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POLKA

WALTZ

# Sweet Seventeen

SCHOTTISCH



*F. Weber*

BY  
**WILLIAM LANGE**

MAZURKA

MARCH

GALOP  
SAINT LOUIS

Published by **BALMER & WEBER**, N° 206, North Fifth St.

*Entered according to Act of Congress A. D. 1870 by Balmer & Weber, in the Clerk's office of the U. S. District Court for the Eastern District of Missouri.*

*A. M.° Lean Lith. St. Lih.*

# NEW MUSIC

PUBLISHED BY

**BALMER & WEBER, 206 N. FIFTH STREET, ST. LOUIS, MO.**

## LATEST SONGS.

\* *Nobody's Child.* G. Estabrook...50c.

Alone in the dreary and pitiless street,  
With my torn old dress, and my bare cold feet,  
All day I have wandered to and fro,  
Hungry and shivering, and no where to go;  
The night's coming on in darkness and dread,  
And the chill aet is heating upon my bare head;  
Oh! why does the wind blow upon me so wild?  
Is it because I am nobody's child?

\* *Somebody's Child.* G. Estabrook...50c.

Why do they call this a world of woe?  
I'm sure I am happy wherever I go.  
Why is it I never weep or complain,  
Or think about suffering, or sorrow, or pain?  
My father and mother love me so well.  
Why is it, grand-mama, say, can you tell?  
Grand-mama, answered, as fondly she smiled,  
Darling, because you are somebody's child.

\* *Too Fondly I Loved Thee.* Waldauer...50c.

I loved thee too fondly, I loved thee too well;  
I loved thee far better than I ever could tell.  
'Twas the joy of my being, the life of my heart;  
I loved thee too fondly, for now we meet part.

\* *Sweet Flower that Died.* W. C. Baker...50c.

'Twas a sweet young flower of beauty,  
That had down like autumn leaves away,  
As we lost that fragrant blossom  
In the gentle month of May.  
O, we loved that darling one so tenderly,  
And we kissed her when she died—  
Like the valley by the river,  
Where the waters softly glide.

*Nearer Home.* (Sacred Song).....Benj. Owen...50c.  
Words by Mrs. C. B. Castlin.

The solemn thought steals sweetly o'er my soul,  
Like ocean waves that o'er the lone rock roll;  
That though I tread the cruel lists unshod,  
The way is short, I thank Thee, oh! my God!

\* *Oh, Keep My Memory Green!* J. S. Cox...50c.

The ship glides gently o'er the deep,  
A calm lies on the sea;  
But, oh! my restless thoughts by back  
To distant home and thee.  
Men's feet hark us part on earth,  
Broad billows roll between;  
But while a spark of life remains,  
Oh! keep my memory green.

\* *Nanneen Machree.* A. T. McCormick...50c.

Oh! Nanneen, dear Nanneen, awake from your  
dreaming.  
They say there's a change in your manner to me,  
Oh! come with the love's light in your eye beaming,  
And say that you're true to me, Nanneen Machree.  
'Tis happy I am, when you're smiling;  
Smiling with red lips and eyes of dark blue,  
Or with sweet love-songs the dull hours beguiling;  
Say that you're true to me, say that you're true.

\* *Snowdrops.*

By T. Brigham Bishop—autho. of Leaf  
by Leaf the Roses fall, Those Dark  
Eyes, and Moon behind the Hill...40c.

So ye are back again,  
Bonny white, tender flow'rs;  
Spite of the raging wind,  
Spite of the show'rs,  
Spite of the snow  
O'er you nest;  
Long have I looked for you,  
Welcome at last.

\* *Loves of Long Ago.* T. Brigham Bishop...40c.

Oh! the beautiful lovers of long ago,  
And flowers that grace our way,  
And the golden gleams and dazzling dreams  
That fade not all away;  
How they brighten and glow around us now,  
Those floating forms of light,  
Like the glimmering rays of stars that blaze,  
That burn in the deep midnight.

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'*Tis Midnight, and on Olive's  
Brow.* 50c.

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Op. 23.

## COMIC SONGS.

Julia Stout.....Eddie Fox 30  
Black Cook (illustrated  
title page).....G—3....Cardella 40

Charming Young Widow.....C—3....Cox 30  
Capt. Jinks.....A—3....Maclean 30

Dat's my Philosophy.....G—4....Berry 40  
Dashing Fida Jane.....C—3....Cardella 40

500,000 Devils.....C—4....Hoffman 31  
Flying Trapeze (illustrated  
title page).....C—3....Cardella 40

Greenland Bend (illustrated  
title page).....Cardella 40  
Happy as a Young Spring  
Chicken.....G—3....Fred Wilson 40

I'm so Fond of Dancing.....Eb—3....Cardella 40  
I'll ask my Mother.....D—2....Ernschw 40

If I were a Fish (comic  
title page).....F—2....Cardella 40

Just Twenty To-day, or  
the Maiden's Lament.....C—3....Wilhartiz 35

Love at Sight.....C—3....Cardella 30  
Merrist Girl that's Out.....D—3....Menasi 30

My Charming Lizzie Ann.....G—3....Cardella 40  
Not for Joseph.....A—2....Lee 30

Not for Josephine.....A—2....Cavanaugh 40  
Precious Baby.....C—3....Cardella 40

Robin' in a Railroad Keer.....Florence 40  
Riding in the Street Cars  
Ab—3....Fred Wilson 40

Snollygoster Ebenezer.....J. B. Murphy 30  
She danced like a Fairy.....Dudley 35

Then the Band Flayed  
(Illustrated title).....Ab—3....Fred Wilson 30

Two o'clock in the Morn-  
ing.....G—3....Bob Newcomb 40

When Sanny Comes  
Home.....C—2....Cardella 40

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# SWEET SEVENTEEN

3

## WALTZ.

Composed by

Wm. Lange.

### INTRODUCTION

Musical score for the Introduction of 'Sweet Seventeen'. It consists of two systems of piano accompaniment. The first system is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The second system continues the piece, including a section marked 'ff' (fortissimo) and another marked 'p' (piano). A 'Sera...' section is indicated by a dotted line above the staff.

### WALTZ

Musical score for the Waltz section of 'Sweet Seventeen'. It consists of two systems of piano accompaniment. The first system is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The second system continues the piece, ending with a double bar line.

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*p*

*f*

*p dolce*

*f*

*ff*

*ff*

870

5

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment with chords and single notes. A dotted line above the staff indicates a continuation from the previous page.

Second system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes a dynamic marking of *p* (piano) in the middle of the system.

Third system of musical notation. The treble clef features a melodic line with a slur and an accent. The bass clef accompaniment consists of chords and single notes.

Fourth system of musical notation. The treble clef contains a melodic line with slurs and accents. The bass clef accompaniment includes chords and single notes.

stretta

Fifth system of musical notation, marked *stretta*. The treble clef contains a melodic line with slurs and accents. The bass clef accompaniment includes dynamic markings of *f* (forte) and *mf* (mezzo-forte).

Sixth system of musical notation, continuing the *stretta* section. The treble clef contains a melodic line with slurs and accents. The bass clef accompaniment includes dynamic markings of *mf* and *ff* (fortissimo).



## **Scanning Target**

### **Edison Sheet Music**

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