R·E·Hildreth

PIANOFORTE COMPOSITIONS

ARRANGEMENTS.

*Pieces marked thus * are published for Full Orchestra; therefore Clarinet, Cornet and any other orchestra part can be had.*

Pieces marked thus † are published for Full Military Band.

	Solo Parts.				Obligato Parts.			Accomp's.		
	Piano Solo.	Guitar Solo.	Banjo Solo.	Each Mandolin Solo. 1st Violin.	Each 2nd Mandolin. 2nd Violin.	Each 3rd Mandolin. Mandola(Oct.)	Each Flute Obligato. Cello Obligato.	Guitar Accomp.	Banjo Accomp.	Piano Accomp.
*FANCHETTE - - - - - - - Tambourine Dance	50	30	40	30	10	15	15	10	15	20
*DANCING GODDESS, The - - - Caprice	50	30	40	30	10	15	15	10	15	20
*NEATH THE STARS - - - - Waltzes	50	-	-	40	20	25	25	20	25	35
*MERRY MONARCH, The - - - † March and Two-Step	50	30	40	30	10	15	15	10	15	20
*ZOPHIEL - - - - - - - - Intermezzo	50	-	40	30	10	15	15	10	15	20

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H.E. Whorf

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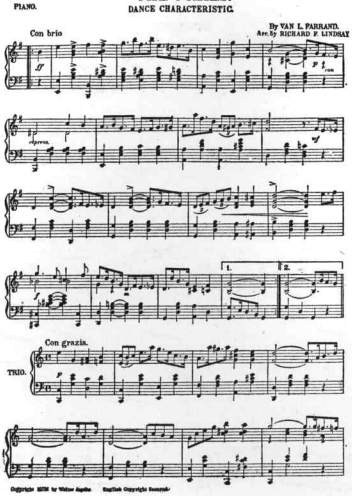
ALSO PUBLISHED FOR BAND, ORCHESTRA, BANJOS, MANDOLINS AND GUITARS.

THE PIXIES.

DANCE CHARACTERISTIC.

By VAN L. FARRAND.
Arr. by RICHARD F. LINDSAY



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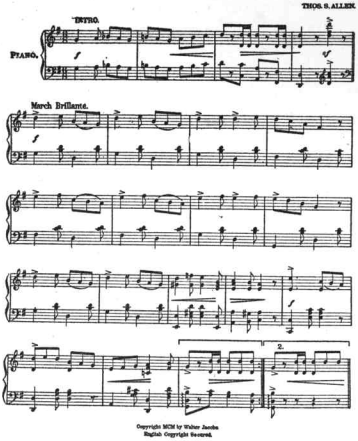
BEHIND THE HOUNDS.

MARCH AND TWO-STEP.

THOS. S. ALLEN.



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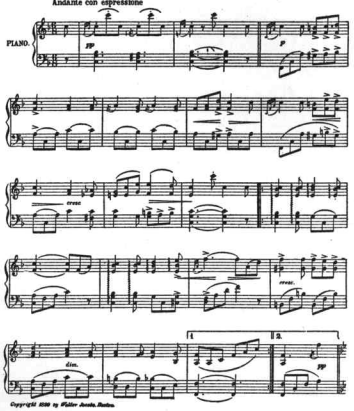
SHEPHERD LULLABY.

Reverie.

By EDWARD HOLST.



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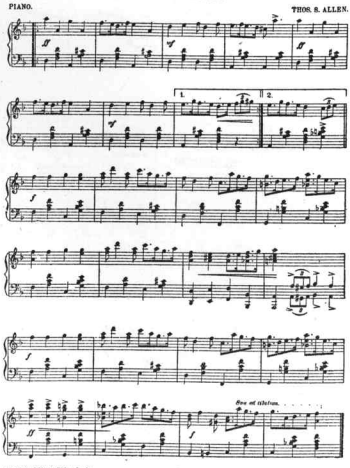
CHICKEN PICKEN'S.

Page 6.

DANCE DESCRIPTIVE.

PIANO.

THOS. S. ALLEN.



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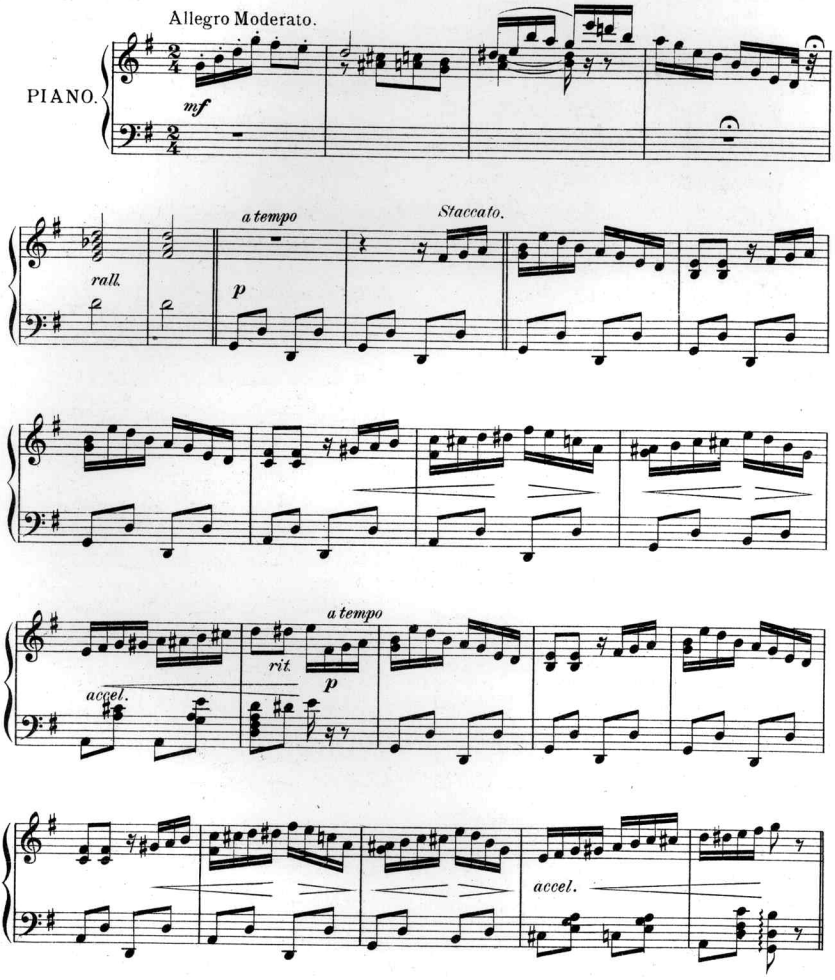
ZOPHIEL.

Intermezzo.

R.E. HILDRETH.



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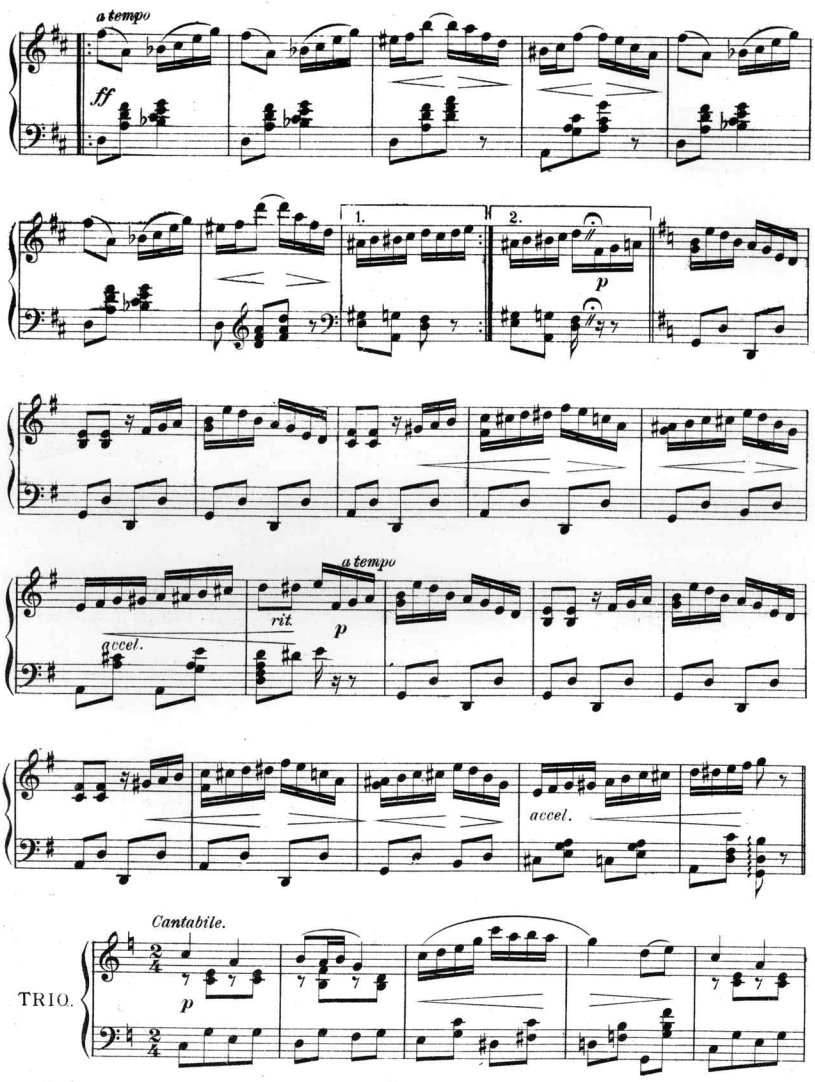
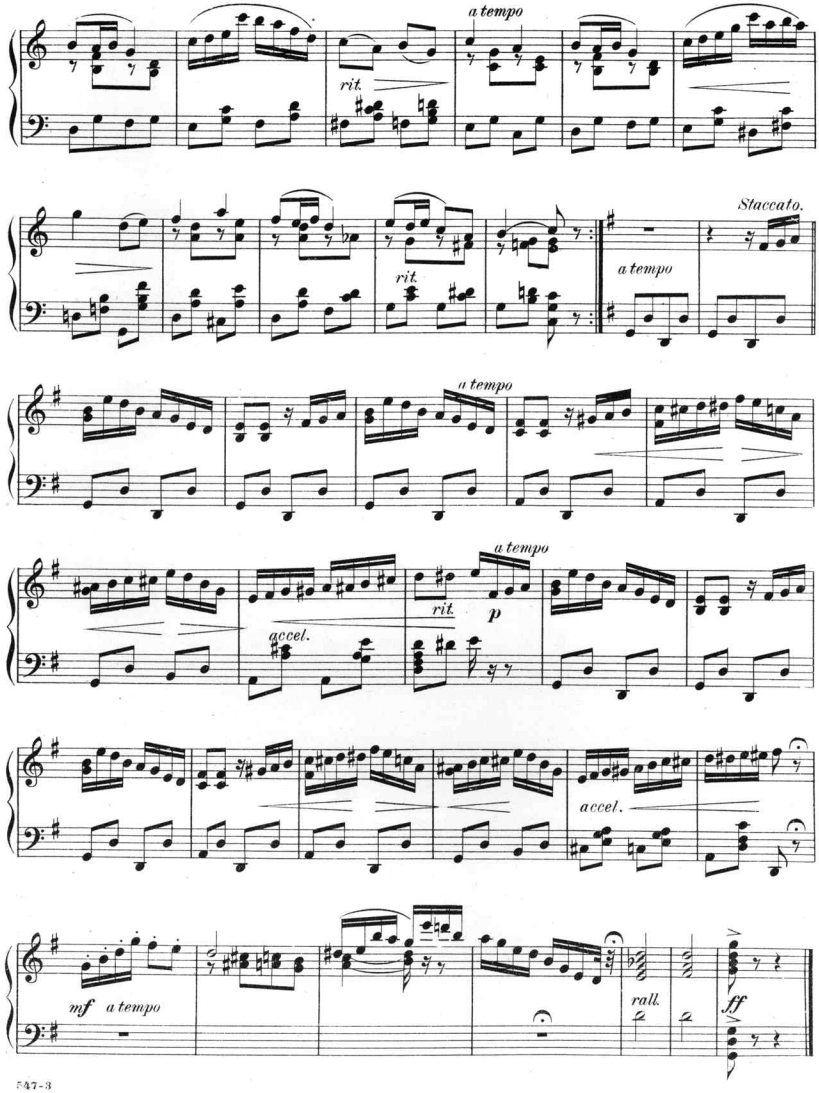
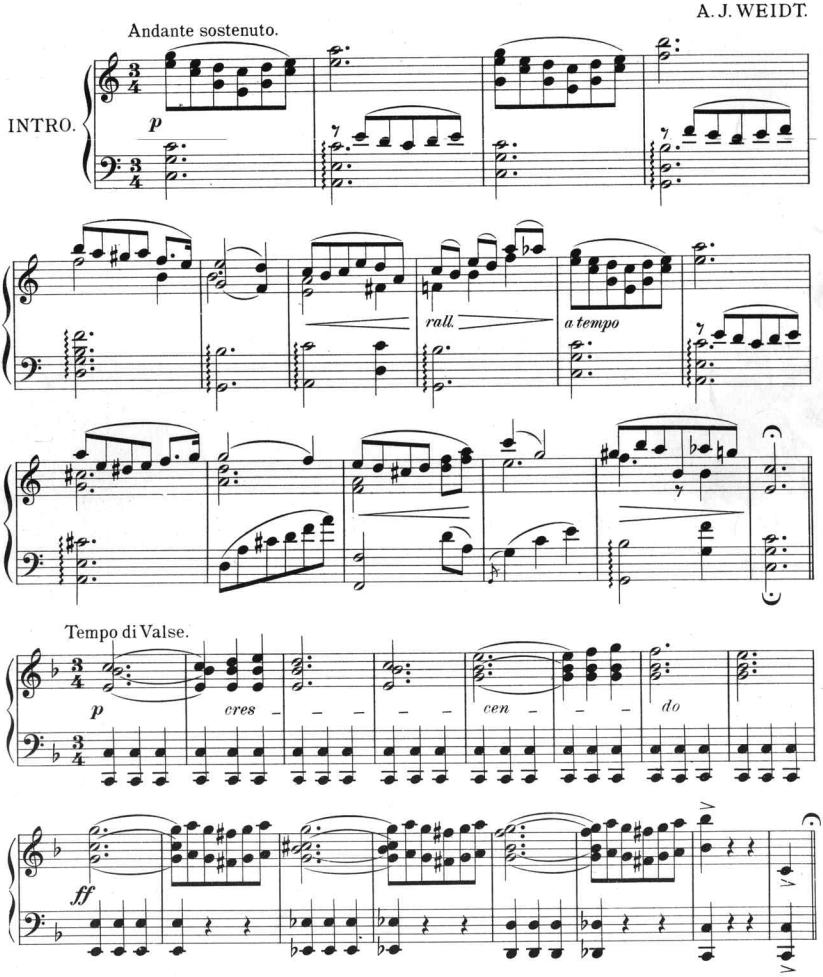

a tempo
ff
1.
2.
p
a tempo
rit.
p
accel.
accel.
Cantabile.
p
TRIO.


a tempo
rit.
rit.
Staccato.
a tempo
a tempo
rit.
p
a tempo
accel.
accel.
mf a tempo
rall.
ff

Queen of Roses.

Waltzes.

A. J. WEIDT.



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