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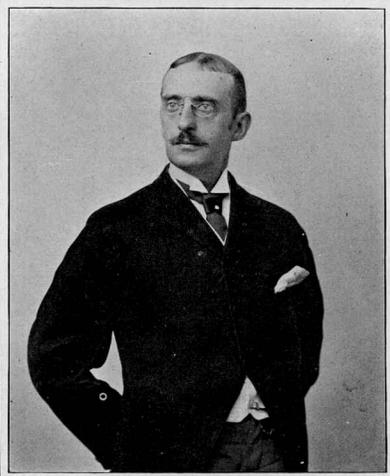
A SET OF SIX INSTRUCTIVE PIECES FOR THE PIANO.

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# "MUSICAL HIGH TEA"



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# EDUARD HOLST.

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# MARIE.

3

(PETIT POLONAISE.)

MUSICAL HIGH TEA N<sup>o</sup> 3

Eduard Holst.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piano part starts with a *mf* dynamic and includes fingerings 4, 3, 5, 4, 3, 2, 1, 2, and 5. The bass part has a *f* dynamic. The second system continues with a *p* dynamic in the piano part and a *f* dynamic in the bass part. The third system features a *p* dynamic in the piano part. The fourth system has a *mf* dynamic in the piano part. The fifth system also has a *mf* dynamic in the piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

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First system of musical notation (measures 1-3). The treble clef contains a melodic line with fingerings 3, 2, 1, 5, 1, 2, 3, 5. The bass clef contains a harmonic accompaniment. Dynamics include *f* and *mf*.

Second system of musical notation (measures 4-6). The treble clef contains a melodic line with dynamics *p* and *mf*. The bass clef contains a harmonic accompaniment.

Third system of musical notation (measures 7-9). The treble clef contains a melodic line with dynamics *cresc.* and *f*. The bass clef contains a harmonic accompaniment.

Fourth system of musical notation (measures 10-13). The treble clef contains a melodic line with fingerings 2, 5, 3, 1, 5. The bass clef contains a harmonic accompaniment with fingerings 5, 3, 1, 5, 2, 1, 1, 3, 5. Dynamics include *p*.

Fifth system of musical notation (measures 14-17). The treble clef contains a melodic line with fingerings 2, 4, 5, 2, 3, 1, 3, 5, 5, 4. The bass clef contains a harmonic accompaniment with fingerings 5, 1, 5, 4. Dynamics include *p* and *f*. First and second endings are indicated.

First system of musical notation. The treble clef staff contains a melody with dynamic markings *mf*, *p*, and *f*. The bass clef staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The treble clef staff continues the melody with dynamic markings *mf* and *f*. The bass clef staff continues the accompaniment with chords and eighth notes.

Third system of musical notation. The treble clef staff features a more active melody with dynamic markings *mf* and *p*. The bass clef staff continues the accompaniment with chords and eighth notes.

Fourth system of musical notation. The treble clef staff continues the melody with dynamic markings *mf*, *p*, and *f*. The bass clef staff continues the accompaniment with chords and eighth notes.

Fifth system of musical notation. The treble clef staff concludes the melody with dynamic markings *mf*, *cresc.*, and *f*. The bass clef staff concludes the accompaniment with chords and eighth notes. The system ends with the word *Fine.*

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