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FAVORITE COMPOSITIONS

BY

WM. L. HOFER.

Our Favorite--March	35	**Witches Frolic**--Galop	35
Belle--Schottische	25	**Our Little Pet**--Schottische Elegante	40
Pride of the Band--March	35	**Gallant and Gay**--Waltz	35
Sparkling Dew Drops--Mazurka	35	**Just for Luck**--Polka	35

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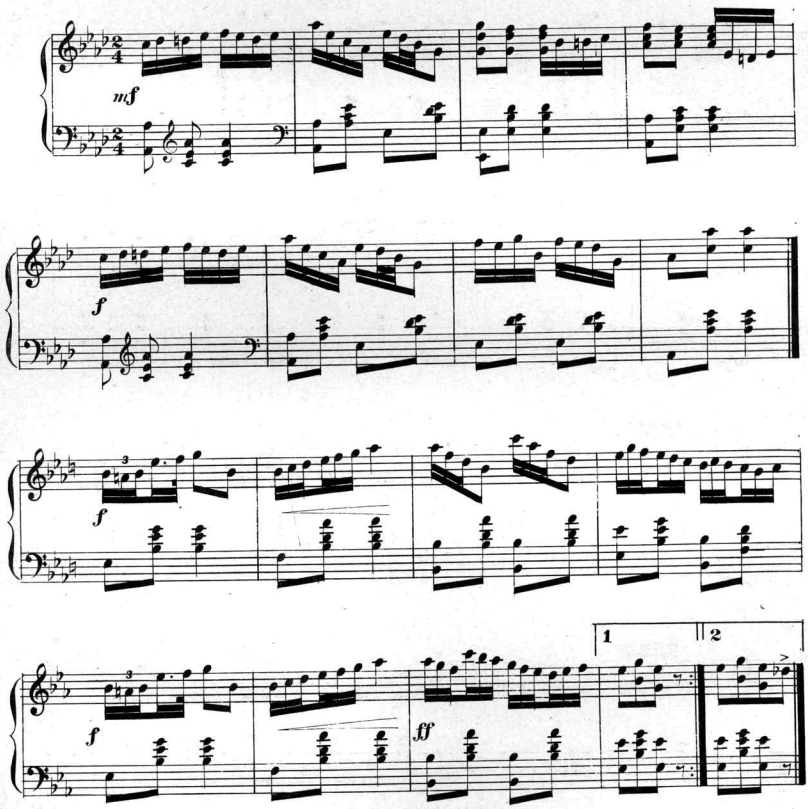
To my Pupil Miss Belle Hadley.

BELLE SCHOTTISCH.

W. L. HOFER. Op. 3.



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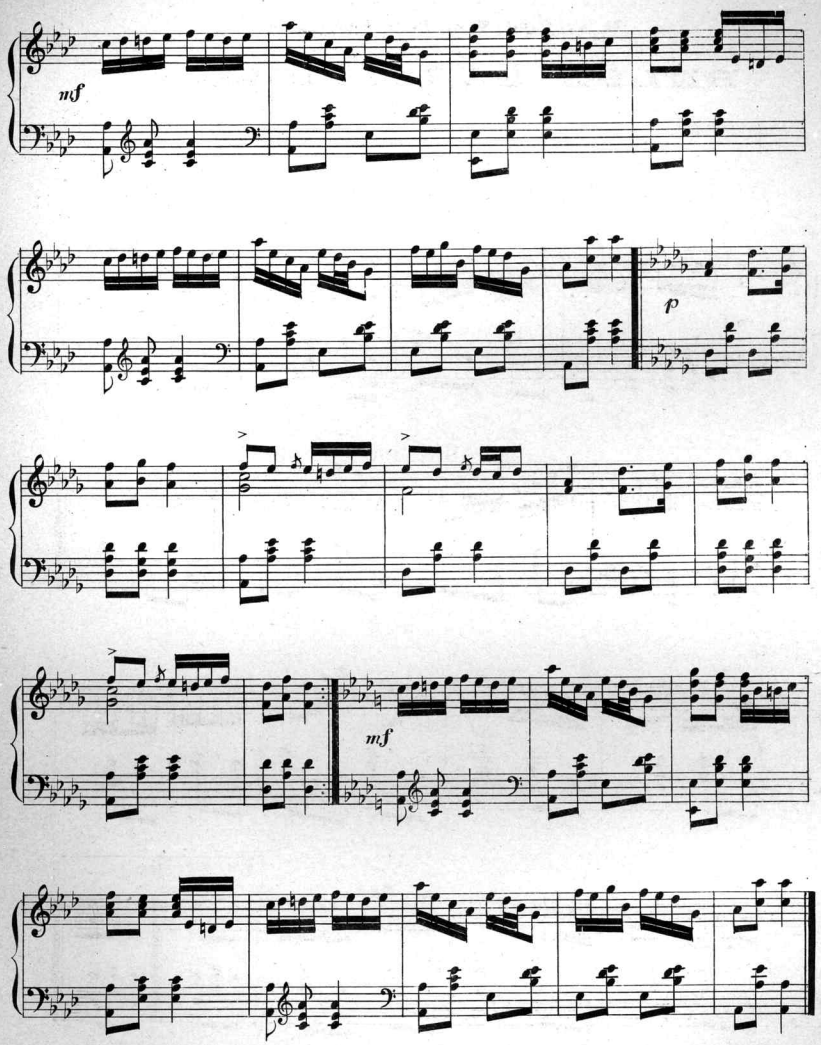
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CATALOGUE OF SHEET MUSIC

For Sale by all Music Dealers, or sent post-paid on receipt of marked price by the Publisher.

VOCAL.

ANGEL OF CHARITY—*Ab*, Sop. or Ten....*Fisk* 40
A sacred song of beautiful sentiment. Suitable for Church or Concert.

ANNETTE AND I—*Ab*, 3.....*Johns* 40
A bright and fascinating melody.

AT LAST—F, 3.....*Carl Mayr* 50
A refined and graceful composition, in the cantabile style.

ALONE.....*Camp* 25
A plaintive song, of easy compass.

BECAUSE OF THEE.....*Keller* 35
Schottische song.

BLIGHTED—*Eb*, 2, Song and Chorus *Burden* 30
An easy, yet attractive love song.

DARLING, THOU ART ASLEEP—D, 3..*Pferdner* 30
Sweet and melodious. Excellent teaching song.

DREAM OF THE PAST—*Bb*, 4.....*Burden* 40
A home song of superior merit.

EYES OF AZURE, *Ab*, 5.....*Mosher* 40
A tender and passionate song for tonor voice.

EACH TENDER THOUGHT—F, 4.....*Challoner* 60
A highly romantic song, very suitable for concert.

EVER SINCE THEN—F, 3.....*Mayr* 75
An easy and effective vocal waltz.

FAREWELL—G, 3.....*Schmidt* 50
A brilliant song for soprano. Very effective.

FOR HER SAKE—*Eb*, 3.....*Mayr* 40
A lovely ballad, in a popular and graceful style.

GO HOLD WHITE ROSES—*Eb*, 2.....*Fisk* 35
A plaintive melody, expressive of emotion, for tenor or soprano.

GOOD-BYE.....*Camp* 25
A little gem, and very easy.

GOOD-BYE, DEAR LOVE.....*Rocco Venuto* 75
Duett for tenor and soprano.

IRENE, BE TRUE. Song and chorus....*Keller* 35

I'LL BLESS YOUR NAME—F, 3.....*Mayr* 40
Another sweet song of tender pathos, very taking.

IF I WERE YOU—F, 4.....*Mayr* 50
"A taking little ditty, recalling some of the efforts of Molloy, Clay and others, in which the semi-humorous character of the verses are happily caught by the composer. Admirably adapted for encore purposes." Compass, F to F.—*Key Note, N. Y.*

JAMIE, COME HOME.....*Keller* 40
Companion to "Irene be true."

JUST ONE.....*Camp* 40
A brilliant and catching waltz song.

KEEP A MOVIN'—*Bb*, 2.....*Devonear* 40
Song and chorus. An excellent minstrel song, in which the style of the old plantation melodies is cleverly imitated.

LAST GOOD-NIGHT—F, 3.....*Schleffarth* 35
A very popular song with chorus.

LIFE IS FULL OF FLOWERS.....*Camp* 40
One of the best waltz songs now before the public, and bound to become a lasting favorite.

MEMORY!—*Ab*, 4.....*Schmidt* 50
A capital song with chorus. English and German words.

MOTHER DEAR. Song and Chorus...*Barker*.. 40

MY CHILDHOOD'S HAPPY HOME DOWN BY THE RILL.....*Saul* 40

ONLY A DREAM—F, 2.....*Sterrett* 35
A beautiful ballad of easy compass.

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This is a most effective and clever arrangement of a well-known melody, enhancing both its beauty and usefulness.

PRETTY CHARMER, TELL ME WHY.....*Mayr* 40
one of this popular writer's best productions.

PILGRIM'S EVENING PRAYER—*Ab*. (Male Quartette.).....*Mosher* 60
A beautiful Ave Maria for amateur singing societies.

RAINY DAY, THE—D, 3.....*Mayr* 40
One of Longfellow's poems, with a charming musical setting.

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A melodious and fascinating serenade. A very attractive song.

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SUMMER EVENING, A—*Db*.....*Whiteley* 75
A part song for mixed voices. Both words and music very beautiful. Just issued.

THE CLOUDS HAVE ALL ROLLED BY..*Alderman* 40

TRUANT LOVER, THE—F, 3.....*Challoner* 50
A descriptive and popular song for soprano.

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A splendid song for baritone, very dramatic.

TWILIGHT DREAMS.....*Saul* 40

WILL YOU LOVE ME?—C, 2.....*Dolfuss* 30
Popular song and chorus. Easy and effective.

WILT THOU BE MINE, LOVE?—A, 3..*Schultze* 30
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INSTRUMENTAL.

ANGEL FOOTFALLS—F, 3.....*Edwards* 30
An interesting Morceau for young people. Bright and pleasing.

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BROWN'S JUBILEE MARCH—F, 3.....*Durand* 30
Very popular. *Over 100,000 issued.*

BELLE SCHOTTISCHE.....*Hofer* 25
One of the best in the market.

CELIA WALTZ—F, 2.....*Clarke* 30
One of the well-known "Card Basket" set. Very pretty.

DANSE ROMANTIQUE—*Eb*, 6.....*Schmidt* 60
A brilliant concert polka, of moderate difficulty.

DURAND ORGAN MARCH—G, 3.....*Durand* 35
A capital march in a popular style. Easy and effective.

FALLING STAR SCHOTTISCHE—*Eb*, 3...*Clarke* 30
A very pleasing and well-written piece for young players.

GALA WALTZ—F, 3.....*Schultze* 30
A captivating little waltz.

GRACE SCHOTTISCHE—*Eb*, 3.....*Clarke* 30
Another of the delightful "Card Basket" series.

GRAND REGIMENTAL MARCH—*Bb*, 4..*Phelps* 50
A bold stirring march, of a happy inspiration.

GALLANT AND GAY.....*Hofer* 35
A melodious waltz, for piano or organ.

HOME, SWEET HOME—*Ab*, 5 (Concert Etude) *Scheurman* 75
A brilliant arrangement of this popular piece, with variations for each hand separately. Very attractive in the hands of a good player.

HANDSOME EYES GALOP—A, 3.....*Moss* 40
An excellent dancing piece, lively and catching.

IROQUOIS POLKA—F, 4.....*Phelps* 35
Another good polka, admirably written.

JUST FOR LUCK POLKA.....*Hofer* 35
Try this "just for luck," you'll like it.

KANSAS CITY EXPOSITION MARCH..*Carl Busch* 50

LA BLONCH POLKA.....*Chas. E. Warren* 35
Tuneful and not difficult.

LEAVE ME NOT POLKA—C, 3.....*Clarke* 30
"Card Basket" series, which are all equally pleasing.

MARCIA—*Eb*, 3.....*Sams* 35
An effective piece, quite original.

MARCH BRILLIANTE—*Ab*, 6.....*Schmidt* 1.00
Magnificent concert piece, after the style of the German Triumphal March.

MARIE VALSE—C, 2.....*Kress* 30

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A favorite mazurka.

MEMORY—*Ab*, 5. Paraphrase de Concert. *Schmidt* 75
A beautiful transcription of the celebrated song.

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An elegant piece that is becoming quite popular.

MIGNONETTE POLKA.....*Wilkinson* 50

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Another superb composition from this favorite writer.

NOBBY FIVE WALTZ—Eb, 3.....*Johns* 40
A composition of much merit. We highly recommend this charming waltz.

NOBLESSE OBLIGE LANCERS QUADRILLE—*Bb*, 4 *Lux* 40
An especially good set of quadrilles, of entrancing measures.

"OUI OU NON" POLKA—C, 3.....*Lux* 25
A dashing and brilliant composition.

ORIGINAL JAVA MARCH, THE—C, 2.....*Rio* 30
An exceedingly good piece. Young players will find it just to their hands.

OUR FAVORITE MARCH.....*Hofer* 35
A good solid march for piano or organ.

OUR LITTLE PET (Schottische Elegant) *Hofer* 40
As the name signifies, it is the pet of all who hear it.

PRIDE OF THE BAND MARCH.....*Hofer* 35

PRIMROSE POLKA—E, 1.....*Blei* 35
A little tone gem that will delight the young people.

RUSSIAN REVEILLE—C, 4.....*Phelps* 35
A Polka Elegante, that every player should possess. Written in the style of the Turkish Patrol, and equally good.

SABBATH SOUNDS.....*D. Frank Garton* 1.00
Pastorale descriptive.

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This will be found a very useful teaching piece.

SILVER BAND MARCH—*Eb*, 3.....*Clarke* 30
A very popular piece. Has an *enormous sale*, which attests its merits.

SILVER BELLS MAZURKA—Eb, 3.....*Johns* 50
As the name implies, it sounds like silver bells. Written in elegant style, and very popular.

SPARKLING DEW DROP MAZURKA.....*Hofer* 35
A brilliant composition for parlor or concert.

TINKLING TOY, CAPRICE—*Db*, 6....*Scheurman* 60
A very brilliant and sparkling caprice. An interesting study for advanced players.

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VOICES OF SPRING WALTZ—*Bb*, 3.....*Phelps* 75
This set of waltzes are entrancing and bewitching in their melodious measures, and equal to the most ravishing of Strauss.

WITCHES FROLIC.....*Hofer* 35
A brilliant galop, and sure to please.

ZULEIKA WALTZ BRILLIANT. 4 hands. *Wilkinson* 1.00
A delightful composition, and one of the best of this celebrated *blind* composer's productions; quite easy.

Every piano pupil should have a a copy of "Exercises for the formation of a correct touch and special training of the fingers," by W. L. HOFER. Price 40 cents. Be sure to get a copy.

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