

NO.

3 - OCT 21  
Copy ..... 1973

To  
Dr. John K. Paine.

# DANCE of LIFE

Tanz des Lebens

OPERA

BY

# J. A. HILLS

OP. 10



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To  
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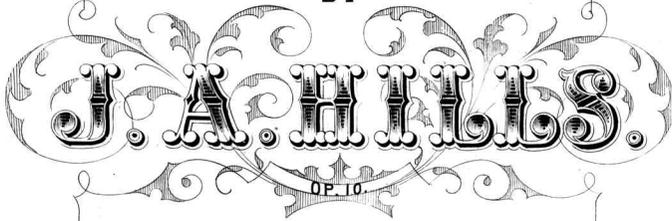


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# DANCE OF LIFE.

3

## TANZ DES LEBENS.

—SCHERZO—

J. A. HILLS. Op. 10.

Allegretto M.M. ♩=138.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegretto' with a metronome marking of ♩=138. The score includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *res.* (ritardando). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout the piece. The piece ends with a double bar line and a repeat sign.

466

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Moderato.

*p* legato.

rit.

con Sed.

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The tempo is marked 'Moderato.' The first measure has a dynamic of *p* and the instruction 'legato.' The bass line includes the instruction 'con Sed.' and 'rit.' in the later measures. Fingerings are indicated with numbers 1-5 above notes.

*mf* a tempo.

Detailed description: This system contains the third and fourth staves. The upper staff has a dynamic of *mf* and the instruction 'a tempo.' The bass line continues with rhythmic accompaniment.

Detailed description: This system contains the fifth and sixth staves, showing further development of the musical themes in both hands.

*dim.*

rit.

*p* a tempo.

R.H. 1

Sed. \*

Detailed description: This system contains the seventh and eighth staves. It includes a 'dim.' marking in the upper staff and 'rit.' in the lower staff. A section is marked 'R.H. 1' and 'Sed. \*'. The dynamic returns to *p* with the instruction 'a tempo.' Fingerings are indicated with numbers 1-5.

*cres.*

rit.

*p* a tempo marcato il basso.

466

Detailed description: This system contains the ninth and tenth staves. It begins with a 'cres.' marking in the upper staff and 'rit.' in the lower staff. The system concludes with a dynamic of *p* and the instruction 'a tempo marcato il basso.' The page number '466' is printed at the bottom left.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats and the time signature is 4/4.

Second system of the piano score. It includes dynamic markings *dim.* and *rit.*. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A double bar line with repeat signs is present at the end of the system.

Third system of the piano score. It features dynamic markings *a tempo.*, *f*, and *ff*. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. A small number '5' is written below the first measure of the bass staff.

Fourth system of the piano score. It includes dynamic markings *p* and *f*. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

Fifth system of the piano score. It includes the dynamic marking *mf*. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The page number '466' is printed at the bottom left.

First system of musical notation, featuring a treble and bass clef. The bass line begins with a dynamic marking of *f*. The instruction *dol marcato il basso.* is written above the bass staff.

Second system of musical notation, continuing the piece with complex chordal textures in both hands.

Third system of musical notation, showing intricate rhythmic patterns and chordal structures.

Fourth system of musical notation, starting with a dynamic marking of *ff* and the instruction *dolciss.* written above the bass staff.

Fifth system of musical notation, featuring dynamic markings of *mf*, *p*, *f*, *p*, and *frit.* (ritardando). The system concludes with the number *+66* in the left margin and the word *Sec.* (Crescendo) with an asterisk below the bass staff.

First system of a piano score. The right hand features a melodic line with trills and grace notes, while the left hand plays a steady accompaniment. Performance markings include *f*, *a tempo.*, *mf*, *schizzando.*, *con grazia*, and *p*. Fingerings are indicated with numbers 1-5. A dynamic change to *p* occurs at the end of the system.

Second system of the piano score. The right hand continues with melodic figures, and the left hand maintains a rhythmic accompaniment. The marking *sempre marcatissimo.* is present. The system concludes with a *p* dynamic.

Third system of the piano score. The right hand has a melodic line with a *B.M.* (Basso Medio) marking above it. The left hand accompaniment is consistent. The system ends with a *p* dynamic.

Fourth system of the piano score. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes triplets. The marking *appassionato.* is present. The system ends with a *p* dynamic.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents. The marking *sempre rubato.* is present. The system ends with a *fff* dynamic.

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