

FLOWERS OF MELODY.

A Collection of Easy and Brilliant

Waltzes, Marches, Galops, &c.

Composed and Arranged by

E. MACK.

- | | |
|--------------------------|-----------------------------|
| 1. LITTLE EMLY WALTZ. | 11. CONTENTMENT WALTZ. |
| 2. WILLIE'S MARCH. | 12. FROM SCHOOL GALOP. |
| 3. KITTY WALTZ. | 13. CARE AWAY GALOP. |
| 4. SURPRISE SCHOTTISCHE. | 14. LIGHT FOOT QUICKSTEP. |
| 5. PROGRESS MARCH. | 15. OLD FRIENDSHIP REDOWA. |
| 6. LADY-BUG SCHOTTISCHE. | 16. PINE GROVE WALTZ. |
| 7. WOODY GLEN MAZURKA. | 17. PONY GALOP. |
| 8. EMMA POLKA. | 18. GIFT REDOWA. |
| 9. GO AHEAD. | 19. SCHOOLMATE SCHOTTISCHE. |
| 10. FAIRVIEW QUICKSTEP. | 20. MANDOLINE WALTZ. |

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CARE AWAY GALOP.

E. MACK.

The musical score for "Care Away Galop" is presented in five systems. Each system consists of a treble and bass staff. The time signature is 2/4. The piece begins in C major. The first system contains five measures. The second system contains five measures. The third system contains five measures. The fourth system contains five measures and includes a key signature change to D major. The fifth system contains five measures. The score includes various musical notations such as slurs, accents, and fingerings (1-4) to guide the performer.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with various fingerings (1, 2, 3, 4) and accents (+). The left hand provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with fingerings and accents. The left hand accompaniment includes a double bar line in the second measure, indicating a section change.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features more complex melodic patterns with fingerings and accents. The left hand accompaniment consists of chords and eighth notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues with melodic lines and fingerings. The left hand accompaniment includes chords and eighth notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features melodic lines with fingerings and accents. The left hand accompaniment includes chords and eighth notes, ending with a double bar line.

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