

Moonbeams

COMPANION TO "SUNBEAMS"

A Collection of Pieces arranged in a Simple Style

BY

E. MACK.

Primrose Polka.
Dolly Varden.
Natalie Waltz.
Jolly Sisters' Galop.
Feather Ball Galop.
Hurly Burly Galop.
Prince Imperial Galop.
Post and Peasant Waltz.
Picadilly.
If ever I cease to Love.
When the Band begins to Play.
Afternoon Crawl.
Down in a Coal Mine.
Good-bye Charlie.
Dolly Varden Schottische.
His Heart was True to Poll.
Squeeze Me, Joe.
Grand Parade.
Military Style.
Jolly Miller.
Mandolinata.

Beautiful Blue Danube Waltz.
Mother says I Mus'n't.
Fairy Spell Waltz.
Awfully Clever.
Soldier's Retreat.
Ten Thousand Miles away.
Beautiful Lake Waltz.
Drum Major.
Eugenia Waltz.
Mrs. Partington's Waltz.
Love Waltz.
Ringing Bells.
Mollie Bawn.
Courting in the Rain.
Shy, Shy, Dreadfully Shy.
After Me.
Bold Fisherman.
Bit of my Mind.
Girl in Advance of the Times.
Her Heart was True to Me.
Could I Live My Time Over Again.



PHILADELPHIA: **LEE & WALKER**, 922 CHESTNUT ST.

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THE GIRL IN ADVANCE OF THE TIMES.

MOONBEAMS .

E . MACK .

PIANO.

The first system of music is in 3/4 time. The right hand (treble clef) features a melody with fingerings 1, 1, 2, 1, 4, 3, 2, 3, 2, +, 2, 3. The left hand (bass clef) provides a simple accompaniment of chords and single notes.

The second system continues the melody with fingerings 2, +, 1, 2, 1, +, 4, 2, 4, 3, 2, 2, #, +. The accompaniment remains consistent with the first system.

The third system continues with fingerings 2, #, 1, 2, 3, 2, 3, 4, +, 1, 2, +, 1. The melody and accompaniment are clearly defined.

The fourth system concludes the piece with fingerings 2, 1, 2, 3, 1, 2, 3, 1, 2, 4, 2, +, 3, 2, 1. The final notes are clearly marked.

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First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments (marked with '+') and fingerings (1, 2, 3, 4). The bass staff contains a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures with fingerings and ornaments.

Third system of musical notation. The treble staff begins with a fermata over a note, followed by a double bar line and the word "Fine." written below the staff. The bass staff continues with chords.

Fourth system of musical notation, showing further melodic and harmonic development with fingerings and ornaments.

Fifth system of musical notation, concluding the piece. The treble staff ends with a double bar line and the word "D.C." (Da Capo) written below the staff. The bass staff continues with chords.

Best Instruction Book for the Cabinet Organ: Getze's Cabinet Organ Instructor. Price, \$2.50.

Choice Selection of Music

PUBLISHED BY
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No. 922 Chestnut Street,
PHILADELPHIA.

VOCAL.
The letter signifies the Key; figure 1 indicates the piece is very easy; figure 2, easy; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus * have a handsome lithographic title.

After Sundown. (Bb-2). Song and chorus. *Handsome.* 35
"After sundown with its twilight
Tingling in the faint west,
After nightfall with the darkness,
Comes the quiet hour of rest,
When the weary footsteps hallowed,
After daily toil is o'er,
Turns with anxious pace to welcome
Those who "wait us at the door."
This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.

A Kiss at the Door. (C-2). Song and chorus. *Major.* 30
This ballad is selling very rapidly.

Because thou art so far away. (F-1). *Handsome.* 35
"The passing moments loiter by,
The dismal hours are long to pass,
And lengthily days seem loiter to die,
And all the months seem years, alas!
The lovely flowers have lost their charm,
And I am sad and from day to day,
The world itself is not the same,
Because thou art so far away."
Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.

Blow the Horn for Supper. *Major.* (Bb-2). Song and Chorus. *Handsome.* 35
Homestead Song, with Cornet call.

Cling not to Earth. (Bb-5). Sacred Song and Chorus. *Handsome.* 35
Arranged for Piano or Organ.

Day we went boating. (Ab-3). *Little.* 35
"You remember when last we went boating,
On the beautiful river below?"

Dolly Varden. (Eb-3). With Chorus. *Little.* 50
Dolly Varden. (Bb-2). Without Chorus. *Hand.* 50

Dressed in a Dolly Varden. (C-2). Song and Chorus. *Major.* 50
These songs are the most popular of any of the "Dolly Varden" issues.

Gene where the Woodbine twine. (Bb-2). Song and Chorus. *Hand.* 35
"One where the Woodbine twine,
When spring is bright and fair,
And to the Soldier's rattling pace
Tone little tribute bear."
Exquisite melody, appropriate words. Dedicated to the Soldier's Orphan.

Little Pleurer. (Eb-2). Song and Chorus. *Hand.* 40
"Then say, oh stay, think not to-night,
Nor leave us weeping here,
For home is lonely, lonely now,
When papa is not near."
Truly beautiful.

Love once lost is gone forever. (Bb-2). *Handsome.* 35
Charming Ballad made popular by Mrs. Susan Walton Ketcher.

No one to weep when I am gone. (F-3). Song and Chorus. *Handsome.* 35
"No one to weep when I am gone,
No one to care for such as me,
No one to weep and no one to mourn,
No one to sigh my fate to see."
A gem.

Pretty as a Picture. (A-2). Song and Chorus. *Hand.* 35
As performed by the Musical Troupe.
Queer People there be. (C-2). Song and Chorus. *Major.* 35
Admirers of a genuine comic song, should add this sparkling little melody to their repertoire.

Recurgan. (Eb-3). Bass or Contralto solo. 50
As sung by Mr. A. B. Taylor, celebrated Bass of Philadelphia. A production of the highest artistic value. Professional singers have in "Recurgan" a composition unequalled in this country.

Shadows of Angels Wings. (Bb-2). Song and Chorus. *Handsome.* 35
"Oh what is that radiant glory
That tingles the distant west
With crimson and gold and purple,
While sinketh the sun to rest."

Squeeze me Joe. (C-2). *Major.* 30
Another excellent comic song.

Under the Rose. (Bb-2). Solo Voice. *Hand.* 35
An effective Ballad and pretty duet.

Waiting till the Reaper comes. (Bb-2). Song and Chorus. *Handsome.* 35
"Do not rush into the harvest,
Is thy mission from on high;
Let not in God's richest treasures,
Lay not a single sheaf pass by."

We met no more. (G-2). Song and Chorus. *Hand.* 35
Another of Hawthorne's inimitable lyrics. This author's compositions have been received with such general favor we feel safe in recommending them at all times.

INSTRUMENTAL.
New and valuable pieces for the Piano Forte.

Aberdeen Schottische. (F-1). *Hand.* 30
Cute little piece begins.

Alvin Polka. (Bb-2). *Major.* 30
Decidedly excellent.

Bachmann's First Lessons. For Piano or Organ. 1.00
Comprises a brief and explicit explanation of the rudiments, together with a number of figured exercises for the acquiring of a correct position of the hands and for strengthening the fingers.

Bird Note Galop. (C-2). *Hand.* 30
Introducing the various songs of birds. A most agreeable and desirable composition in every sense.

Champion Waltz. (C-1). *Major.* 30
For beginners. Worthy of the name.

Chicago Fire Bells. (Ab-3). *Major.* 30
The Author's very best composition. It is impossible to overrate the merits of this masterly effort.

Congress Schottische. (G-1). *Hand.* 30
Beginners must certainly be in clover with this elegant piece.

Dolly Varden Galop. (C-2). *Major.* 30

Dolly Varden March. (Bb-2). *Major.* 50

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Dolly Varden Scherzo. (C-2). *Major.* 75

Dolly Varden Waltz. (Bb-2). *Major.* 50

Dolly Varden Waltz. (Bb-2). *Major.* 50
These pieces are all highly characteristic of the charming little "Dolly." We number them among our best publications for the year.

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For beginners. Figured.

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Mocking Bird, Q. S. (C-2). *Hand.* 50
Also destined to become an established favorite.

Meet and Chandon Waltz. (C-2). *Hand.* 30
Popular.

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Animated and pleasing.

Nightfall Polka Reverie. (Bb-2). *Hand.* 50
One of the most lovely reveries in history. Cannot be too highly recommended.

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For beginners.

Prussian Army March. (G-2). *Hand.* 30
May be numbered among the best.

Pure Gold Valse Pathetic. (F-2). *Hand.* 30
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Reinolder Schottische. (C-2). *Hand.* 30
Good.

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For beginners.

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For the beginner.

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For the beginner.

Wacht am Rhein. (C-1). *Hand.* 30
For the beginner.

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Delightful melody handsomely executed.

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In her popular vein.

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FOR PIANO.

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