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# KETTLE DRUM GALOP

BY

**SELMAR MEYER.**



35



BOSTON, MASS.  
Published by THOMPSON & ODELL, 177 Washington Street.  
Branch Store, 78 Tremont Street.

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# Angels of Dawn.

Serenade, 50 Cents. Valse, 60 Cents.  
 Reverie, 50 Cents. - - - - March, 50 Cents.



CELEBRATED COMPOSER,

## PIERRE LATOUR.

*WITHOUT* doubt, the above four pieces are issued with the finest title ever printed upon Sheet Music. It is an Oil Chromo, printed in 6 colors and in the best style of the lithographic art. Many an inferior picture is sold for the price of any of these pieces, and it is eminently suitable for framing. The compositions are in Latour's finest style, thoroughly artistic and very characteristic in their conception, and worthy a place in the repertoire of all good pianists.

Also, by the same composer, we enumerate a number of pieces, each of which can be recommended as filling a want in teaching:—

Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—E <sup>b</sup> , 3.....	40
Rosebell Schottische—F, 2.....	35	Glen Onoko Galop—E <sup>b</sup> , 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Mazurka—G, 3.....	35	Love's Sweet Whispers Valse—A <sup>b</sup> , 3.....	50
*Crystal Schottische—A, 2.....	40	*Maid of Beauty Waltz—E <sup>b</sup> , 2.....	35
Day is breaking—E <sup>b</sup> , 3.....	40	*Over the Hills we Go Polka—E <sup>b</sup> , 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—A <sup>b</sup> , 3.....	35	*Sounds from the Lehigh Waltz—A <sup>b</sup> , 3.....	50
*Fairest View Waltz—E <sup>b</sup> , 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—E <sup>b</sup> , 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—E <sup>b</sup> , 3.....	60

Pieces marked \* have a beautiful Title in three colors.

# KETTLE-DRUM GALOP.

Composed

By SELMAR MEYER.

*Vivace.*

*f*

*p*

*f*

*ff*

FINE

First system of a piano score. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) plays a rhythmic accompaniment of chords. A piano dynamic marking (*p*) is present in the first measure.

Second system of a piano score. The right hand continues the melodic line. The left hand accompaniment features a forte dynamic marking (*f*) in the third measure.

Third system of a piano score. The right hand has a melodic line with some rests. The left hand has a complex accompaniment with a piano dynamic marking (*p*) and the instruction *cantando.* in the fifth measure.

Fourth system of a piano score. The right hand has a melodic line. The left hand accompaniment features a forte dynamic marking (*f*) in the first measure and a piano dynamic marking (*p*) in the fifth measure.

Fifth system of a piano score. The right hand has a melodic line. The left hand accompaniment features a forte dynamic marking (*f*) and the instruction *marc.* in the first measure, and a piano dynamic marking (*p*) in the fifth measure.

5

First system of musical notation, measures 1-4. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, and the left hand accompaniment becomes more rhythmic. Dynamics include *ff* (fortissimo).

Third system of musical notation, measures 9-12. The right hand has a melodic line with some rests, and the left hand accompaniment is consistent. Dynamics include *p* (piano).

Fourth system of musical notation, measures 13-16. The right hand continues with a melodic line, and the left hand accompaniment is consistent. Dynamics include *f* (forte).

Fifth system of musical notation, measures 17-20. The right hand continues with a melodic line, and the left hand accompaniment is consistent. Dynamics include *ff* (fortissimo). The system concludes with the instruction *D.C. al Fine.*



## **Scanning Target**

### **Edison Sheet Music**

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