The Howard Two-Step

THE Musical Gem of the Twentieth Century.

JOSEPH CLAUDER.

By . . .

JOSEPH E. HOWARD.

Published by

Chas. K. Harris,

Milwaukee, Wis.

LIST

OF

Chas. K. Harris'

POPULAR

WALTZ SONGS AND INSTRUMENTAL MUSIC.

SONGS.

1. Don't Forget to Tell Me That You Loves Me Honey..... 50
2. Cast Aside..... 50
3. While the Dance Goes On.... 50
4. There is One Face I Never Can Forget..... 50
5. Better Than Gold..... 50
6. You'll Never Know..... 50
7. Just a Small Room But It's Home..... 50
8. Fallen by the Wayside..... 50
9. I Love You in Spite of All.... 50
10. Mud-Pie Days..... 50
11. Kiss and Let's Make Up..... 50
12. I Wonder, I Wonder..... 40
13. Is Life Worth Living..... 50
14. Sitting by the Kitchen Door.. 50
15. Fifty Years Ago..... 50
16. After the Ball..... 50
17. Waiting for Footsteps That Never Came..... 50
18. Strangers..... 50
19. Humming Baby to Sleep..... 50
20. Florence..... 50
21. What Does the Flower Say... 50
22. Creep, Baby, Creep..... 40
23. I Heard Her Voice Again..... 40
24. School Bells..... 50
25. His Only Boy..... 40
26. Sleep, My Baby Boy..... 40
27. Can Hearts So Soon Forget... 40
28. Little Sweetheart..... 40
29. Only a Tangle of Golden Curls 50
30. I Was Talking in My Sleep... 50
31. After Nine..... 40
32. It's a Long Time Coming..... 50
33. Before and After Taking..... 50
34. Hello, Central, Hello..... 40
35. Since Katie Rides a Wheel... 50
36. There'll Come a Time..... 50
37. Too Late, Alas, Too Late.... 50

GUITAR SONGS.

38. After the Ball..... 40
39. Kiss and Let's Make Up..... 40

INSTRUMENTAL.

PIANO.

1. Love's Awakening Waltz..... 50
2. While the Dance Goes On Waltz..... 50
3. After the Ball Waltz..... 40
4. My Heart's Delight Waltz.... 50
5. La Grace Schottische..... 40
6. Minnette Polka..... 40
7. Harris' Waltz Medley..... 75
8. American Caprice..... 50

BANJO AND GUITAR.

9. After the Ball Waltz..... 40
10. Kiss and Let's Make Up..... 40

MANDOLIN AND GUITAR.

11. After the Ball Waltz..... 40
12. Kiss and Let's Make Up..... 40

ZITHER.

13. After the Ball Waltz..... 40
14. Kiss and Let's Make Up..... 40

ORCHESTRA.

15. While the Dance Goes On, nine parts with piano.....1 00

NOW IN PRESS.

ALL FOR THE LOVE OF A GIRL..... 50
THEN COMES THE SAD AWAKENING..... 50
WHICH SHALL IT BE..... 50
HONEY COME AND SEE ME..... 50

FOR SALE AT ALL MUSIC STORES

Frederick Pollworth & Co., Music Typographers, Milwaukee.

THE HOWARD MARCH TWO-STEP.

By JOS. E. HOWARD.

INTRO.

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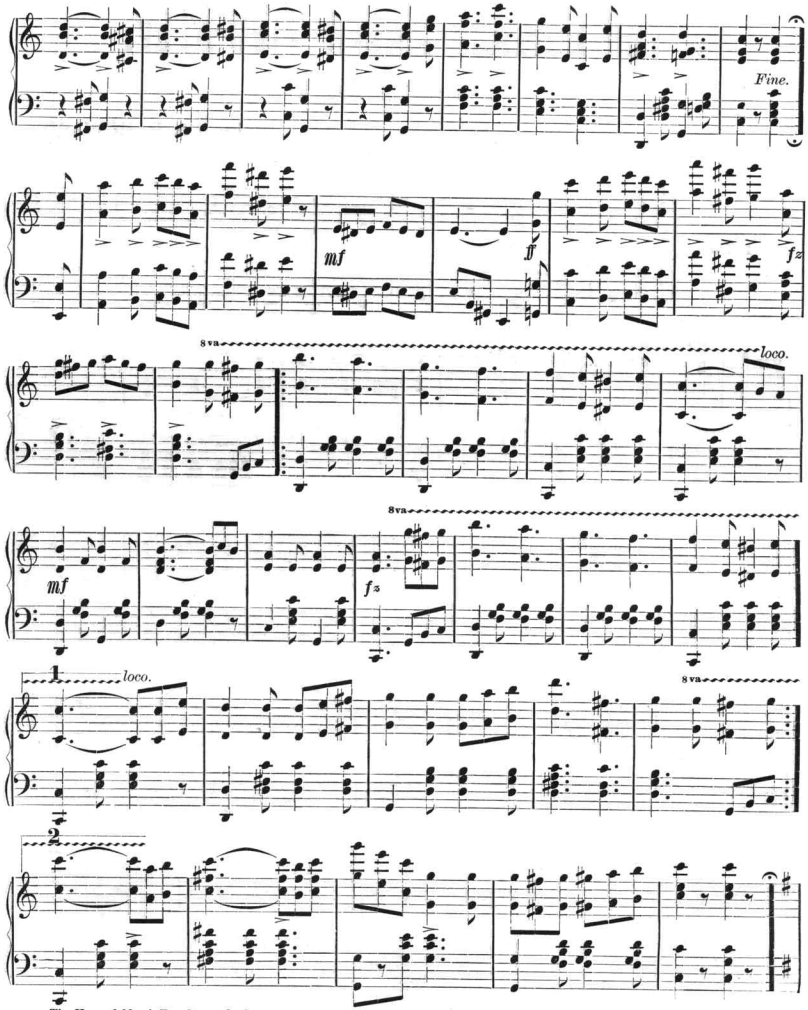
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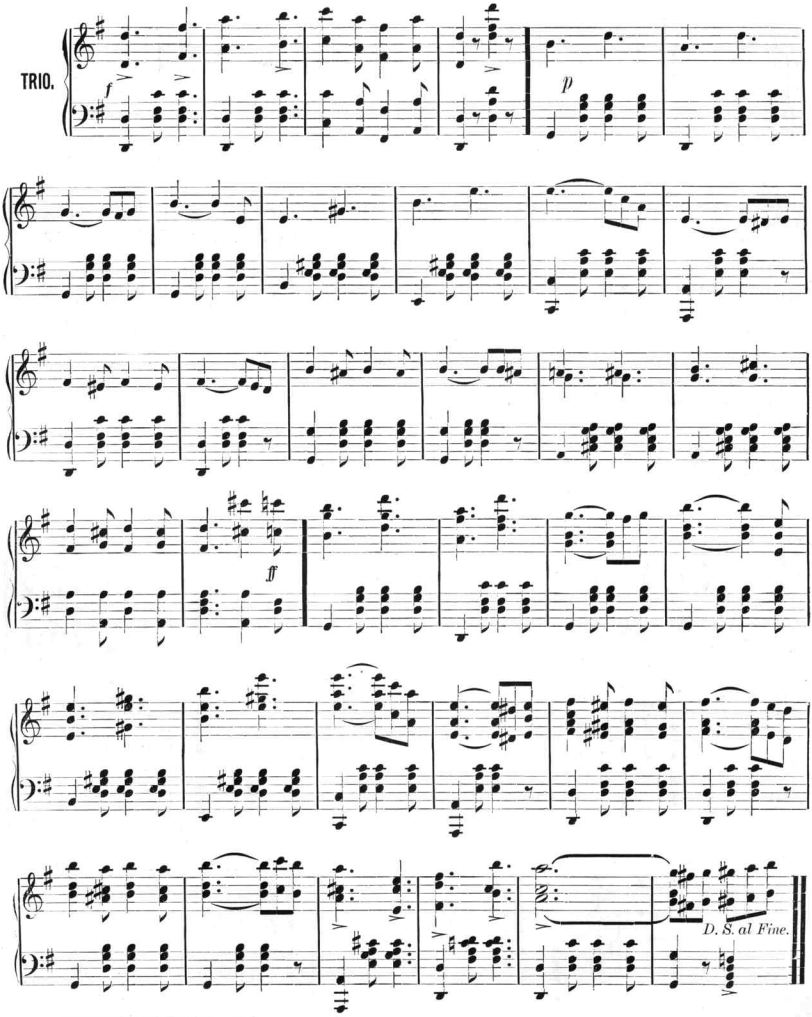
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TRY THESE ON YOUR PIANO.

THERE'LL COME A TIME.

Words and Music by CHAS. K. HARRIS. Arr. by JOS. CLAUDER.

CHORUS.

There'll come a time, some day. When I have passed a - way.

There'll be no fath-er to guide you from day to day,

Think well of all I've said: Hon-or the man you wed:

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Too Late! Alas! Too Late!

Words and Music by CHAS. K. HARRIS. Arr. by JOS. CLAUDER.

CHORUS.

Too late, too late, a - las! too late! The words that now you speak; Your
Too late, too late, a - las! too late! I can - not be your bride; Love's

vows so dear I dare not hear, My love you must not seek! An-
dream is past, the die is cast, I now must leave your side! I've

oth - er now doth claim my vow— Why, darl - ing, did you wait? Had
pledged my troth, 'tis sad for both, Why, darl - ing, did you wait? Had

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Honey Come and See Me.

Words and Music by CHAS. HORWITZ. Arr. by FRED. HYLANDS.

CHORUS.

dis is what she'll say. I'se in town, Hon - ey come and see me
shout - 'in dis here song.
want's to change my name.

I'se in town, Hon - ey come and see me, My num-ber's for - ty - four, I live

on de sec-ond floor, An' I'm wait-in' my hon - ey dere for you. you.

FRED. HYLANDS & CO. NORS TYPES, BALTIMORE.

There Is One Face I Never Can Forget.

CHORUS.

Tempo di Valse. Words and Music by CHAS. HORWITZ.

There is one face in my heart I nev-er can for - get.

There's a maid - en whom I love, Her eyes are black as jet.

There's a treas - ure that I prize, The sweet - est girl I've met,

FRED. HYLANDS & CO. NORS TYPES, BALTIMORE.

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FOR SALE AT ALL MUSIC STORES.

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