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# BALLADS

WITHOUT WORDS.

*Arranged in an Easy Style,*

BY

## J. J. HAMAN.

CARRY THE NEWS!

DIED IN THE STREETS.

FAIREST FLOWER OF THE VALE.

GUESS WHO?

LITTLE HOMELESS ONE.

MEET ME WITH A KISS.

NOT A CRUST; OR, THE BEGGAR BOY.

SWEET ETHEL MAY.

WE HAVE MET, LOVED, AND PARTED.

WHEN DAISY LEFT US.

WHEN MOTHER MARRIED PAP.

YOU MUSTN'T "FOOL" WITH CUPID.



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## SWEET ETHEL MAY.

BALLADS without WORDS

J. J. HAMAN.

PIANO.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system is labeled "PIANO." and shows the beginning of the piece. The second system continues the melody and accompaniment. The third system features a more active bass line with eighth notes. The fourth system concludes the piece with a double bar line and repeat dots.

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Choice Selection of Music

LEE & WALKER.

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VOCAL.

We have met, loved, and parted. Song and chorus. (BARTSCH)..... 35  
 One of the best songs in print, and destined to become immensely popular. The melody is pleasing, and in the popular style—use which, after hearing, we find ourselves unconsciously "laughing."  
 "We have met, we have loved, we have parted, As others have done oft before, And I ever will prove as true-hearted As when we were engaged in the yore. Joy of the world can't sever The links that have joined us to me; And the smiles of another can never Break my dreaming of thee."..... 30  
**Lady Blue's Ball.** T. E. BRADLEY. 30  
 Lively comic song.  
 Only this I ask of Thee. Song and chorus. (BARTSCH)..... 35  
 A special favorite; charming melody.  
 "Life has brought us many changes, Many more may bring us still; But the fortune that estranges, Life, and more than life, must kill. For a spirit thus united, Let the heart be true and fair, Tho' the leads of hope be blighted, Love's sweet flowers shall blossom there."  
**Golden Moments.** W. H. REYNOLDS. 30  
 Beautiful.  
**The Little Homeless One; or, No One to Kiss me Good-Night.** Song and chorus. (BARTSCH)..... 35  
 A song that appeals directly to the heart, the music being unexpressed by that of any song of the same character.  
 "This earth is a kingdom of glory, When bosoms are warming with love, And giving to poor little children Is sending the Father above. Then give us, pity the homeless, Who sigh for a friend that is true: The bread that is eaten on the water, May some day return unto you."  
**Vanished Dreams.** BARTSCH..... 30  
 Very pretty ballad.  
**Meet me with a Kiss.** Song and chorus. (BARTSCH)..... 35  
 A pleasing song, of whose merry strains we never tire.  
 "Then meet me with a kiss, When I come home to-night, Let me find my darling waiting at the door; Oh, let me need a bliss In those eyes loving light, Let me feel the same devotion as of yore."  
**Thine Alone.** Song and chorus. (E. MACE)..... 30  
 Abounding with sweetness.  
**Sweetly Sleep.** Solo or duet and chorus. (D. H. WORTMAN)..... 30  
 Suitable for serenades; pretty melody, newly harmonized.  
 "Sweetly asleep, sweetly sleep, Happy be thy dreams, Anguish never near thy cotting, Happy be thy dreams."  
**The Fanfare of the Heart.** Song and chorus. (E. MACE)..... 30  
 Sentimental song; plaintive melody.  
 "Sighing, sighing, day by day, Weeping weary, lonely tears, Longing for a loving one,— O, how to learn our hope and fears; Sighing on and growing thin, A love unrequited by thee, Seemingly merry while we die,— O, how the fanfare of the heart."  
**Lord is in His Holy Temple.** Sentence. (MRS. MARY MORRISON)..... 30

They think I have forgotten Thee. (W. H. REYNOLDS)..... 30  
 The growing popularity of this gem of a song is a sure proof of its merit.  
**Little brown Jug.** (BARTSCH)..... 30  
 Only correct edition.  
 "My wife and I lived all alone, In a little log hut, we call'd our own; She lov'd gin, and I lov'd rum, I tell you what, we'd lots of fun.  
 He who bore the cross for me. (E. MACE)..... 35  
 Solo or duet, with quartette chorus, sung at the principal churches in Philadelphia and New York. Decidedly one of the best sacred songs in print.  
 "Glorious, at the cresting hour, When my weary feet may rest, Gladly, kindly lead me still, In the way thou knowest best! Peace, my soul, for evermore! Then the conqueror shall be; This the watchword of thy shield, He who bore the cross for me."  
**Died in the Streets.** (BARTSCH)..... 35  
 Very plaintive.  
 The laborer toiled and done, The sun has gone down in the west; The birds are asleep every one, But one little sleeper is left in the cold, Alone in the rain and sleet, There's not one to greet him with welcome cries, Or bid his coming rest.  
**Bright be the Place of thy Soul.** (J. WARD)..... 35  
 Contralto solo suitable for good singers.  
**I am sitting and am lonely.** Song and chorus. (A. H. ROSEWY)..... 30  
 An exquisite melody.  
 "I am sitting and am lonely, When sorrow's shadows fall, Dreaming of the dreams which only Thoughts of other days recall, And the sighs, gently sighing, Sing a dirge so soft and low, O'er the graves of bygone joys, 'Tis the breath of long ago."  
**My Secret (Mein Geheimnis).** (E. MACE)..... 35  
 With German and English words. Suitable for a good singer. Sung at the principal concerts throughout the United States.  
**The Little Garter Shoe.** Song and chorus. (E. LUDWIG)..... 30  
 A lively song, with excellent melody.  
 "Now early in the morn I heard A tapping at the door, And some one said, 'I think I left A shoe upon your door.' I turned, and to my great surprise, There stood a lass so nice, No matter what the price."  
**Sing me that Old Familiar Song.** Song and chorus. (J. J. HANAN)..... 30  
 To bear to admire it. Sweet, flowing melody, wedded to exquisite words.  
**The Kettle and the Clock.** Song and chorus. (BARTSCH)..... 35  
 A song that cannot fail to suit the most fastidious, the chorus is grand, effective, the striking of the clock and ringing of the kettle being ingeniously interwoven in the music.  
 "O, a lone Sabbath eve, when my mother Is a brood of the cold snow lay I drove up my chair to the kitchen hearth, And I find to the thought that play, A world plan would pass for my father's mate, For the wrinkles are on my brow, There would I've but for my hair begin, And the tick, tick, tells me now."  
**"Pianchette."** Song and chorus. (BARTSCH)..... 35  
 One of the most charming little comic songs ever published.  
**When in the Stillness of the Night.** (J. H. ROSEWY)..... 30  
 Sacred solo and quartet, sung in the principal churches of Philadelphia and New York. Beautiful melody, harmonized in a masterly manner.

**My Love to All at Home.** Song and chorus. (ALEX. HARRINGTON)..... 30  
 A perfect gem of a song. The offset we hear it, the more we admire it.  
 "Oh, give my love to all at home, To each and every friend; My kind regards to those I love, 'Tis all I have to send."  
**Sally of the Bell.** Song and chorus (BARTSCH)..... 30  
 A lively little song, sure to please.  
**When the Shadows of Evening had Fallen.** Song and chorus (BARTSCH)..... 30  
 A sweet drowsy melody, of more than ordinary merit.  
**When Heretofore Married Pap.** Song and chorus. (BARTSCH)..... 30  
 This song never fails to create mirth and laughter whenever performed, and is suitable for ladies to sing in the parlor, there being nothing objectionable in the words.  
**Friends of our Early Days.** (E. MACE)..... 35  
 A song for good singers. One heard, never forgotten.  
 "Friends of our early days, How soon they vanish; How often we only gaze On dear ones of old!"  
**Never Censure.** (BARTSCH)..... 30  
 Charming melody, with beautiful words.  
 "Should you feel inclined to censure People you may in others view, Let your own heart, ere you ventur, Be first and not feeling too; Let not friendly words be broken; Or give us a bitter pain; Many a word in anger spoken, Finds its passage home again."  
**INSTRUMENTAL.**  
**"All the Rage"** Schottische. (CRAS. N. MAX)..... 30  
 The best dancing schottische in print.  
**Lily of the Valley.** (LUDWIG)..... 35  
 Best piece for beginners in waltzes.  
**Standard March.** (E. PASTOR)..... 30  
 Time well marked; excellent melody.  
**Dimpled Check Waltz.** (E. WOLFFMEYER)..... 30  
 Good practice; a pretty melody.  
**Celo Galop.** (T. D. HANSEN)..... 30  
 Not difficult; cheerful and pleasing.  
**Skipping Galop.** (W. WOLFFMEYER)..... 30  
 Full of life; a good composition.  
**Rosette Coterie Polka.** (TERR. M. HART)..... 30  
 Showy and brilliant; with easy bass.  
**Philopona Waltz.** (T. M. HAST)..... 30  
 Sweet, drowsy melody.  
**Hither, ye Faithful.** (ADEL. F. DALLIS) (BERMAN)..... 40  
 Fine transcription of this popular hymn.  
**Etude Schottische.** (W. WOLFFMEYER)..... 30  
 Excellent practice and pleasing melody.  
**Castnet Quickstep.** (E. MACE)..... 30  
 Spirited and pleasing, with unusual accompaniment.  
**Histor Galop Quadrilles.** (J. H. WOLFFMEYER)..... 40  
 With figures for dancing.  
**Flow'r Pipe Waltz.** (E. MACE)..... 40  
 Pleasant all who hear it.  
**Enchanting Sounds.** (E. MACE)..... 40  
 One of the favorite author's best efforts.  
**Colwob Schottische.** (T. D. HANSEN)..... 30  
 Novel and pleasing; good for dancing.  
**Pascination Waltz.** (BERMAN)..... 30  
 Spiritually and pleasing.  
**Burr Polka.** (W. H. REYNOLDS)..... 30  
 Danced at all the watering places.

**Heart's Delight Polka.** (E. WOLFFMEYER)..... 30  
 Excellent practice, and showy style.  
**Dream-Land Schottische.** (T. BERMAN)..... 30  
 Rich melody; very dainty.  
**Fairville Polka.** (W. H. REYNOLDS)..... 30  
 Showy, neat, and pleasing.  
**Shady Home Schottische.** (GEO. DARTMOUTH)..... 30  
 Easy and attractive.  
**Penace Fugitive.** (RICH)..... 50  
 (FRAT THORNER) Full of melody.  
**Shirley Schottische.** (E. PASTOR)..... 30  
 Bold and pleasing.  
**Sea Spray Polka.** (W. H. REYNOLDS)..... 30  
 Airy and effective.  
**Overture to Opera Retrothal.** (J. H. ROSEWY)..... 60  
 A brilliant and effective composition.  
**Magic Harp Waltz.** (E. MACE)..... 35  
 Lively and taking.  
**Ellen Polka.** (E. PASTOR)..... 30  
 Flowing and bewitching.  
**Laughing Eyes Polka.** HANSEN..... 30  
 Very spirited and pleasing.  
**Columbine Waltz.** (HANSEN)..... 30  
 Pretty and effective.  
**Acme.** (Military Caprice) (HANSEN)..... 50  
 Decidedly military, which renders it quite effective.  
**Hinda's Lament.**—Variation. (WOLFFMEYER)..... 50  
 Of marked pathos.  
**Idlewild Polka.** (E. PASTOR)..... 30  
 Gracful and pleasing.  
**Fanchon Schottische.** (F. LAFON)..... 30  
 Showy and melodious.  
**Cross Hand March.** (E. MACE)..... 30  
**Agloe Galop.** (HANS)..... 30  
 Sporting and very pretty.  
**Le Rayon Dor, or Golden Sunbeam.** (VICTOR FALCON)..... 60  
 Showy and effective.  
**Bertha Polka Mazurka.** (E. PASTOR)..... 30  
 Light and graceful.  
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