr. ALFRED P. De VOTO.

FATE

(CANON.)

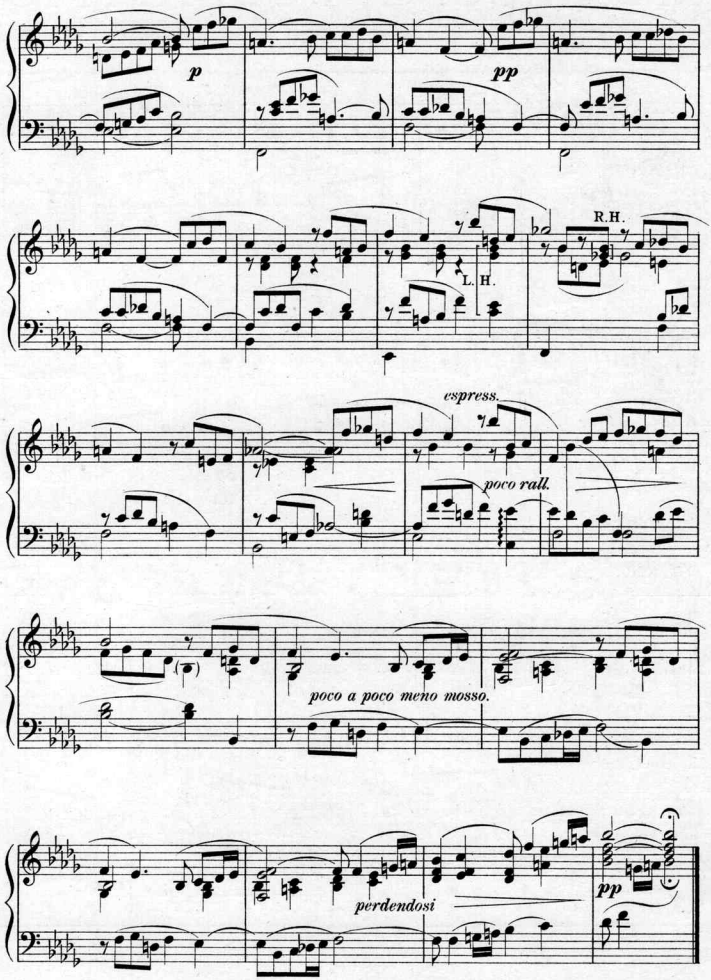
HENRY K. HADLEY,
Op. 14, No2.



Copyright MDCCCXCVIII by Oliver Ditson Company.
International Copyright Secured.

4-33-61135-19

Gift of Harry Dichter
Dec.22,1943


p
pp
R.H.
L. H.
espress.
poco rall.
poco a poco meno mosso.
perdendosi
pp

PIANO SOLOS SELECTED FROM RECENT PUBLICATIONS

CAREFULLY FINGERED.

GRADE I AND II.

	Key	Grade	Price
EVARTS, RALPH			
Six First Grade Piano Pieces.			
No. 1. Dimples.	F	1	.20
No. 2. Picking Daisies.	G	1	.20
No. 3. The Pet Dove.	F	1	.30
No. 4. Merry Christmas Waltz.	C	1	.20
No. 5. Little Feet.	C	1	.30
No. 6. Let's be Merry.	C	1	.30
Six Second Grade Piano Pieces.			
No. 1. Sparkling Eyes.	G	2	.20
No. 2. All Aboard!	G	2	.30
No. 3. Busy Bee Waltz.	G	2	.30
No. 4. After School.	F	2	.30
No. 5. Holiday Polka.	F	2	.30
No. 6. Glad to See You.	C	2	.30
HOSMER, E. S.			
Op. 7. Lawn Party Pieces.			
No. 1. March.	C	2-3	.40
No. 2. Minuet.	B♭	2-3	.30
No. 3. Gavotte.	B♭	2-3	.30
No. 4. Waltz.	C	2-3	.50
ORTH, L. E.			
Op. 5. Six Pages from "Mother Goose Songs without Words."			
No. 7. Pussy-Cat, Pussy-Cat.	C	2	.20
No. 10. Little Jack Horner.			
No. 41. I Had a Little Doggy.	F	2	.20
No. 47. Little Polly Flinders.	C	2	
No. 14. Twinkle, Twinkle, Little Star.	F	2	.20
No. 18. My Bon John.	F	2	.20
No. 34. Sing a Song O'Sixpence.	F	2	.20
No. 56. The Queen of Hearts.	F	2	.20
OTTO, EMIL			
All Hands Around. (Without octaves.)	C	2	.40
PHELPS, E. S.			
Jupiter March.	C	2-3	.40
SCHUBERT, FRANZ			
Op. 3, No. 3. Hedge Roses. (Haiden-Röslein.) (Without octaves.)	G	2-3	.20
Three Waltzes in A♭ from Op. 9-a. (Without octaves.)	A♭	2-3	.20
WILLIAMS, FREDERICK A.			
Op. 19, No. 4. Boatman's Song.	B♭	2-3	.40
Op. 19, No. 6. Elsie's Waltz.	G	2-3	.40
Op. 19, No. 3. A Gypsy Dance.	A min.	2-3	.30
Op. 19, No. 5. Rustic Dance.	B♭	2-3	.30
Op. 19, No. 1. Song of the Fairies.	C	2-3	.30
Op. 19, No. 2. Song of the Rover.	D	2-3	.40

GRADE III.

	Key	Grade	Price
ANDERSEN, KARL			
Un Pas Seul. (Morceau caracteristique.)	C	3	.50
BARTLETT, J. C. (Transcribed by Heinrich Kiehl)			
A Dream.	E♭	3-4	.50
BENDIX, THEO.			
Grand American Fantasia.	Var.	3	1.00
BIEHL, ALBERT			
Op. 131. No. 1. Dance Rondo.	F	3	.50
CADMUS, HOWARD			
Undine. (Mazurka Caprice.)	B♭	3	.50
CZIBULKA, ALFONSE			
The Belle of Seville. (Gavotte.)	E♭	3-4	.50
EILENBERG, RICHARD			
Op. 67. Graziosa. (Bluette.)	C	3	.40
FARRAR, FREDERIC E.			
Scherzinetto, in F.	F	3	.50
GÄNSCHALS, CARL			
Op. 123. In Twilight. (In Stiller Abendstunde.)	F	3	.40
GOERDELER, RICHARD			
Oh, Ask Me Not. (Morceau de Salon.)	B♭	3	.50
Princess Gavotte.	C	3	.50
GREEN, ANNA B.			
Cradle Song. (Without octaves.)	F	3	.50
GURLITT, CORNELIUS			
Op. 62, No. 11. Petite Valse, in A♭.	A♭	3	.35

GRADE III.

	Key	Grade	Price
HAUSER, MISKA			
Cradle Song.	A	3	.40
HOSMER, E. S.			
Op. 7, No. 5. Polka.	F	3	.50
KJERULF, HALFDAN			
Longing. (Transc. of the song, "Last Night.")	A♭	3	.20
KLEIN, ALOYS			
Op. 12, No. 2. Peasants' Dance. (Bauerntanz.)	B	3-4	.25
KNIGHT, A. C.			
Bagatelle.	E	3	.50
LACK, THÉODORE			
Op. 136. Madrigal.	D♭	3-4	.35
LESSI, LEAH B.			
Leatra Schottische.	C	3	.40
LETONDAL, ARTHUR			
Sarabande.	G min.	3	.40
MACY, J. C.			
Danse Joyeuse.	B♭	3	.40
MILLER, CHARLES			
Gambol of the Pigmies. (Danse Unique.)	A min.	3	.40

GRADE IV AND V.

	Key	Grade	Price
ALENEFF, E.			
Valse. Op. 10, No. 2.	D♭	4-5	.40
BEAUMONT, PAUL			
Memories. (Reverie.)	G♭	4	.50
BENDEL, FRANZ			
Danse de Concert.	D♭	5	.75
BOHM, CARL			
Op. 397, No. 37. Tambourine Dance.	E min.	4	.60
BROWN, ARTHUR L.			
Op. 20, No. 1. Valse Fantasie. (Columbine.)	A♭	4	.40
Op. 20, No. 2. Gavotte in A♭. (Pimpernel.)	A♭	4	.50
BUYS, JAN BRANDTS			
Op. 11, No. 4. Consolation.	G	4	.25
CHAMINADE, C.			
Op. 35, No. 2. Automne. (Etude de Concert.)	D♭	5	.75
Op. 61. Arabesque.	G min.	5	.50
Op. 60. Les Sylvains. (The Fauns.)	D	5	.50
Op. 56. Scaramouche. (The Clown.)	C♯min.	5	.50
Op. 33. Valse-Caprice, in D♭.	D♭	5	.75
GODARD, BENJAMIN			
Op. 66, No. 2. "Chopin" from "Magic Lantern."	D♭	4	.35
Lamartine. (Fragment Poetique.)	D	4	35
HARMSTON, EDWARD			
The Bird and the Minstrel. (Waldvöglein und Minnesänger.) (Tone Poem.)	D	5	.60
HEYBLOM, ALEX. W. A.			
Op. 61, No. 8. Dance of the Gnomes.	A	4	.60
HIMMELRICH, FERDINAND M.			
Valse Brillante.	A♭	4	.50
LACK, THÉODORE			
Op. 132. Pizzicato. (Bluette.)	B♭	4	.50
Op. 82. Valse (Arabesque).	E♭	4-5	.75
LEWING, ADELE			
Op. 16. A Song Without Words.	D	4	.50
Op. 17. Romance.	A♭	4	.40
MANNEY, CHARLES FONTEYN			
Op. 4, No. 1. In Springtime.	G	4	.50
Op. 4, No. 2. In Fancy Free.	F	4	.50
ORTH, JOHN			
Op. 9. The Weak Fingers. Special Compositions for their Development.			
No. 2. Third and Fourth Finger Etude.	C	4	.40
No. 3. Third, Fourth and Fifth Finger Waltz.	A♭	4	.50
PADEREWSKI, IGNAC J.			
Op. 9, No. 2. Mazurek.	A	4	.35
Op. 10, No. 3. Scherzino, in B♭.	B♭	4	.35
PATTISON, J. N.			
Op. 103. In the Moonlight. (Reverie.)	E♭	4	.50

BOSTON

OLIVER DITSON COMPANY

New York
C. H. DITSON & CO.

Chicago
LYON & HEALY

Philadelphia
J. E. DITSON & CO.

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: **100001527**

Title: **Fate, op. 14, no. 2**

Box no. and finding aid no.: **106/1247**

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904