HARMANUS L. KER LIBRARY
ALBANY PUBLIC LIBRARY
EXCHANGE
394
MAY 13 1944
Serial Record Division
The Library of Congress
Copy

Erik Meyer-Helmund

Compositions for the

PIANOFORTE

№ 1.	Arabesque	Price 50c
.. 2.	Nocturne	50.
.. 3.	Ballet Music	65.
.. 4.	Intermezzo	35.

NEW YORK
G. SCHIRMER, 35 UNION SQUARE.

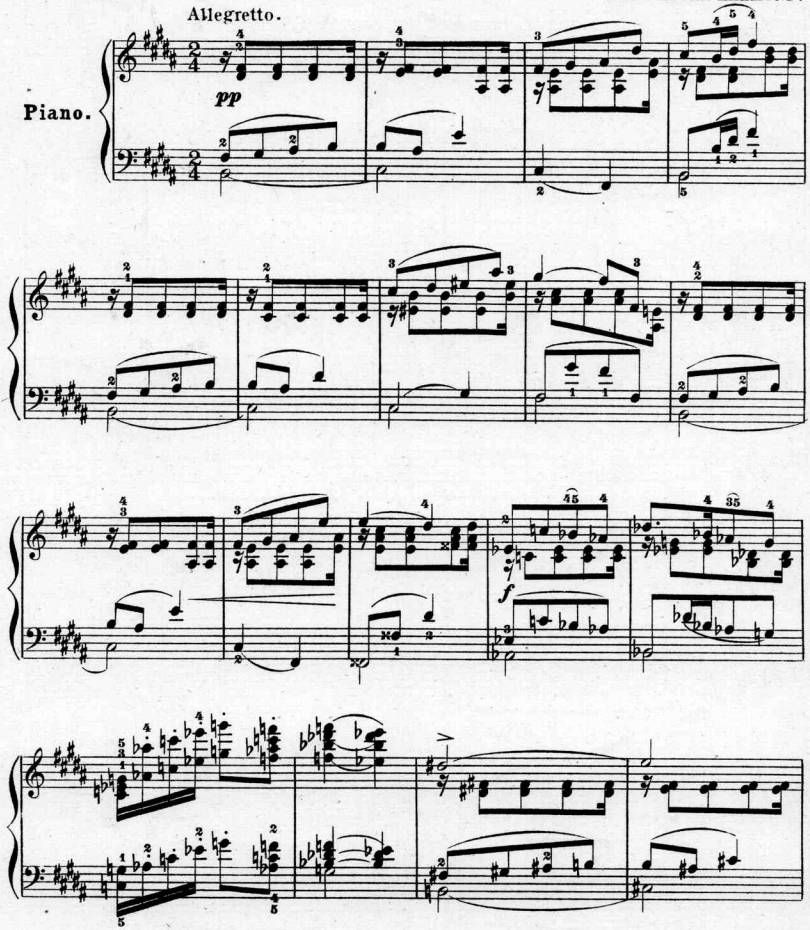
PROPERTY OF THE
LIBRARY OF CONGRESS

ARABESQUE.

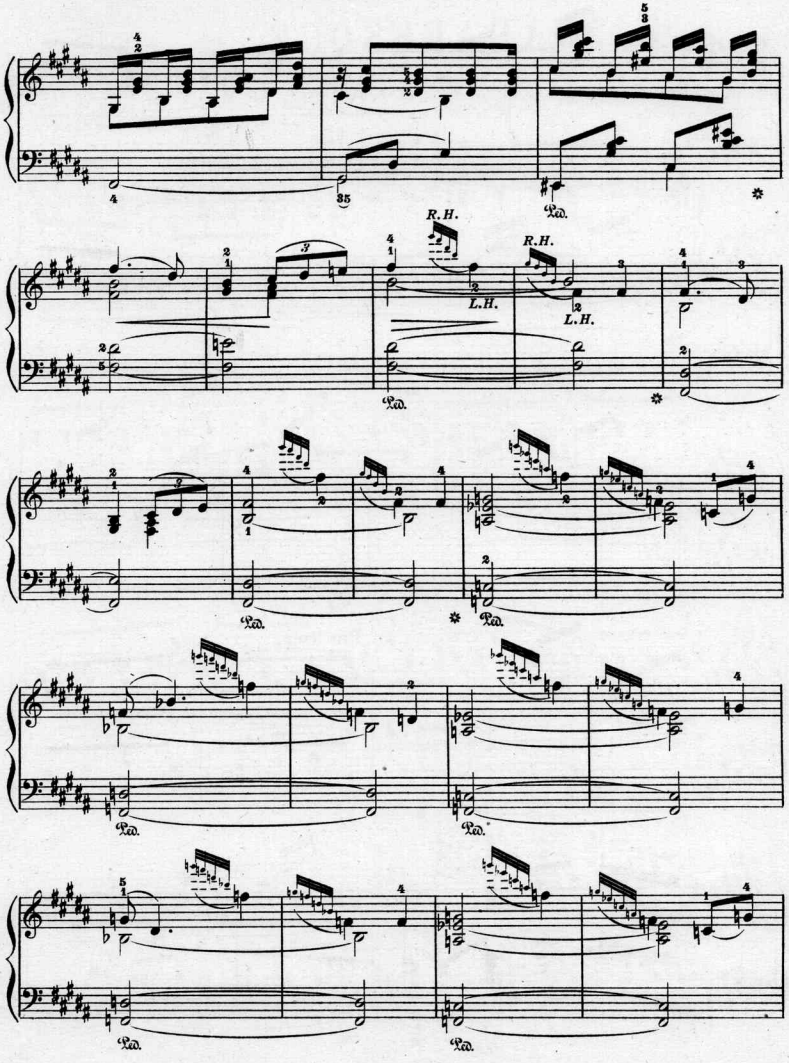
Revised and fingered by
Wm Scharfenberg.

ERIK MEYER-HELMUND.

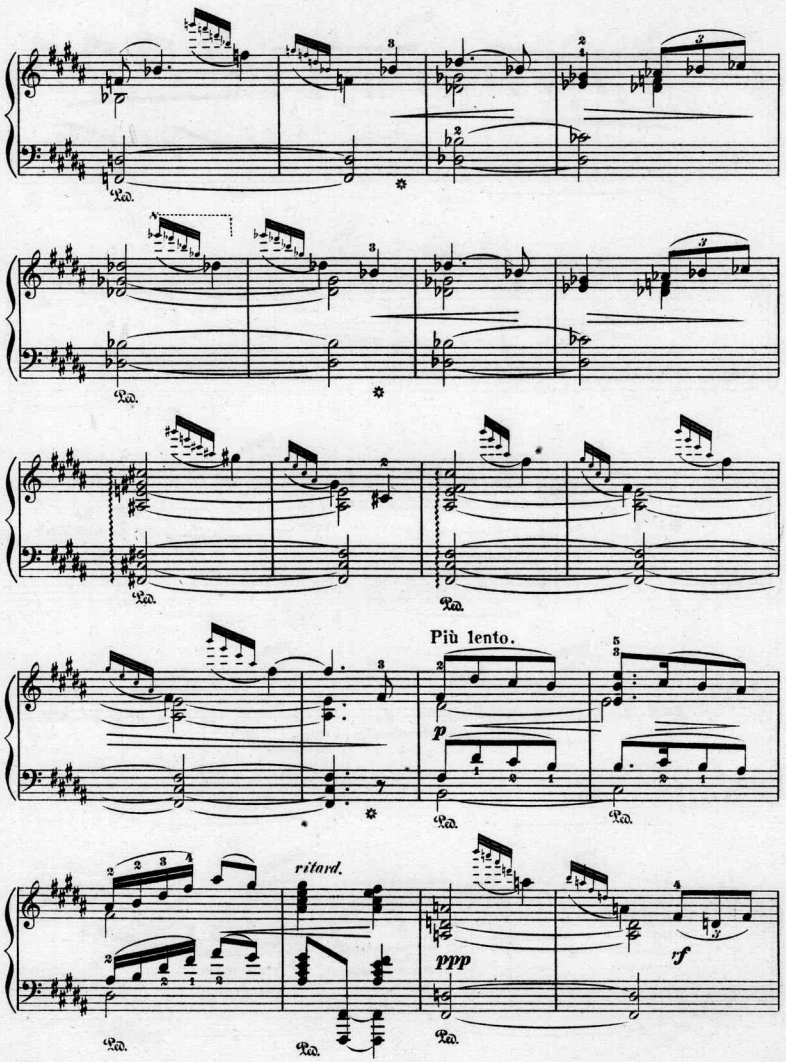
Allegretto.



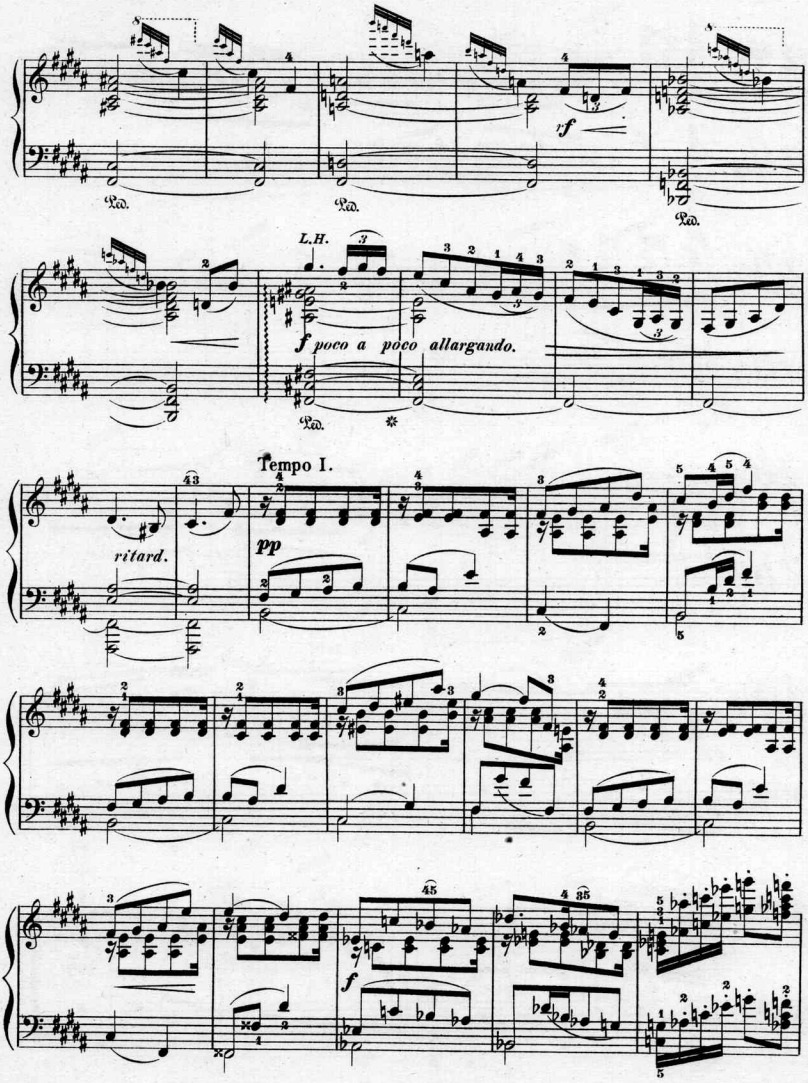
Copyright 1887 by G. Schirmer.

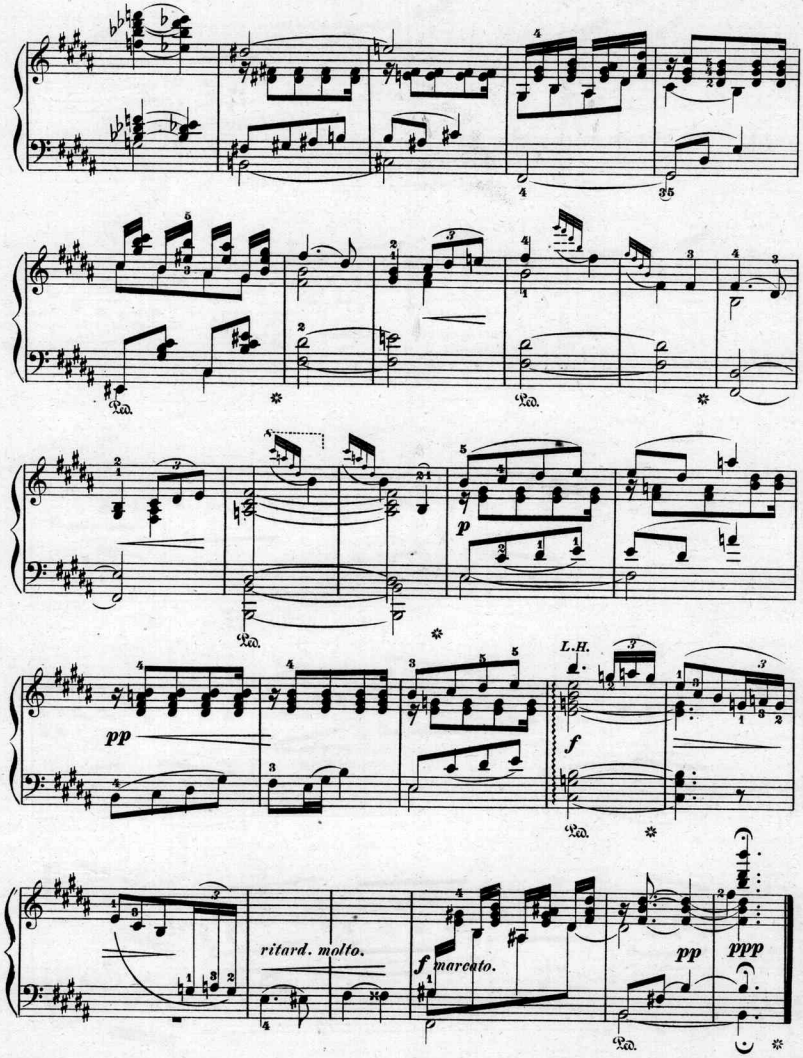


10My38g G. E. OLIVER



10M9386 G. E. OLIVER


Ped.
rf
L.H.
f poco a poco allargando.
Tempo I.
rêtard.
pp
f


L.H.
ritard. molto.
f marcato.
pp
ppp

Abt, Franz, Op. 612. 3 Songs. e. g. Complete. Sop., Alto or Bar. $0 75
No. 1. Spring's Awakening. (Rosenzeit.) 25
No. 2. Love's Riches. (Liebchens Reichthum.) 35
No. 3. In Thuringia's Woods. (Im Thüringer Wald.) 35

Almagro, A. L., Canto de Amor. (Song of Love.) Sop. C, Alto Bb, each.. 35

Arditi, L., L'Addio. Valse brill. i. f. e. Sop. Ab, Alto G, each 60
— L'Incantatrice. (The Enchantress.) Valse cantabile. i. e. Sop. G, M.-Sop. F, each 75
— Parla! (Speak!) Valse chantée. i. f. e. Sop. D, M.-Sop. C, each..... 75

Bach, L. E., Cradle Song. (Wiegenlied.) Sop. A, M.-Sop. G, each..... 35

Ballo, H., Salve Maria. i. e. Sop. Ab, M.-Sop F, each..... 50

Bartlett, H. N., A beauteous Vision..... 35
— Come unto me. Sacred Song. Sop. F, Alto Eb, each 35
— Laughing Eyes. Concert Song. M.-Sop..... 50
— 3 Sacred Songs for Alto:
No. 1. I heard the Voice..... 50
No. 2. Nearer, my God, to Thee.... 50
No. 3. Just as I am..... 50
— The same transposed for Sop.

Bendel, F., Cradle Song. (An der Wiege.) Sop. Bb, Alto Ab, each 35

Binet, G., Arabia. (Adieux de l'Hôtesse arabe.) f. e. Sop. Cm., Alto Am., each 50
— Berceuse. (Cradle Song.) f. e. Sop. F, Alto Eb, each 50
— Pastorale. (Giving and Taking.) f. e. Sop. Fm., Alto Em., each..... 35

Blumenthal, J., Answers. Sop. F, Alto Eb, each 50
— Love, the Pilgrim. Sop. F, Alto Eb, each 50
— Venetian Boat Song. e. i. Sop. D, Alto Bb, each..... 50

Bradsky, Th., Thou art mine all. (Du bist mein All.) Sop. Gb, M.-Sop. E, Alto D, each 35

Braga, G., Ninetta. (Ninon.) Scène dramatique. i. f. e. 50
— Serenata. (Angel's Serenade.) i. e. Sop. G, Alto E, each 50

Brahms, Joh., Ah! sweet my Love. (Wie bist du, meine Königin.) Sop. Eb, Alto Db, each..... 40
— Faithfulness. (Liebestreue.) Sop. or Alto, each..... 25
— The vain Suit. (Vergebliches Ständchen.) Sop. or Alto, each..... 35

Brüll, I., There was a Lass. (Es war 'ne Maid.) Sop. E, Alto D, each..... 35
— To a Butterfly. (An den Schmetterling.) Sop. A, Alto G, each..... 35

Buck, Dudley, The merry brown Thrush. Sop. G, M.-Sop. F, Alto E, each..... 50
— 3 Sacred Songs for Alto:
No. 1. My Pilgrimage..... 50
" 2. Through Peace to Light..... 50
" 3. Light of the Sunset Clouds..... 50
— The same, transposed for Soprano, each 50

Campiglio, P. F., Doubting Romance. M.-Sop..... 50

Caracciolo, L., Alas! Sop. F, M.-Sop. Eb, each..... 35

Carmichael, J. A., Across the Sea to Thee. Sop. or Ten..... 50

Champion, S., Gally I wander. Sop. Eb — The same for M.-Sop. C..... 65

Chopin, Fr., Aime-moi. (Love me.) Remarks, arr. by J. Viardot. e. f. g. Sop. or Alto, each..... 50
— Lithuanian Song. (Lithauisches Lied.) Sop. F, Alto Eb, each..... 35
— The Maiden's Wish. (Mädchen's Wunsch.) Sop. A, Alto G, each... 35
— L'Oiselet. (The Birdling.) Arr. by J. Viardot. f. e. g. Sop. Am., Alto Gm., each..... 35

Colyn, Garrett, Persian Serenade. M.-Sop..... 40

Coombs, Ch. W., Break! Break! Bar.. 50
— Good-night, beloved..... 35

Cornell, J. H., Lead, kindly Light. Hymn. M.-Sop. Solo with Chorus ad lib..... 60
— Saviour, Source of every blessing. Hymn. Contralto Solo (with last Verse as Quartet ad lib.)..... 50

Cowen, F. H., Aubade. (Morning Serenade.) Sop. F, Alto D, each..... 60
— Children's Home. Sop. Eb, Alto D, each..... 40
— Never again. Sop. G, Alto Eb, each 35
— Who knows. Sop. F, Alto Eb, each 50

David, Fél., La Perle du Brésil: "Charmant Oiseau." (Thou brilliant Bird.) f. e. Sop. G, Alto E, each 50

Davis, A. J., The One is mine! (Die Eine ist mein!) Alto E, Sop. G, each..... 50
— Serenade. (Ständchen.) Sop. F, M.-Sop. D, each..... 35

Dolibois, L., Bon Jour, Suzon! (Good Day, Susanne!) 50
— Corbeille Waltz. e. f. Sop. Eb, Alto C, each..... 35
— Lalkaé: "Ob va la jeune Indoue." (Indian Bell Song.) f. e. Sop. Em., M.-Sop. Dm., each..... 75
— 2 Serenades. No. 1. Serenade to Ray Blas. (Chant des Levandières.) f. e. No. 2. Serenade to Ninon. (A quoi rêvent les jeunes Filles?) f. e.. 50

Denza, L., Amami! (Love me!) i. e. Sop. Eb, M.-Sop. D, each..... $0 50
— Funiculì-funiculà. i. e. Sop. F, M.-Sop. Eb, each..... 1 00
— Je ne vous aime pas! (I love you not!) f. i. e. Sop. G, M.-Sop. F, Alto Eb, each..... 50
— Marguerite. Sop. Eb, Alto C, each. 50
— Occhi neri. (Eyes of Hazel.) i. e. Sop. or Alto, each..... 50
— Si tu m'aimais! (If thou didst love me!) f. i. e. Sop. E, M.-Sop. D, Alto C, each..... 60
— Vieni, fuggiamo, if ever. (Lodoli Prayer. Sop. A♭, M.-Sop. F, each. 50

Donizetti, G., "No' ornerà la bruna Chioma." (There shall grace her Raven Tresses.) Scena e Cavatina. i. e..... 1 00

Faure, J., Safe fixed on High. Credo. With Piano. f. e. Sop. C, Alto Bb, each..... 50
— The same. With Piano and Organ ad lib. Sop. or Alto, each..... 60
— Soupirs. (Sighs.) f. e. Sop. F, Alto D, each..... 50

Fesca, Alex., In Springtime. (Im Frühling.) Sop. or Alto, each..... 35

Fumagalli, L., Serenade. (Spanish Student.)..... 35

Gail, J., Maiden with the Lips so rosy. (Mädchen mit dem rothen Mündchen.)..... 35

Gastaldon, S., Musica proibita. (Forbidden Music.) i. e. Sop. A, M.-Sop. G, each..... 50

Gericke, W., My Messengers. (Meine Boten.) Sop. Eb, Alto C, each.. 35
— Supplication. (Bitte.) Sop. E, M.-Sop. D, each..... 35

Gilchrist, W. W., A Dirge for Summer. M.-Sop..... 50
— A Song of Doubt and a Song of Faith. M.-Sop..... 65
— Bugle Song. Sop. G, Alto F, each.. 50
— Dream, Baby, dream. Cradle Song. M.-Sop..... 25
— How many Thoughts. Sop. F, M.-Sop. Eb, each..... 35
— Sing! Sing! Sop. D, Alto C, each. 50
— The two Villages. Sop. or Alto, each..... 50

Giorza, P., La Stella di Nevada. (The Nevada Star.) Sop. Bb. i. e..... 1 00
— Vieni mio bene. (Come, my dearest.) Valser. Sop. Bb, M.-Sop. G, each.. 75

Godard, B., Les Adieux du Berger. (The Shepherd's Farewell.) f. e.. 50
— L'Amour. (Love.) f. e..... 35
— Chanson arabe. (Arabian Song.) f. e. Sop. Gm., M.-Sop. Em., each..... 50
— Chanson de Berger. (Song of the Shepherd.) f. e..... 35
— Chanson de Florian. (Florian's Song.) f. e..... 35
— Dites-moi. (Tell me now.) f. e.... 55
— Embarquez-vous! (On Board.) f. e. 35
— Fleur d'Exil. (Flower in Exile.) f. e. Sop. Eb, M.-Sop. D, each..... 50
— Je ne veux pas d'autres choses. (Naught else.)..... 35
— La Siesta. (The Siesta.) f. e..... 50
— Te souviens-tu? (Dost thou remember?)..... 35
— Le Voyageur. (The Traveller.) f. e. 75
— 6 Villanelles. (Spring Songs.) 1. April. 2. Spring's Return. 3. The Fairest One. 4. Roundelay. 5. Annette. 6. The Bee. Complete. f. e..... net, 75

Godard-Song-Album. 20 Songs..net, 1 50

Goldmark, C., At the Spring. (Die Quelle.) Sop. or Alto, each..... 35

Götze, C., O happy Day. (O schöne Zeit.) Sop. Bb, M.-Sop. Ab, each..... 35

Gounod, Ch., A la Brise. (Whisper of me.) Madrigal. f. e..... 50
— Au Rossignol. (To the Nightingale.) f. e. Sop. G, M.-Sop. F, Alto D, each..... 50
— Boléro. f. i. e. Sop. Gm. M.-Sop. Fm., Alto Fm., each..... 65
— Glory to Thee my God. Au Evening Song. Contralto Bp. Bar. C, M.-Sop. D, Sop. or Ten. Eb, each. 50
— Jerusalem. f. e. Sop. E, M.-Sop. D, Alto C, each..... 50
— The King of Love my Shepherd is. Contralto C, Bar. D, Sop. F, each. 50
— Polyeucte: "A Vesta portes." (Now to Vesta.) Sop. Ab, Alto F, each..... 35
— Do. Barcarolle. f. e. Ten. Bb, Bar. Ab, each..... 50
— Power and Love, from "Redemption." M.-Sop..... 50
— Prière. (If you but knew.) f. e. Sop. Dm., Alto Cm., each..... 35
— Reine de Saba: "Plus grand dans son Obscurité." (More regal in his low Estate.) f. e. Sop. D, M.-Sop. C, each..... 50
— Sanna te! (Without thee.) i. f. e. Sop. E, Alto D, each..... 50
— Song of the Heart. Sop. Fgm. f. e. 50
— Tu m'aimes! (You love me!) f. e. Sop. C, M.-Sop. B♭, Alto Ab, each 50
— The Worker. Sop. Dm., Alto Cm., each..... 60

Graben-Hoffmann, My Peace is gone. (Meine Ruh' ist hin.) Sop. Dm., Alto Cm., each..... 50

Grieg, E., The Princess. (Die Prinzessin.)..... 35

Grieg-Album. 48 Songs. e. g. Sop. 4 Vols., each net, $1.00; bound in 2 Vols., each..... net, 2 00

Guiraud, E., Piccolino: "Sorrente." ("Sorrento.") f. i. e. Sop. D, Alto C, each..... 50

Gumbert, F., First Song. (Das erste Lied.) Sop. B♭, M.-Sop. C, each.. $0 50
— Oh! 'tis Heaven! (Grüss' dich Gott, du hoider Schatz.) Sop. A♭, Alto F, each..... 35
Hall, Wm. H. A., Farewell! M.-Sop. 35
Hartmann, L., The Evening Bells. (Die Abendglocken.)..... 25
Henrion, P., Far from Home. (Loin du Pays.) Tyrolienne. Sop. D, M.-Sop. C, each..... 50
Hiller, F., Hearken to the Nightingale. (Dorthin will ich.) Sop. E, Alto C, each..... 50
Hodges, Faustina Hasse, A Psalm of Life. Alto A♭, Sop. B♭, each..... 50
Hofmann, H., Tristram and Iseult. (Tristan u. Isolde.) Sop. F♯, Alto B♭, each..... 35
— Winds at Rest. (Die Meere.)..... 35
Hölzel, G., Birdling within my Heart. (Hab' in der Brust ein Vogelein.) Sop. or Alto, each..... 35
Ingraham, G., I arise from Dreams. Sop. or Tenor A♭, Alto or Bar. F, each..... 60
— The Owl and the Pussy-Cat..... 50
Jensen, A., Favorite Songs.
No. 1. Oh, lay thy Cheek on mine. (Lehn' deine Wang' an meine Wang'.) Sop. F, Alto Db, each.. 25
No. 2. Murmuring Zephyr. (Murmelndes Lüftchen.) Sop. Gb, Alto Eb, each..... 50
No. 3. Can you tell? (Weisst du noch?) Sop. D, Alto Bb, each.... 35
No. 4. Marie. e. g..... 25
No. 5. Old Heidelberg, thou fair one. e. g. Bass D, Ten. G. each. 50
No. 6. Margrete. (Margrethe am Thore.) Ten. D♭, Bar. B♭, each.. 50
No. 7. By Manzanares. (Ribericas del Rio.) Sop. D, Alto D♭, each.. 50
Jensen-Album. 24 Songs. Soft or Alto. 2 Vols., each net, $1.00; bound, each..... net, 1 75
Johnes, Mrs. Edw. R., Longing..... 35
Jordan, J., A Venetian Serenade..... 35
— Love's Philosophy. Ten., Bar., each, 40
Kautz, J., Hear my Prayer. O God. Sop. Gm., Alto Em., each..... 50
Kjerulf, Halfdan, Album of 48 Songs. Translation by T. Marzials. 8vo. 2 Vols., each..... net, 1 50
— Last Night. (Schmaucht.) Sop. A♭, Alto Eb, each..... 25
Klein, B. O., Song Album. 11 Songs. e. g. 8vo. Sop. or Alto, each net, 1 00
Kontski, A. de, Dream of Love. Sop. 50
Lassen, Ed., Thine Eyes so blue. f. e. Sop. Ab, M.-Sop. Gb, Alto F, each. 50
Lassen-Album. 43 Songs. e. g. 8vo. Sop. or Alto. 2 Vols., each net, $1.00; bound, each..... net, 1 75
— The same, in separate Numbers, each 25c. to..... 50
Le Jeune, C. P., Fauntle's Curls. Sop. G, M.-Sop. F, each..... 50
Liszt, Franz, "There is an Hour of hallowed Peace." Adapted by W. K. Bassford. Sop..... 35
Lund, J., Musician's Love. (Musikanten-Liebe.) 3 Songs.
No. 1. The Musician and Dame Melody. (Musikus und Musikus.).... 35
No. 2. Greetings. (Grüsse.)..... 35
No. 3. Musician's Evening Prayer. (Klingend Nachtgebet.) With Violin..... 50
No. 4. Happiness. (Glück.)..... 50
Macfarlane, M. A., Marguerite so fair. 35
Mackay, Ph., Moontide. Barcarolle.. 50
Marchant, A. W., It may not be! Sop. or Alto, each..... 50
Marzo, E., Per chi? (For whom?) i. e. Serenade: "O that I were a Bird."..... 50
Massenet, J., Elégie. f. e. Sop. Fm., Alto Em., each..... 50
— Happy Children. (Les Enfants.) e. f. Sop. G, M.-Sop. F, Alto E, each 35
— Hérodiade: "Il est doux." (He is kind.) Sop. Eb, M.-Sop. C, each.. 50
— Serenade de Don Juan. i. f. e. M.-Sop. C, Ten. D, each..... 50
Meyer-Hellmund, E., A slight Mistake. (Ein kleines Versehen.) Sop. or Alto, each..... 35
— Betrayal. (Verrath.) Sop. E, Alto D, each..... 35
— Forsaken. (Das verlass'ne Mädchen.) Sop. or Alto, each..... 35
— I ne'er should have thought. (Hätt' es nimmer gedacht.) Sop. or Alto, each..... 35
— Maiden's Song. (Mädchenlied.) Sop. A, Alto G, each..... 35
— Old German Love Rhyme. (Altdeutscher Liebesreim.) Sop. G, Alto E, each..... 35
Moderati, C., Da te lontano. (From thee afar.) Sop. Eb, Alto C, each. 50
— La Partenza. (Parting.) Romanza. M.-Sop..... 50
— Senza di te! (Severed from thee!).. 50
Moor, Eman., Love's Delight. (Liebesglück.)..... 50
Nevin, E. W., Serenade. Sop. (or M.-Sop.)..... 50
Pötz, Ed., Radiant Eyes. (Das Frauenauge.) Waltz Song. Sop. A, Alto G, each..... 50
Ponchielli, A., Gioconda: La Cieca. (Blind Girl's Song.) i. e. Alto Eb, Sop. F, each..... 35
Potter, W. A., A Tribute..... $0 50
— Soft, soft Winds..... 35
Raff, J., Songs e. g.:
No. 1. Serenade. (Ständchen.) Sop, Bb, M. Sop. Ab, Alto Gb, each.... 35
No. 2. Ricclo's last Song. (Riccio's letztes Lied.) Sop. Ab, Alto F, each..... 50
No. 3. Ever with thee. (Immer bei dir.) Sop. Eb, Alto C, each.... 35
No. 4. Song of the Maiden. (Mädchenlied.) Sop or Alto, each.. 35
No. 5. Ave Maria. Sop. Eb, Alto C, each..... 50
Rand, Josephine, Good-morrow. Sop. Db, M.-Sop. A, each..... 50
Reinecke, C., The golden Ringlet. (An den Ring.) Sop. F, Alto D, each.. 35
Reynolds, E. B., The Brooklet. (Das Bächlein.)..... 50
Richmond, F. G., In after Years..... 35
Riegg, C., I alone can tell. (Das weiss nur ich allein.) Sop. Db, Alto Eb, each..... 35
Ries, F., Cradle Song. (Wiegenlied.) Sop. F, Alto Eb, each..... 35
Ronald, M. F., Even near..... 50
Rubinstein, A., Album of 50 Songs. e. g. ..... net, 1 00
— The same, bound..... net, 2 00
Sachs, Jul., Serenade for Tenor, with Orchestra or Piano Acc. e. g. With Piano..... 40
Orchestral parts..... net, 1 00
Semet, T., Gil Blas: Serenade. i. e. M.-Sop..... 35
Spicker, Max, The Voice of Spring. (Frühlingsstrost.) Sop. or Ten..... 50
Spohlstr, A. H., Beneath my Tread. g. e. Sop. F, Alto Bb, each..... 50
Stephens, E., My Western Home..... 35
Strelezki, A., A Secret. Ballad. Sop. or M.-Sop., each..... 25
— A Tale of Love. Ballad. Sop. or M.-Sop., each..... 35
— Broken Vows..... 50
— Days of Love. Ballad. Sop or M.-Sop., each..... 35
— Dearest Heart, Farewell! Romance 35
— Dreams. Ballad. Sop. D, M.-Sop. C, each..... 35
— Expectation. Sop. or M.-Sop., each..... 35
— False Love. Ballad..... 35
— May Winds. Sop. or M.-Sop., each. 35
— Morning Serenade to Mignon..... 50
— My Bride. Ballad. Sop. or M.-Sop., each..... 25
— Tell me not. Waltz Song. Sop. Eb, M.-Sop. C, each..... 50
— To-morrow. Ballad. Sop. D, M.-Sop. C, each..... 35
— The Vision..... 35
— Wooing. Ballad. Sop. F, M.-Sop. Eb, each..... 35
Suppé, F. von, Naught else? (Sonst nichts?) Bar. D. Ten. Ab, each.... 65
Swedish Song from a Dalekarlian Dance. Sop. or Alto, each..... 35
Thalion, R., My Bonnie wee Rose.... 35
Tosti, F., Ave Maria. Sop. A, M.-Sop. G, Alto F, each..... 35
— Chanson de Fortunio. f. e. Sop. Bb, M.-Sop. Ab, Alto F, each..... 50
— Dis-moi donc (Tell me!) f. i. e. Sop. A♭, Alto F, each..... 50
— Ideale. (My Ideal.) i. e. Sop. A, M.-Sop. G, Alto F, each..... 50
— It came with the Spring. Sop. or M.-Sop. (Ephemeral.) Sop. Ab, M.-Sop. F, Alto Eb, each..... 50
— Ohè Mama! (Love's Dream!) i. e. Sop. Bb, Alto G, each..... 50
— Preghiera. (Prayer.) i. e. Sop. Eb, M.-Sop. D, Alto C, each..... 50
— Yesterday. Sop. A, M.-Sop. Db, Bar. C, Bass Bp, each..... 65
Tours, B., The Gate of Heaven. Alto D, M.-Sop. Eb, Sop. F, each..... 50
— Hymn to the Evening Star. Sacred Song. (With Harmonium or Organ ad lib.) Sop. Bb, Alto Ab, each..... 60
— The three Singers. Sop. Eb, Alto F, each..... 50
Vogrich, Max, The Clover-Blossoms kiss thy feet. Ten. G, Bar., each..... 35
— Happy am I. Sop. or Ten. C, Alto or Bar. Eb, each..... 50
— Holy Night. Sop. or Ten. F, Alto or Bar. Eb, each..... 50
— Tyrol Heart. Ten. or Bar..... 50
— When in my Dreams I meet you. Sop. or Ten. E, M.-Sop. or Bar. C, each..... 50
— When two Hearts drift asunder. Sop. or Ten. F, Alto or Bar. D, each. 50
Wagner, Rich., Meistersinger: Pogner's Address. e. g. Bass..... 65
— Rimenweise (Fable.) Ten. Bb, Bar. Ab, Bass F, each..... 50
— Tannhäuser: "O thou sublime sweet Evening Star." i. g. Bar. G, Bass Eb, Ten. A, each..... 50
— Walküre: Siegmund's Love Song. e. g. Ten. or Bar., each..... 50
Wallnöfer, A., Spring Song. (Frühlingsgesang.) Sop. Bb, M.-Sop. Ab, each..... 35
Walter, K., Proposal. Sop. Ab, M.-Sop. G, each..... 50
Warmuth, C., Didst thou know! M.-Sop. 35
Watson, M., Voices of the Woods. Adapted to Rubinstein's Melody in F. Sop. G, Alto E, each..... 50
Weber, C. M. v., Abu Hassan: "O Fatima." i. e. Sop. F, Alto Eb, each..... 35
Wekerlin, J. B., Comment lui dire? (Shall I tell her?) f. e..... 35

Scanning Target

Edison Sheet Music

Item no.: 100002548

Title: Arabesque

Box no. and finding aid no.: 119/2292

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904