

PERLES MUSICALES

A COLLECTION OF GEMS

FOR THE

PIANO-FORTE.

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THE MUSICAL BOX.

(DIE SPIEL-DOSE.)

CAPRICE.

EMANUEL LIEBICH, Op. 19.

Allegro ma non troppo.

ppa.

sempre una corda

ppa.

a tempo

sempre stacc.

ppa.

ppa.

28104 - Mrs. Frederic Stearns

grca.

5 1 2 3 5 4 2 1 5 5 5 5 2 5 2 1 1 2 1 1

Red. 2 1 3 * *Red.* 2 1 4 * *Red.* * *Red.* 1 3 * *Red.* *

grca.

Red. * *Red.* * *Red.* * *Red.* *

grca.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

grca.

Red. * *pp* *Red.* 1 * 2 3 1 1 2 3 4 3 2 1 2 3

il basso ben marcato

grca.

1 1 2 3 *Red.* * 1 1 4 3 1 2 2 1 *Red.* 1 2 *

ppa

System 1: Treble clef with a series of sixteenth-note chords. Bass clef contains a piano accompaniment with fingerings (1, 2, 1, 1, 4, 3, 2, 1, 3, 2) and dynamic markings 'Ped.' and '*'.

ppa

System 2: Treble clef with sixteenth-note chords. Bass clef contains a piano accompaniment with fingerings (1, 1, 4, 3, 1, 3, 2, 1) and dynamic markings 'Ped.', '1', and '*'.

ppa

System 3: Treble clef with sixteenth-note chords. Bass clef contains a piano accompaniment with dynamic markings 'Ped.' and '*'.

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System 4: Treble clef with sixteenth-note chords. Bass clef contains a piano accompaniment with dynamic markings 'Ped.' and '*'.

ppa

System 5: Treble clef with sixteenth-note chords. Bass clef contains a piano accompaniment with dynamic markings 'Ped.' and '*'.

ppa......

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ppa......

Ped. * *Ped.* * *Ped.* * *Ped.* 1 2 * 1 2 *Ped.* 3 *

il basso ben marc.

ppa......

Ped. * *Ped.* 1 * 2 1 2 *Ped.* 2 *

ppa......

Ped. * *Ped.* 1 * 2 1 2 *Ped.* 2 * 1 2 1 2

ppa......

Ped. * *Ped.* * *Ped.* * *Ped.* *

ppa.

poco a poco ral len

ppa.

ppa.

tan do Tempo lo

ppa.

ppa.

ppa.

ppa.

ppa.

ppa.

ppa.

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363 Broadway, New York.

LYON & HEALY, Chicago.

(13)

J. E. Ditson & Co.,
1228 Chestnut St., Philadelphia.

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