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COPY 1873

FLOWERS OF MELODY.

A Collection of Easy and Brilliant

Waltzes, Marches, Galops, &c.

Composed and Arranged by

E. MACK.

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| 2. WILLIE'S MARCH. | 12. FROM SCHOOL GALOP. |
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| 4. SURPRISE SCHOTTISCHE. | 14. LIGHT FOOT QUICKSTEP. |
| 5. PROGRESS MARCH. | 15. OLD FRIENDSHIP REDOWA. |
| 6. LADY-BUG SCHOTTISCHE. | 16. PINE GROVE WALTZ. |
| 7. WOODY GLEN MAZURKA. | 17. PONY GALOP. |
| 8. EMMA POLKA. | 18. <u>GIFT</u> REDOWA. |
| 9. GO AHEAD. | 19. SCHOOLMATE SCHOTTISCHE. |
| 10. FAIRVIEW QUICKSTEP. | 20. MANDOLINE WALTZ. |



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GIFT REDOWA.

E. MACK.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-4). There are also some performance markings like '+' and 'pva.' (pizzicato). The piece concludes with a double bar line at the end of the fifth system.

ppa.

3

First system of musical notation, measures 1-4. The treble clef contains a melodic line with slurs and fingerings (1, 2, 1, 2, 3, 4, 3, 4). The bass clef contains a harmonic accompaniment of chords.

Second system of musical notation, measures 5-8. The treble clef continues the melodic line with slurs and fingerings (1, 2, 1, 2, 3, 4, 3, 4, 2). The bass clef continues the harmonic accompaniment.

Third system of musical notation, measures 9-12. The treble clef continues the melodic line with slurs and fingerings (4, 3, 2, 1, 4, 3, 2, 1). The bass clef continues the harmonic accompaniment.

ppa.

Fourth system of musical notation, measures 13-16. The treble clef continues the melodic line with slurs and fingerings (1, 4, 3, 2, 1, 4, 3, 2, 1). The bass clef continues the harmonic accompaniment.

Fifth system of musical notation, measures 17-20. The treble clef continues the melodic line with slurs and fingerings (4, 3, 2, 1, 4, 3, 2, 1). The bass clef continues the harmonic accompaniment.

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