

3-OCT-30  
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# Home • Scenes.



An Attractive Collection of Bright and Original  
Teaching Pieces

BY

## PIERRE ♦ LATOUR.



Bone of Contention Galop,  
Delighted to see You Schottische,  
Go Slow Mazurka,  
Live and Let Live Waltz,  
Not Caught Yet Quickstep,  
Rather too Much Polka,



Each, 

Published by

W. F. SHAW,  
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# DELIGHTED TO SEE YOU SCHOTTISH.

PIERRE LATOUR.

Piano.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melody in the right hand with various ornaments (marked with 'x') and fingerings (1-4). The left hand provides a simple harmonic accompaniment.

The second system continues the piece with similar notation. It includes more complex rhythmic patterns and ornaments in the right hand, while the left hand maintains a steady accompaniment.

The third system concludes with a 'FINE.' marking at the end of the right-hand staff. The notation continues with intricate melodic lines and accompaniment.

The fourth system shows the final measures of the piece, featuring a variety of ornaments and fingerings in the right hand and a consistent accompaniment in the left hand.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4) and accents (x) above it. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with more complex melodic patterns in the treble staff, including triplets and sixteenth-note runs. The bass staff continues with a steady accompaniment.

The third system features further melodic development in the treble staff, with frequent use of triplets and slurs. The bass staff maintains the accompaniment.

The fourth system shows the continuation of the melodic and harmonic themes. The treble staff has several slurs and accents, while the bass staff provides a consistent rhythmic base.

The fifth and final system concludes the piece. The treble staff ends with a double bar line and the initials 'D.C.' (Da Capo). The bass staff also concludes with a double bar line.

The Aeme of Perfection Attained I

Best Collection of Songs Ever Issued I

# SONG FOLIO No. 3

WE mean just what we say—there has never been a song book issued (no matter what its price) that can, in the slightest degree, rival the third number of our inimitable Song Folio series. When, some eight years ago, we published the initial volume, the whole musical world marveled, and since then has shown its appreciation by purchasing nearly a million copies—that, too, in spite of the thousand-and-one imitations with which the market is flooded.

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