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NO

EXERCISES & SCALES

For the

Piano

by

HENRY HERZ.

9

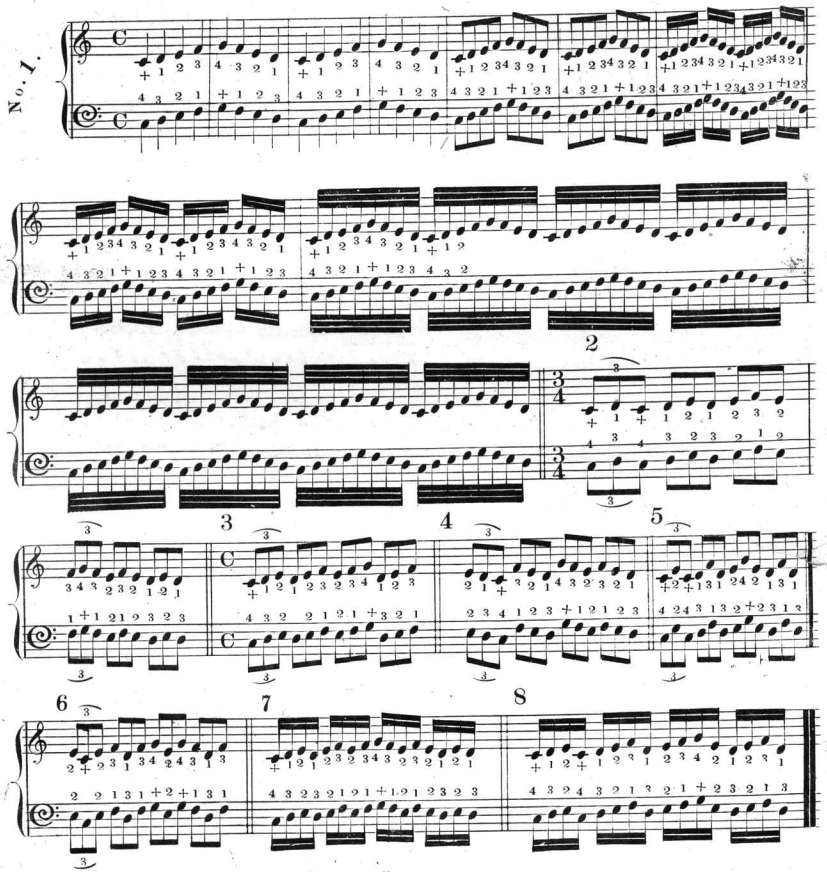
Geo. Swain.

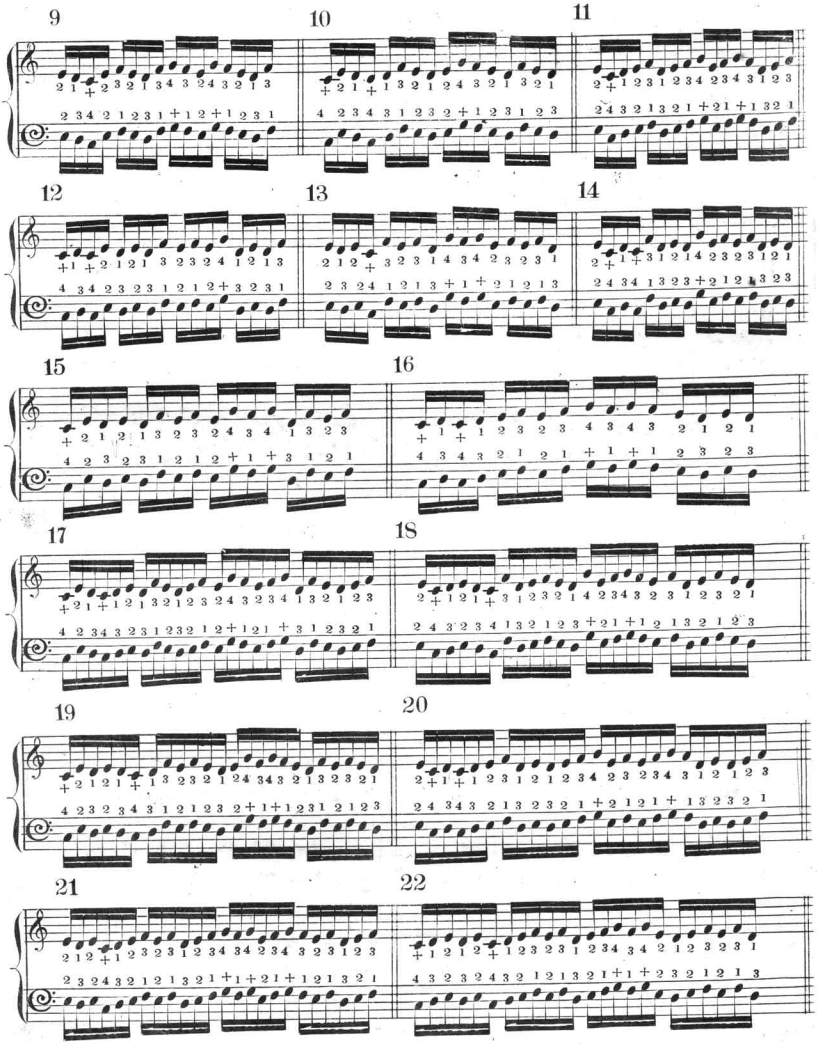
NEW YORK.

Published by S.T. GORDON. 538 Broadway.

These first Exercises will be found most useful in forming the hand of the young Student; but to render them really valuable, they must be practised without the least motion of the hands.

Each Exercise should be commenced very slowly; and as the fingers gather strength and freedom, the rapidity should gradually increase in the manner indicated in the Example No. 1.

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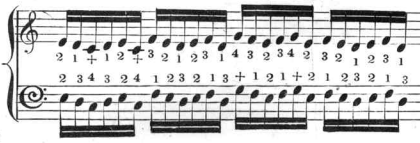

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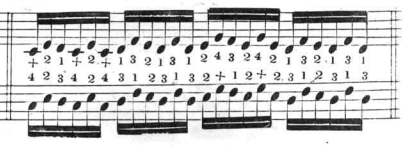

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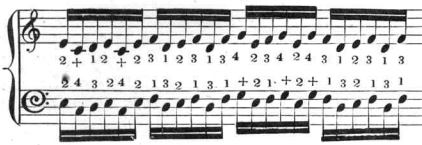

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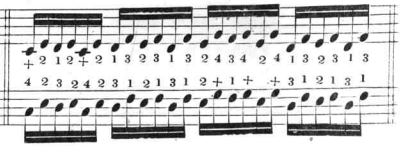

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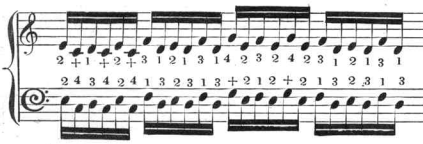

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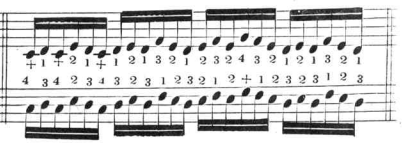

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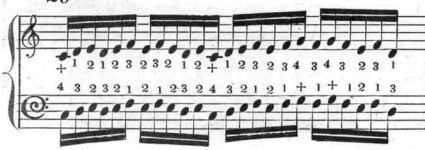

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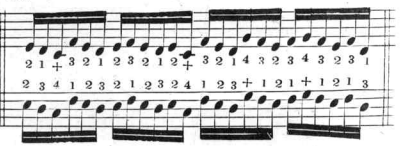

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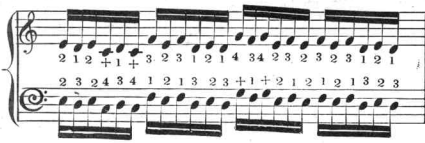

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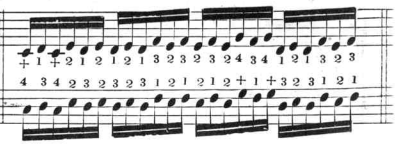

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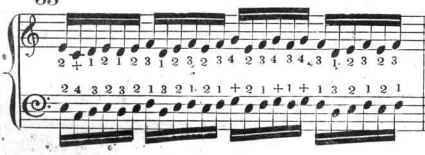

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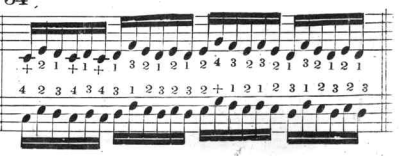

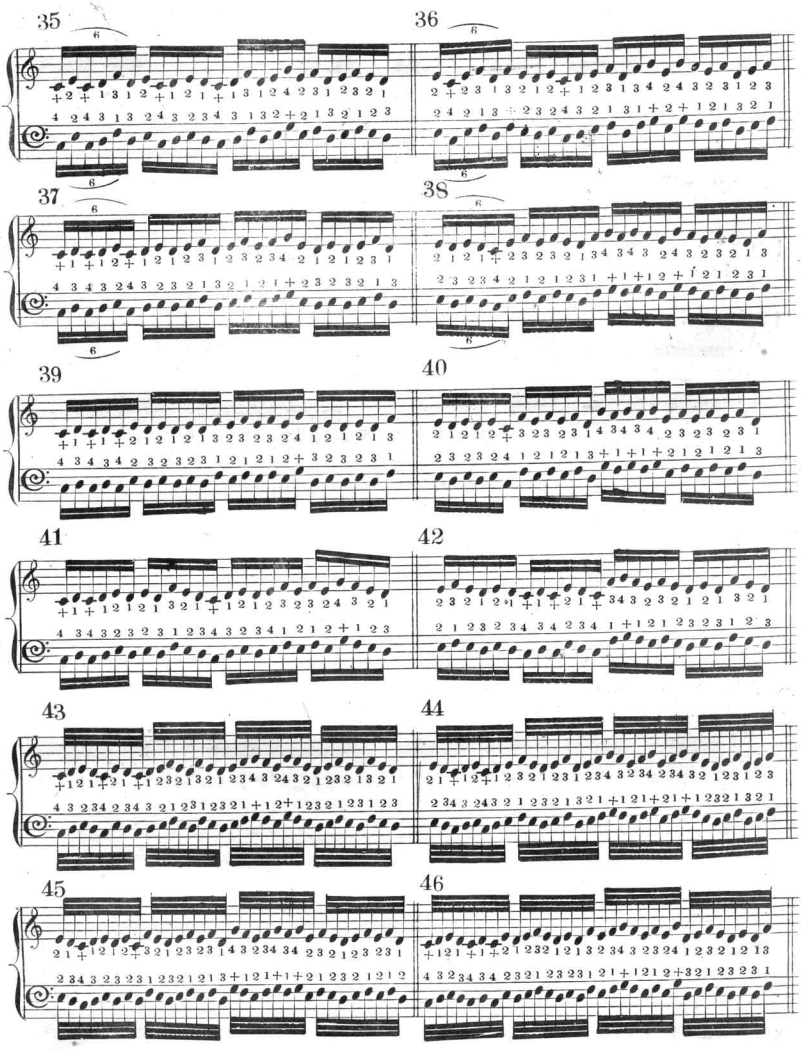
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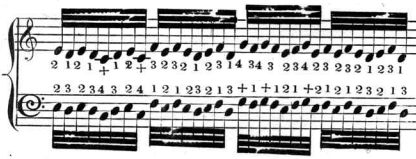

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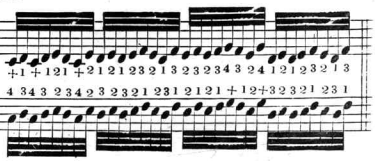

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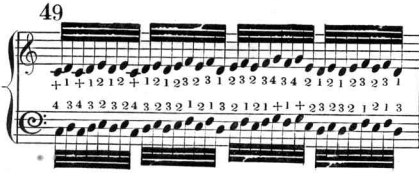

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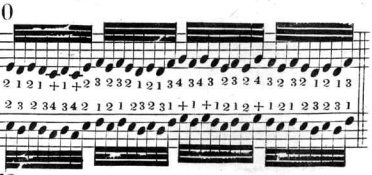

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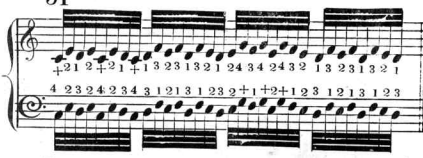

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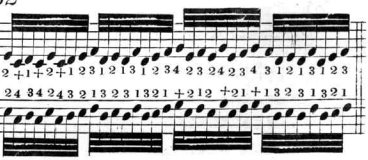

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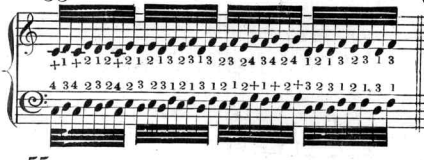

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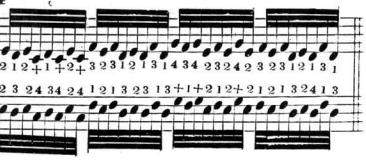

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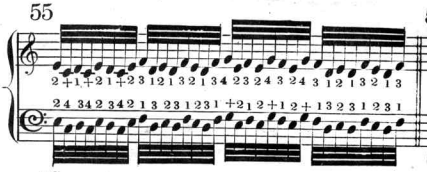

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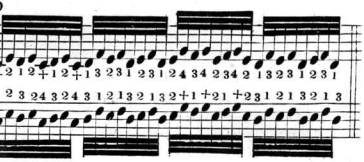

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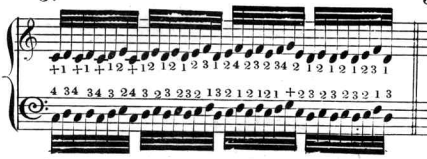

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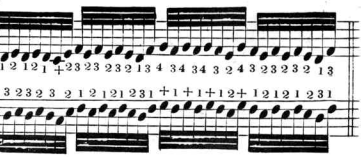

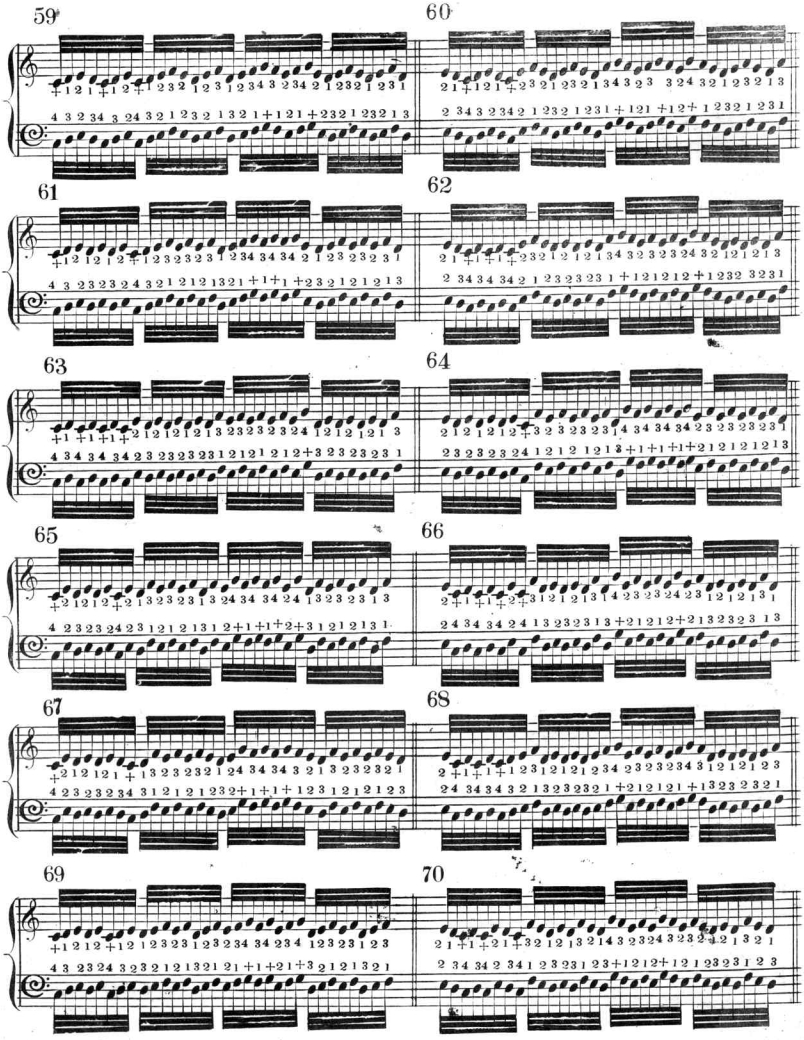
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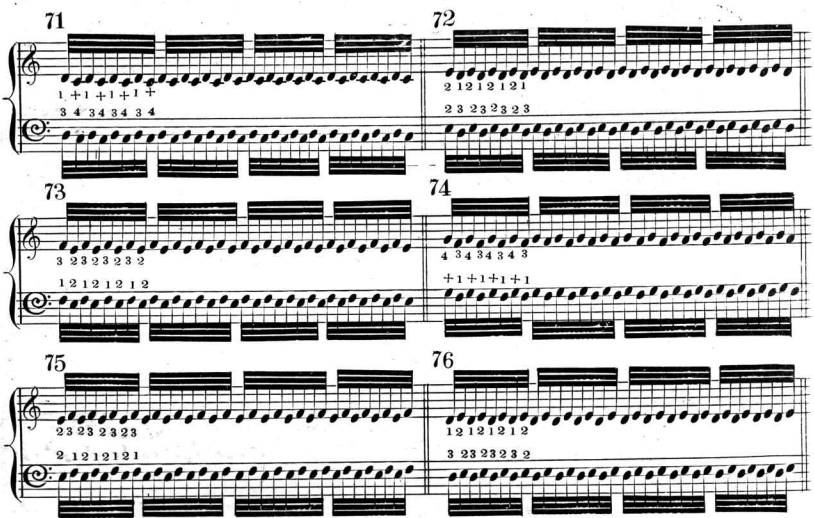
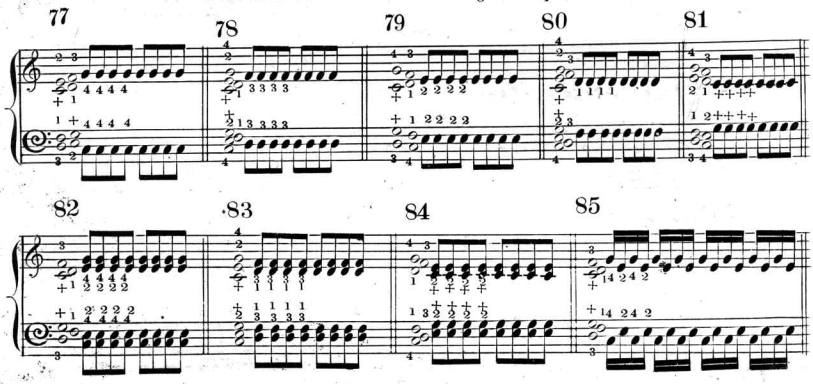
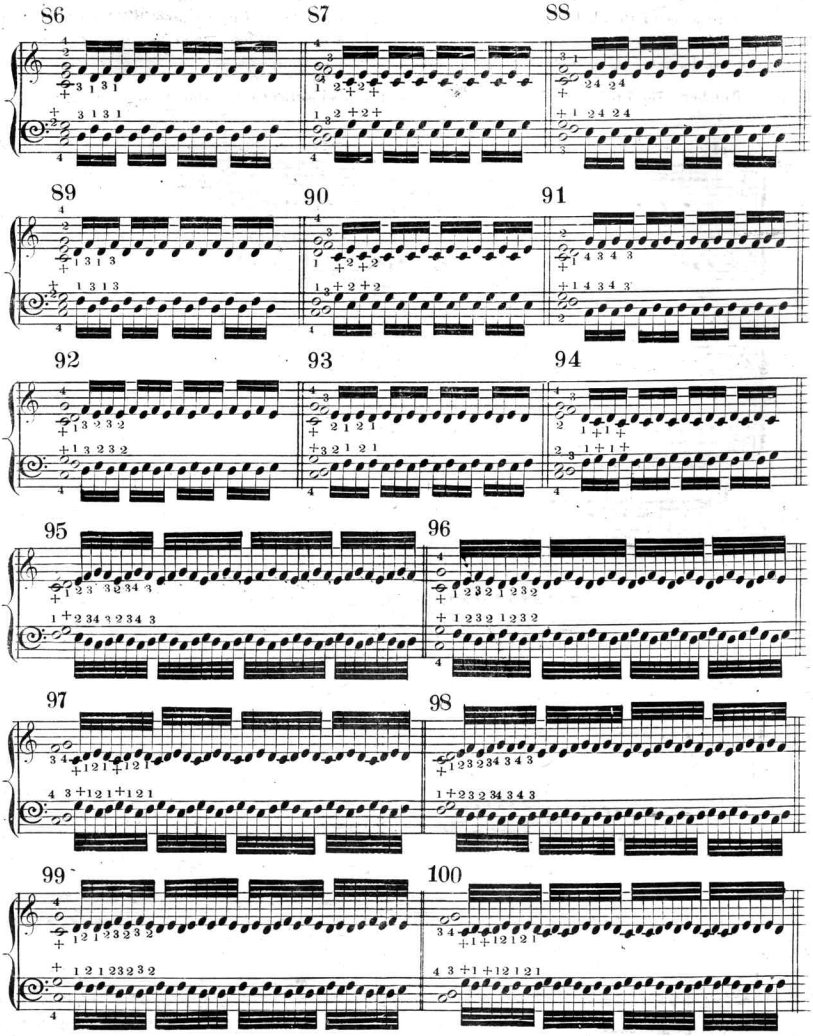
The practice of the Shake communicates equality and firmness to the fingers, and the Student should carefully avoid any movement of the hand during the Exercise. Commence slowly and with one hand, then use both together, gradually accelerating as the fingers gain power.

Numbers 71, 72, 73, 74, 75 & 76, should be practiced without interruption, in equal time.



Exercises to render the fingers independent.

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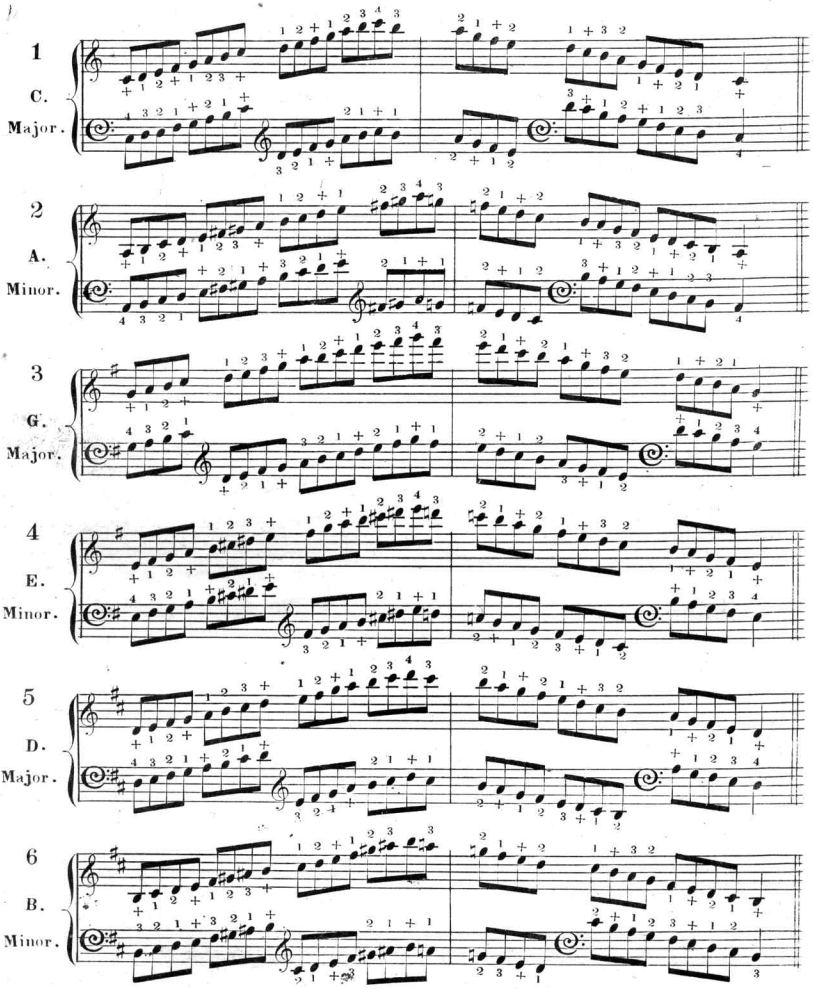
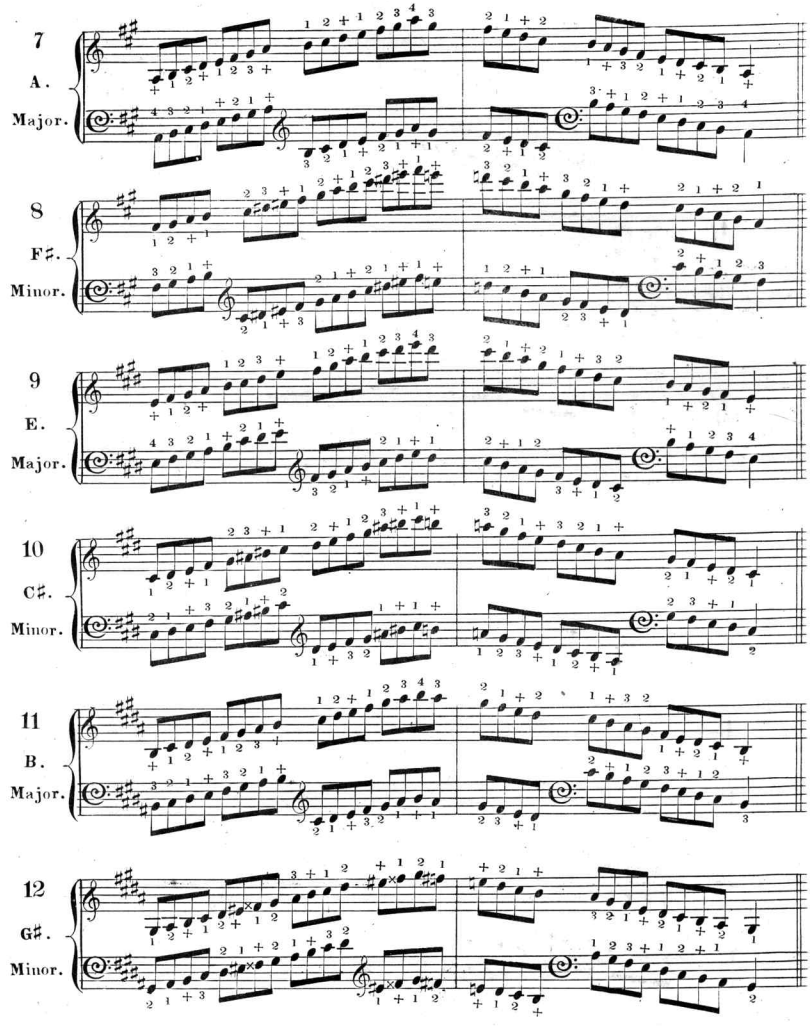
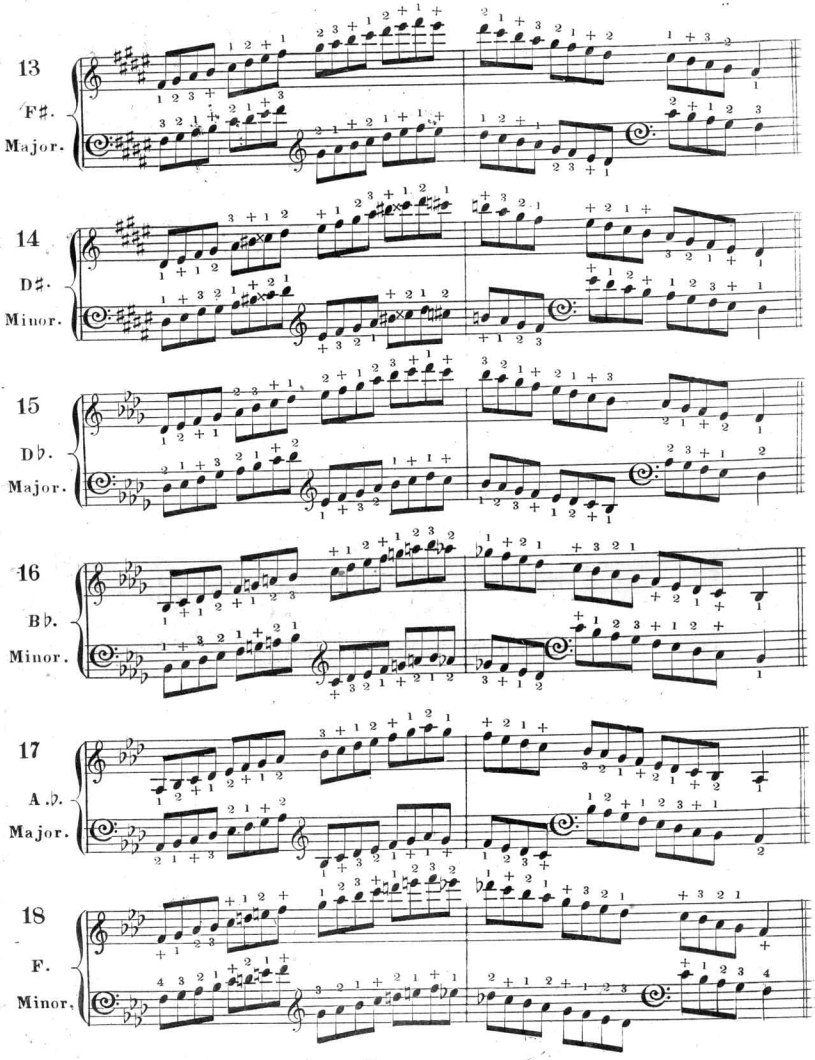
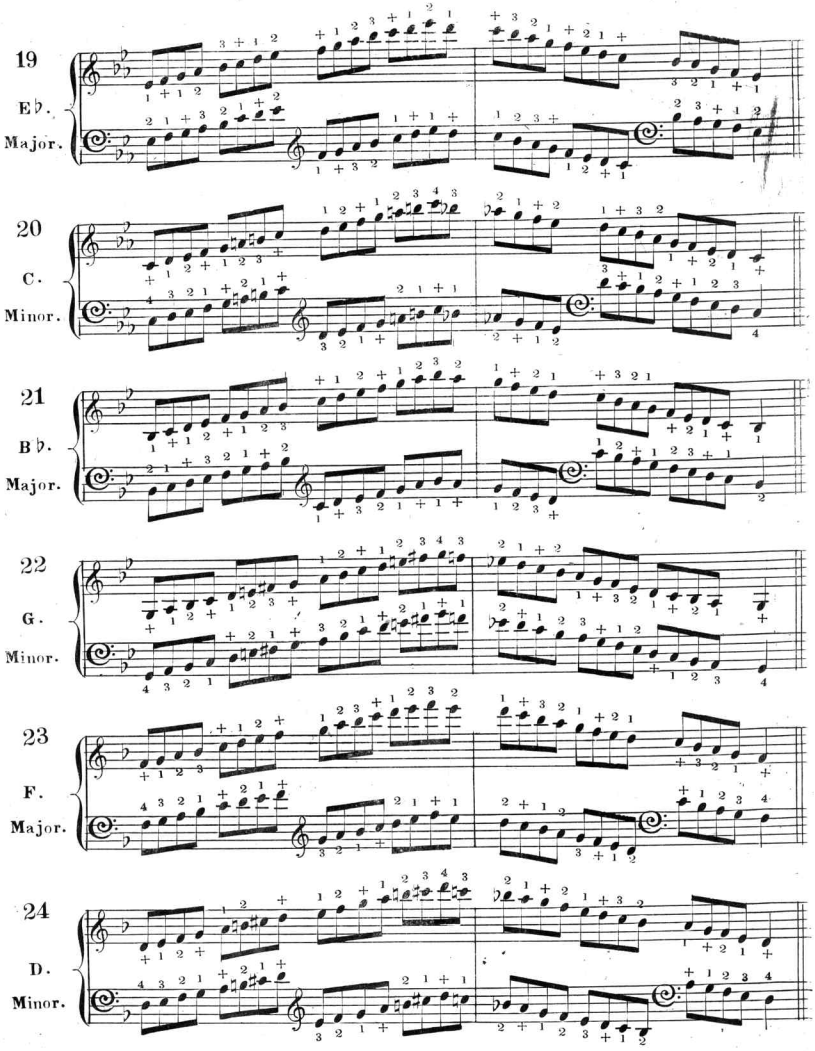
10 The practice of the Scales being unquestionably the best means of giving strength and agility to the fingers, the Student should exercise on them with assiduity.

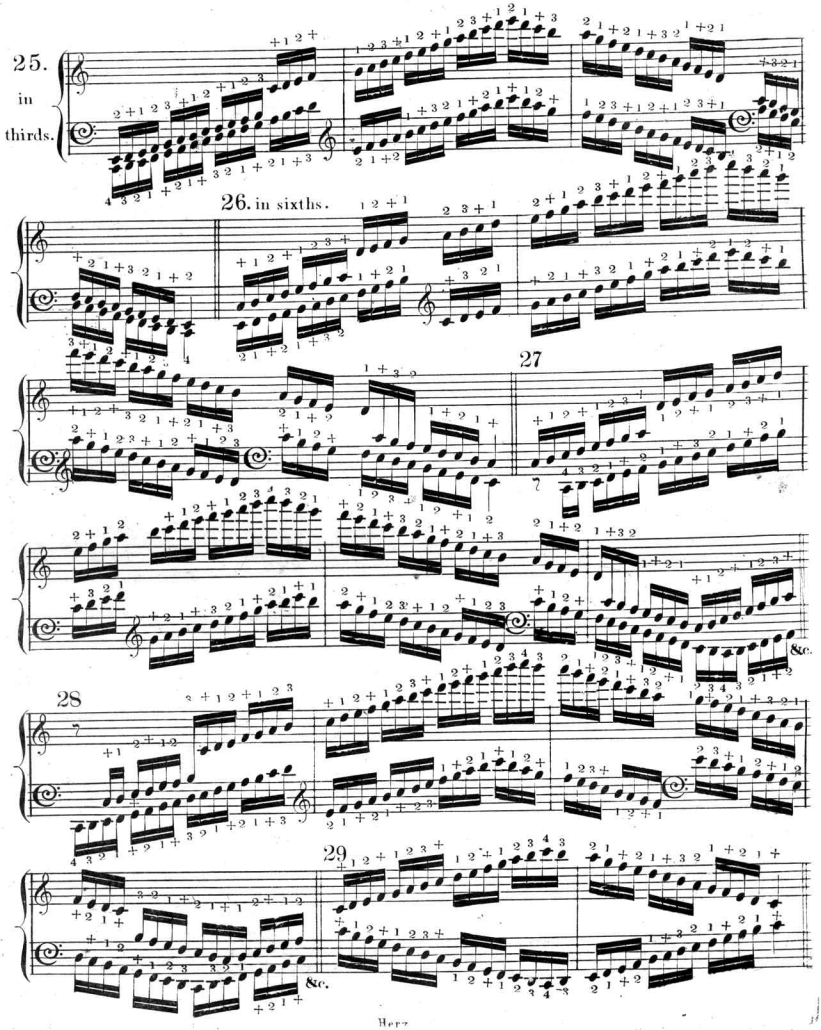



7
A.
Major.
8
F♯.
Minor.
9
E.
Major.
10
C♯.
Minor.
11
B.
Major.
12
G♯.
Minor.

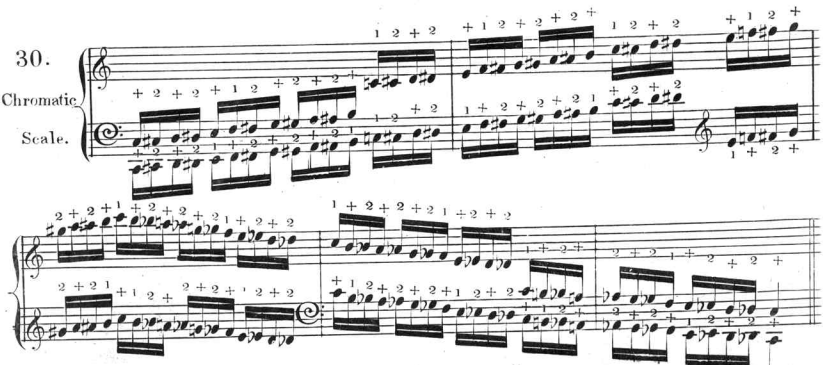

13
F♯.
Major.
14
D♯.
Minor.
15
D♭.
Major.
16
B♭.
Minor.
17
A♭.
Major.
18
F.
Minor.


19
E♭.
Major.
20
C.
Minor.
21
B♭.
Major.
22
G.
Minor.
23
F.
Major.
24
D.
Minor.

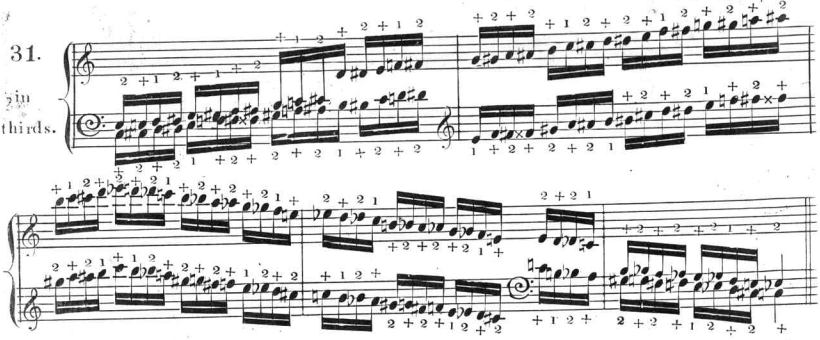
When the Student is well acquainted with the 24 Scales, the mode of exercising on them pointed out in the following exercises, will be found extremely advantageous.



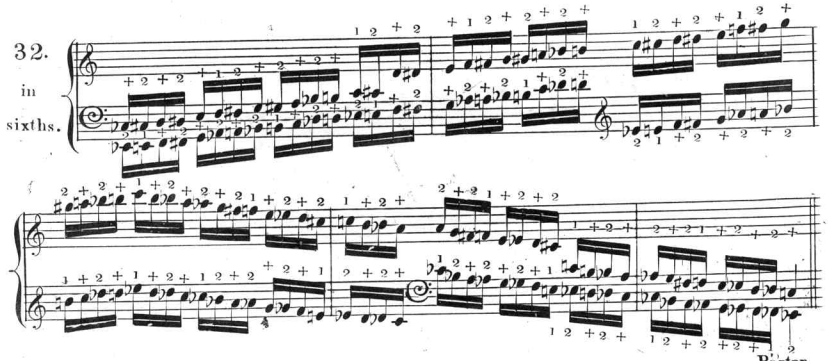
30. Chromatic Scale.



31. in thirds.



32. in sixths.



Scanning Target
Edison Sheet Music -- Instrumental

Item no.: **100001665**

Title: **Exercises & Scales**

Box no. and finding aid no.: **108/1385**

Digitization note:
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Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904