NO

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TO

Miss Sarah Whitmore.

Summer Pleasures

Polka

BY

Edwin F. Johnson.

Author of Crystal Lake Waltz, & Sparkling Jewel Polka.

Op. 5.

5

PHILADELPHIA.

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Lee & Walker 922 Chestnut St.

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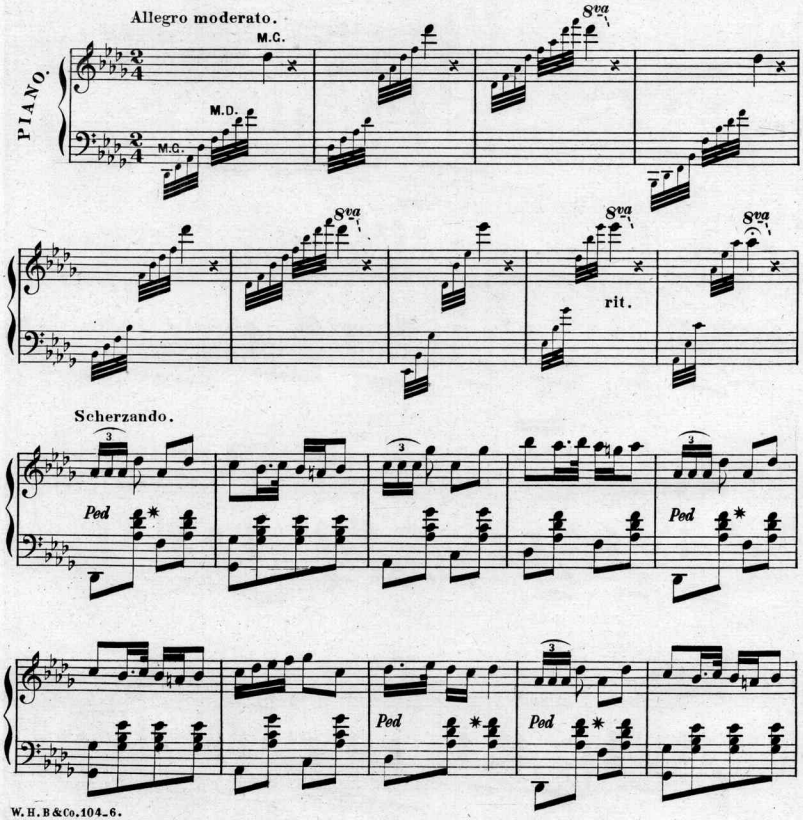
EDWIN F. JOHNSON Op.5.



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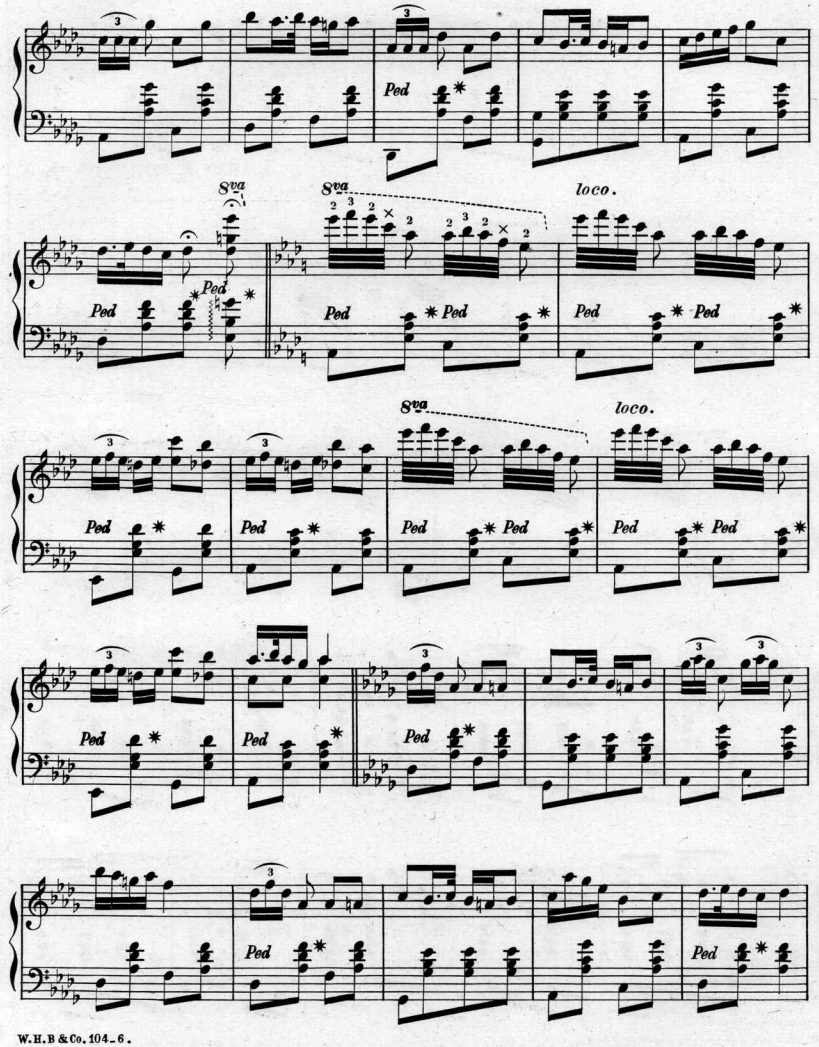
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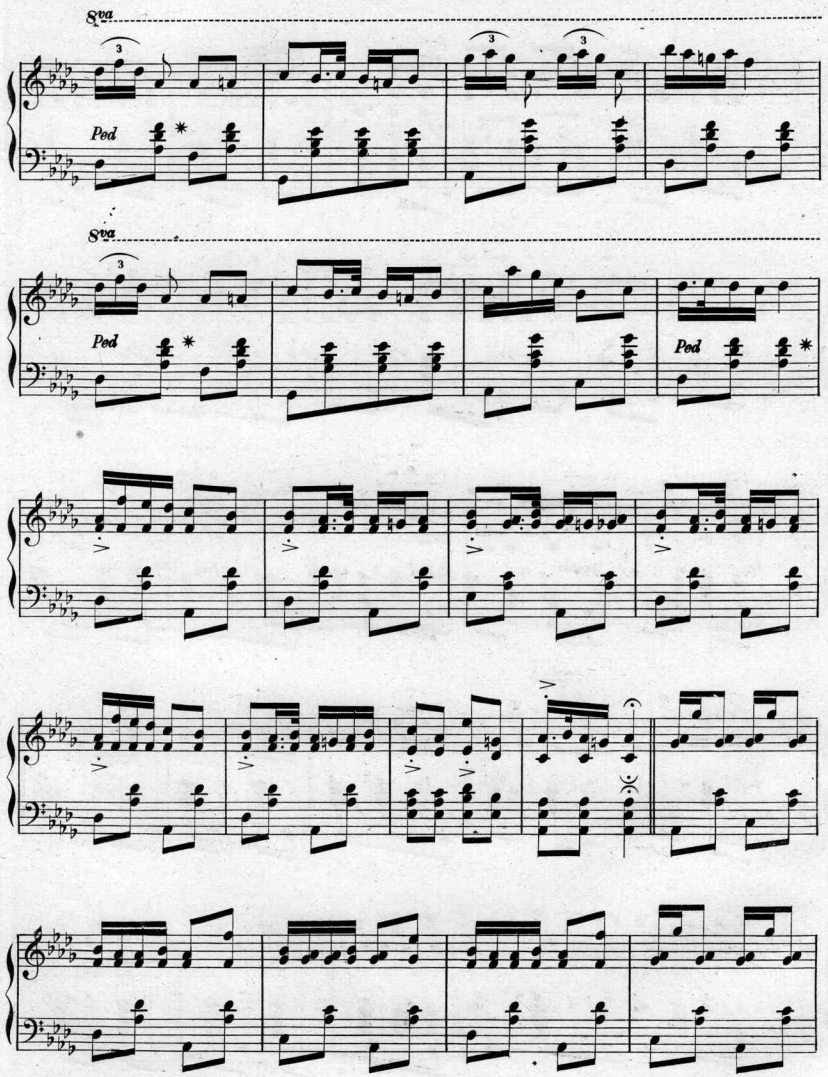
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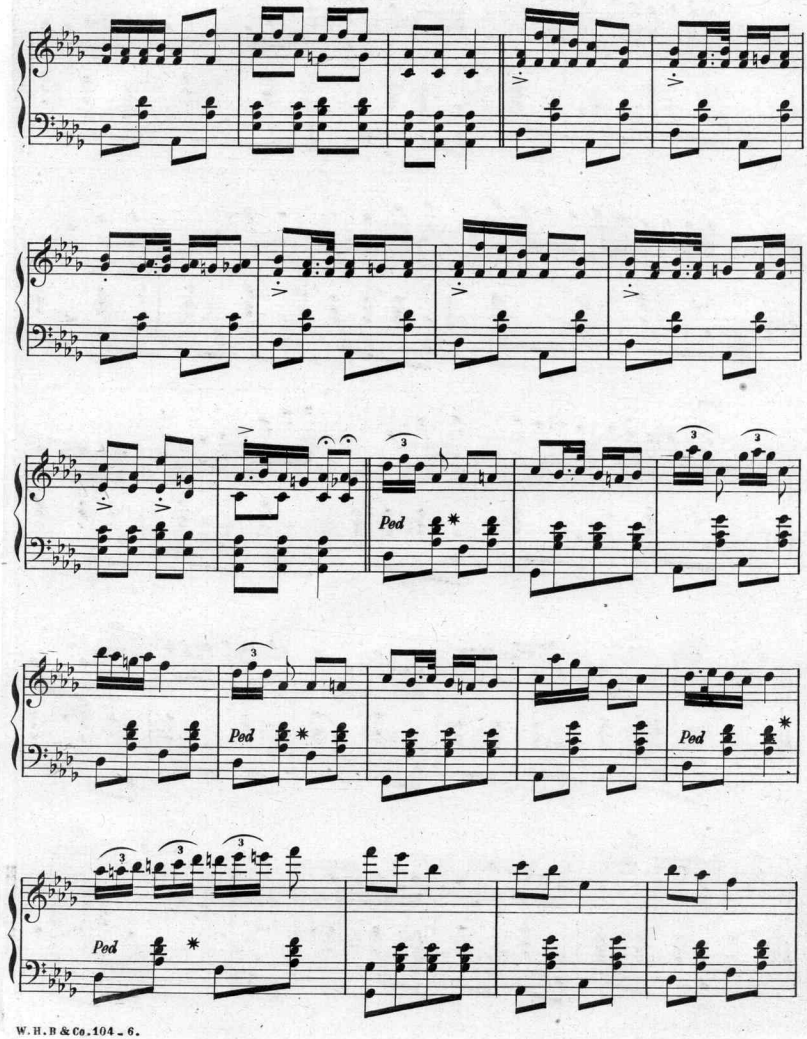
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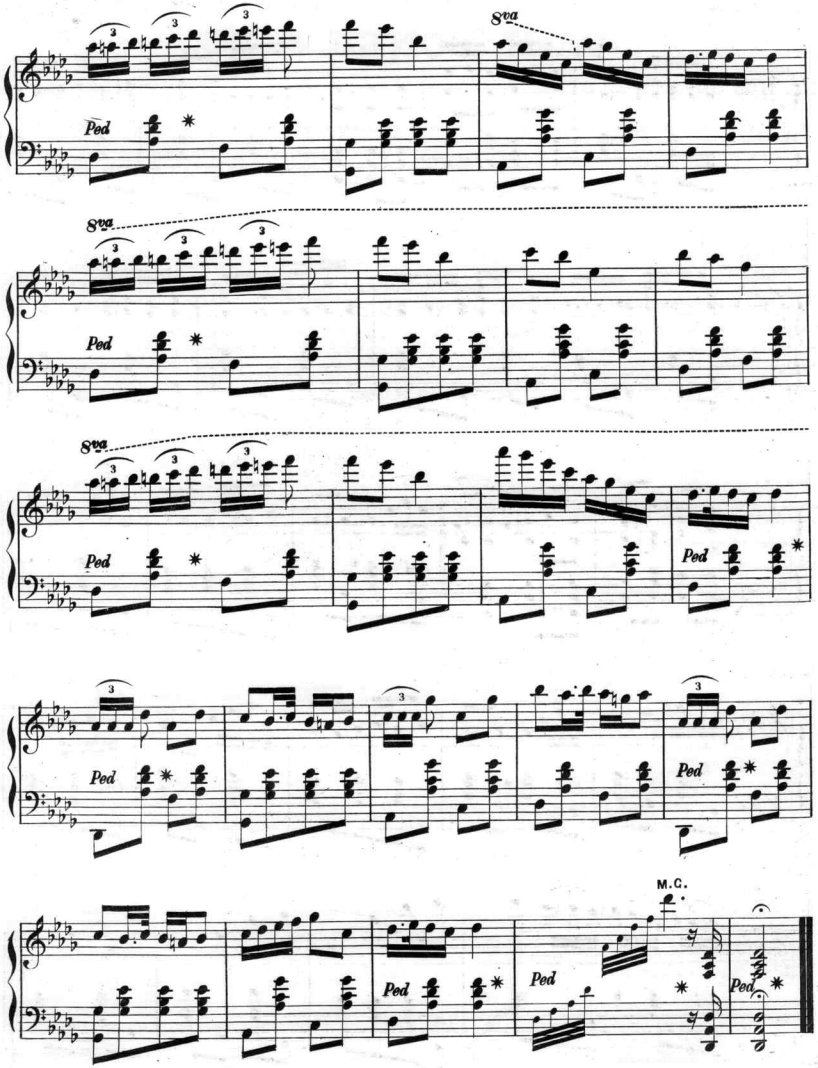
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(The Letter denotes the Key.—Figure 1, signifies Easy;—2 Moderately Easy;—3 Moderately Difficult;—and 4 Difficult.)

SONGS.

Alone in the Desert, 2, (G,) Emanuel. 50
Angel Hands are Beck'ning. Song and Cho. 2 (Ab.) E. F. Johnson. 35
Beautiful Eyes. 2 (Bb.) B. F. Crawford. 30
Bonnie Annie Lee. 2 (Bb.) J. Orr Finney. 35
Bridal Bells. 1 (C.) Mrs. S. G. B. 30
Brooklet, The 2 (Bb.) W. C. 30
Buy my Brooms. (P'tits Balais.) 2 (Eb.) Offenbach. 40
Chestnut Gal. 1 (G.) R. Dodworth. 40
***Come (Oh) to me Darling Aileen.** Song and Chorus. 2 (C.) Carter. 40
Day by Day in Wond'rous Beauty. 3 (E min.) Rubenstein. 35
Day (The) is Past. 3 (Ab.) Blumenthal. 40
Dance on Forever. (Linden Waltz.) 2 (G.) Hamilton Aide. 35
Do you think of the Days that are Gone, Jeanie? 1 (F.) H. Smart. 30
Garden of Roses. Sop. 3 (E min.) V. Gabriel. 40
" " Alto. 3 (C min.) " 40
I Love my Jean. 2 (F.) F. G. Cauffman. 35
I'm in Love. 3 (Eb.) E. F. Clay. 35
I saw the Forest Fading. (Ich sah den Wald sich faerben.) Sop. or Ten. 3. G. Pressel 35
I saw the Forest Fading. (Ich sah den Wald sich faerben.) Alto or Baritone. 3. Pressel. 35
Like a Laverock in the Lift. 2 (Eb.) W. C. 40
Love (The) that can never be mine. 1 (Eb.) E. F. Johnson. 50
Marinella: "Sing on Pretty Maiden." 3 (F.) A. Randegger. 50
My Queen. 3 (D.) Blumenthal. 50
Nightfall. 3 (Eb.) S. D. S. 30
Nobody's Song. 1 (F.) Thomas Williams. 30
No Friendly Voice to Greet me. Song and Chorus. 2 (Bb.) Danks. 35
On the Mountain High. Ital. & Eng. (Della Montagna.) Duet. Mezzo Sop. and Tenor. 3, (Eb.) Rondinella. 60
Pray Child, then Pray. 2 (F.) M. H. Cross. 35
Prisoner and Swallow. E., I. & L. words. 3 (G.) S. D. S. 30
Red, Red Rose. 2, (Ab.) F. G. Cauffman. 35
Safely Over. 2 (F.) A. H. Rosewig. 35
Shake (The) of the Hand. 2 (F.) Jas. Parry. 30
Shall I like a Hermit Dwell? 2 (Bb.) S. D. S. 35
She Loves, and Loves forever. 2 (Bb.) Tours. 45
Sibyl (Bolero.) E. & I. words. 3 (D min.) Barili. 50
Sing Sweet Bird. Soprano. 3 (C.) Ganz. 50
" " " Alto. 3 (A.) " 50
Sleep my Darling. (Quar.) 3, (Eb.) Parry. 40
Stars of the Summer Night. 3 (A.) Tours. 40
Sweet, (Oh) and Fair. 2 (Eb.) A. Sullivan. 35
Sweet Baby, Sleep. (Lullaby.) 3 (D.) Gounod. 40
Tears. 2 (Eb.) S. D. S. 30
Thoughts of Home, (Sehnsucht nach den Alpen.) 3 (F.) Ascher. 35
'Tis Better not to Know. 2 (C.) F. Clay. 35
Three Fishers. 3 (D.) S. D. S. 50
When thou art Nigh & Sweetheart. (3 Eb & G.) Two Songs by W. W. Gilchrist. 35
***Uncle Sam,** Song & Ch. with March. 2 (Bb.) J. J. White. 40
Vineta. 2 (Eb.) H. Smart. 35
Violet. 1 (F.) B. Cross. 35
Violet, (A Violet on the mead, etc.) (E. & G. words.) 3 (G.) Mozart. 35
Voice of Conscience. 2 (Bb.) Jas. Parry. 30
Were I a Violet. Sop. or Ten. 2 (C.) F. Abt. 40
" " " Alto or Bar. 2 (Ab.) " 40
Winsome Winnie. 1 (C.) Mrs. S. G. B. 30

SACRED MUSIC.

And ye shall Find Rest. 3 (E.) B. F. Walters. 35
Ave Maria, (Save Lord and hear us.) Solo and Quartette. 3 (Eb.) Faure. 40
Ave Verum, (In God's own house.) Duet. 2 (C.) A. H. Rosewig. 40
Blessed is He that Cometh. (Quar.) 2 (Eb.) F. T. S. Darley. 40
Bonum Est, (It is a good thing.) Arr. from Wagner. 3 (B.) F. T. S. Darley. 40
Brightest and best of the Sons of the Morning. 3 (G.) J. K. Pyne. 40
Casting all on Jesus. (Quar.) 2, (Ab.) Boller. 40
Come ye Lofty, come ye Lowly. (Carol for Christmas.) 1 (G.) C. T. Howell. 50
Deus Miseretur. 3 (Eb.) W. H. Gerrish. 60
" " 2 (G.) Mannatt. 50
Faith. (Solo.) 2 (G.) Glover. 30
Jubilate Deo. 2 (C.) W. H. W. Darley. 35
O Lord, abide with me. (Quar.) 2 (Ab.) Parry. 40
O Thou God, Who hearest Prayer. 1 (C.) (Adapted to "Sweet and Low.") (Quar.) Barnby. 35
Rock of Ages. (Quar.) 2 (Ab.) Jos. T. Wright. 40
Te Deum. 3 (F.) F. T. S. Darley. 60
" " 3 (Ab.) F. T. S. Darley. 75
" " (Chant.) 2 (C.) F. H. Hodges. 40
Three Chants, J. N. Beck. 35
{ Lo on a narrow neck of land.
{ Pass not by.
{ Come unto me.

GUITAR SONGS.

Robin Adair. 2 (C.) Sep. Winner. 30
Sleep Well, sweet Angel. 2 (C.) " " 30

INSTRUMENTAL MUSIC.

Aileen Waltz. 1 (Bb.) Z. T. Wolohon. 30
Alpine Violets. 2 (G.) F. Spindler. 50
Amazon March. 2 (G.) Michaelis. 30
Andante, (fram Haydn's Surprise Symphony.) 3 (C.) Krug. 50
Anna Polka. 2 (Eb.) Jules Le Gendre. 50
Ariel Mazurka. 4 (Eb.) Wm. Lighton. 60
Belle Fonte Galop. 3 (Ab.) M. D. Thomas. 40
Belles of Phila. Polka Maz. 2 (G.) Sentz. 35
Blacksmith, [May Flowers No. 3.] 2 (D.) Jungmann. 35
Blue Bells of Scotland. (Transcription.) 3 (Eb.) Gustav Lange. 50
Bonne Nuit Galop. 2 (C.) M. D. Thomas. 40
Centennial Galop. 2 (Eb.) A. F. Roe, Jr. 30
Chatsworth Galop. 2 (C.) M. F. Tripler. 30
Com e Gentil, (Serenade from Don Pasquale.) 3 (Db.) S. Smith. 50
Crystal Lake Waltz. 1 (Ab.) E. F. Johnson. 35
Dammerung Waltz. 1 (F.) W. H. Lex. 35
Dinorah—Fantasie. 3. W. Kuhe. 75
Dolce far Niente Waltzes. 2 (G.) W. C. 75
Dot Waltz. 1 (G.) W. F. North. 35
Dovedale Galop. 2 (F.) E. F. Johnson. 35
Du und Du (You and You) waltzes. 3 (F.) J. Strauss. 75
Erl King—(Schubert.) 4 (G min.) Ar. by Liszt. 50
Fascination Schottisch. 2 (D.) J. E. Gleffer. 50
Firefly, (Irrlicht.) 2 (Eb.) Jungmann. 30
Flight of the Nightingales March. 3 (D.) Mrs. Whitney. 35
Gavotte. 3. Dupont. 40
Greetings to Philada. March. 1 (Bb.) Sentz. 30
Heather Bells. 3 (Ab.) G. Lange. 50
Heather Rose. (May Flowers, No. 1.) 2 (F.) Lange. 35
Home, Sweet Home, (for Organ or Piano.) 2 (F.) Woodward. 30
Innominata Galop. 2 (F.) Paul Sentz. 35
Lachinelle Waltz. 3 (Eb.) Harry Sanderson. 50
La Volutta Mazurka. 2 (Ab.) R. Mattiozzi. 50
Little Wanderer. (May Flowers, No. 2.) 2 (G.) Lange. 40
Longing. (Sehnsucht.) 2 (Db.) Jungmann. 30
Loure, from 3d Violoncello Suite, Bach. 3 (G.). **Arranged by . . S. Heinze. 40**
Love Life Galop. 2 (F.) S. O. Sultzbach. 35
Lullaby (Wiegenlied.) (May Flowers, No. 4.) 2 (G. Heller. 25
Lustspiel (Comedy.) Overture. 2 (Eb.) Keler Bela. 60
Maid of Judah. (Kucken.) 3 (B min.) Krug. 40
Maritana. Potpourri. 3 (F.) **H. Cramer. 1.00**
May Breezes. 3 (Ab.) Gustav Lange. 60
May Flowers. Nos. 5 to 10. Op. 111. Lichner. 30
No. 5. Carnation, 2 (C.) No. 8. Tulip, 2 (G.)
No. 6. Rose, 2 (C.) No. 9. Heliotrope 2 (F.)
No. 7. Mign'ette, 2 (G.) No. 10. Jessamine, 2 (F.)
Mazurka. 2 (Eb.) F. H. Hodges. 35
Minuet, from Haydn's Surprise Symphony. 2 (G.) Arranged by Krug. 30
Musical Box, (Spiel Dose.) 3 (Ab.) Liebich. 40
Nocturne. 4 (E.) E. Boulanger. 40
Oberon Waltzes. 3 (Ab.) Burgmuller. 60
Paradise Waltzes. 1 (G.) A. von Rochow. 50
Pensee du Coeur. (Andante.) 4 (Gb.) F. d'Auria. 60
Praise of Tears. (Schubert.) Transcription. 3 (D.) Heller. 40
Pretty Shepherdess. 3 (Bb.) A. Jungmann. 50
Raymond's Kill Galop. 2 (Eb.) Thomas. 40
" " " 2 (Eb.) 4 hands, " 60
Reverie. 4 (Gb.) M. H. Cross. 50
Rhapsodie Waltzes. 2 (Eb.) M. D. Thomas. 60
Ricordanza. 2 (F.) Franz Bendel. 50
Rondo Brilliant. 3 (F.) C. E. Pathe. 50
Rondo Mignon. 2 (G.) Baumfelder. 30
Sonatina No. 1. 2 (F.) H. A. Clarke. 72
Songsters of the Grove. (Saenger in den Zweigen.) 3 (Ab.) Gustav Lange. 50
Sparkling Jewels Polka. 2 (Eb.) Johnson. 40
Spray from Giessbach, (Torrent de Giessbach.) 4 (G.) Krug. 60
Starlight Mazurka. 3 (D.) B. Cross, Jr. 40
Summer Morning Waltz. 4 (G.) I. L. Rice. 50
Summer Pleasures Polka. 3 (Db.) Johnson. 50
Swan Song, (Lohengrin.) 3 (A.) Krug. 65
Thoughts of a Funeral Bell. 2 (G.) Johnson. 30
Trill and Arpeggio Exercises. 3. S. S. Doyle. 60
Vive la Coterie Galop. 2 (Bb.) Paul Sentz. 35
Watkin's Glen. 4 (Eb.) B. F. Walters. 40
Waving Leaves at Sunset. 3 (Ab.) Hodges. 50
Welcome Galop. 2 (F.) **W. G. Dietrich. 35**
Welcome Waltz. 1 (D.) W. F. North. 30

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