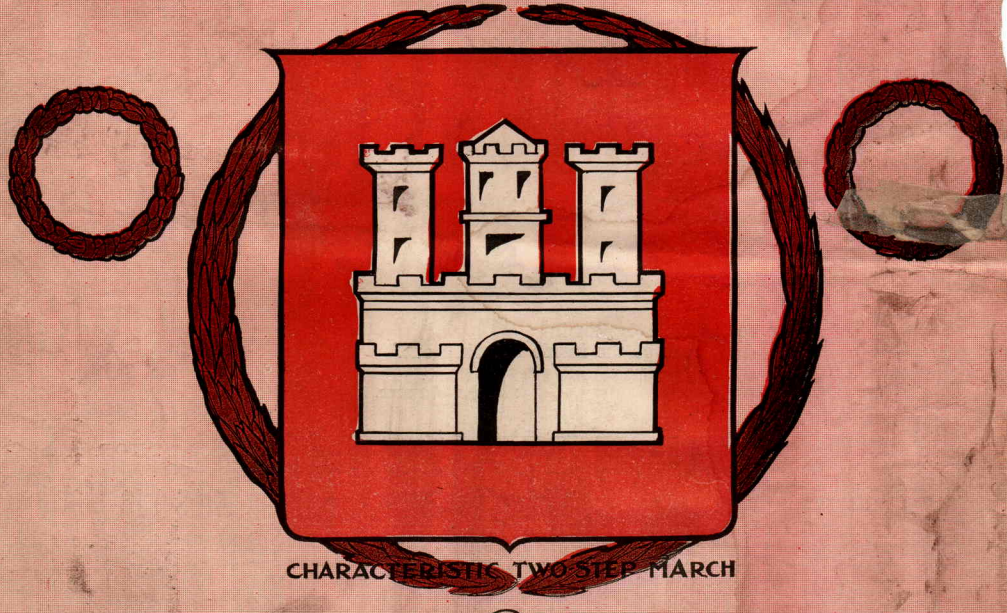
OLD HEIDELBERG



CHARACTERISTIC TWO STEP MARCH

By

KERRY MILLS

MR. MILLS WROTE

"THE GEORGIA CAMP-MEETING."
"WHISTLING RUFUS" ETC ETC.

5

"While The Old Mill Wheel Is Turning."

(Kiss this rose and say, "He Loves Me.")

Words by WILL D. COBB. Music by KERRY MILLS.

CHORUS.

While the old mill wheel is turn-ing, I will love you, An-nie dear, Let your heart be full of sun-shine when I'm far a-way from here. Kiss this rose and say, "He loves me and he'll soon be home-ward bound." While the

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Try this song over.
The author wrote

Good-Bye, Little Girl, Good-Bye

The Composer wrote

When the Bees Are in the Hive

This certainly speaks for itself.

"I'd rather be outside a-lookin' in than on the inside a-lookin out."

Words by FRED I. HAMILL. Music by TED SNYDER.

CHORUS.

"I'd rath-er be out-side a look-in' in than on the in-side a look-in' out, This part-ing is sweet sor-row, Sam. That is what the po-et wrote a

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The Coon Song "hit" of the Season

Do not fail to try it over.

The AUTHOR wrote

What's the Matter With the Mail?

The COMPOSER wrote

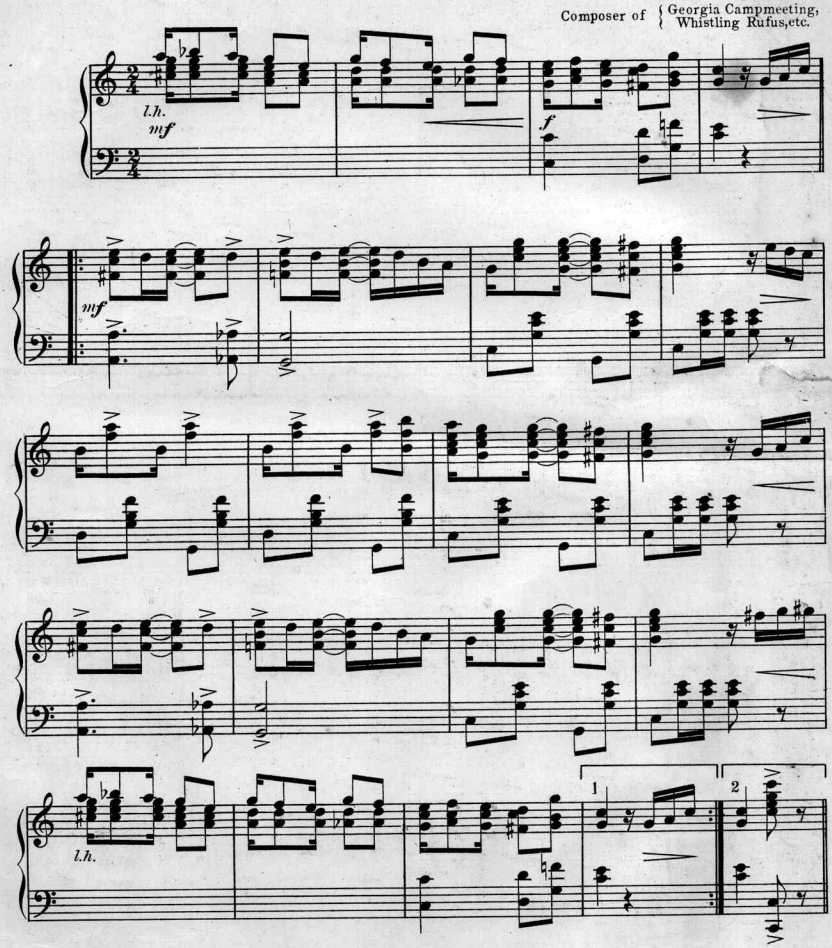
Nothin' From Nothin' Leaves You

Ask your dealer for it.

"Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.
Composer of { Georgia Campmeeting, Whistling Rufus, etc.



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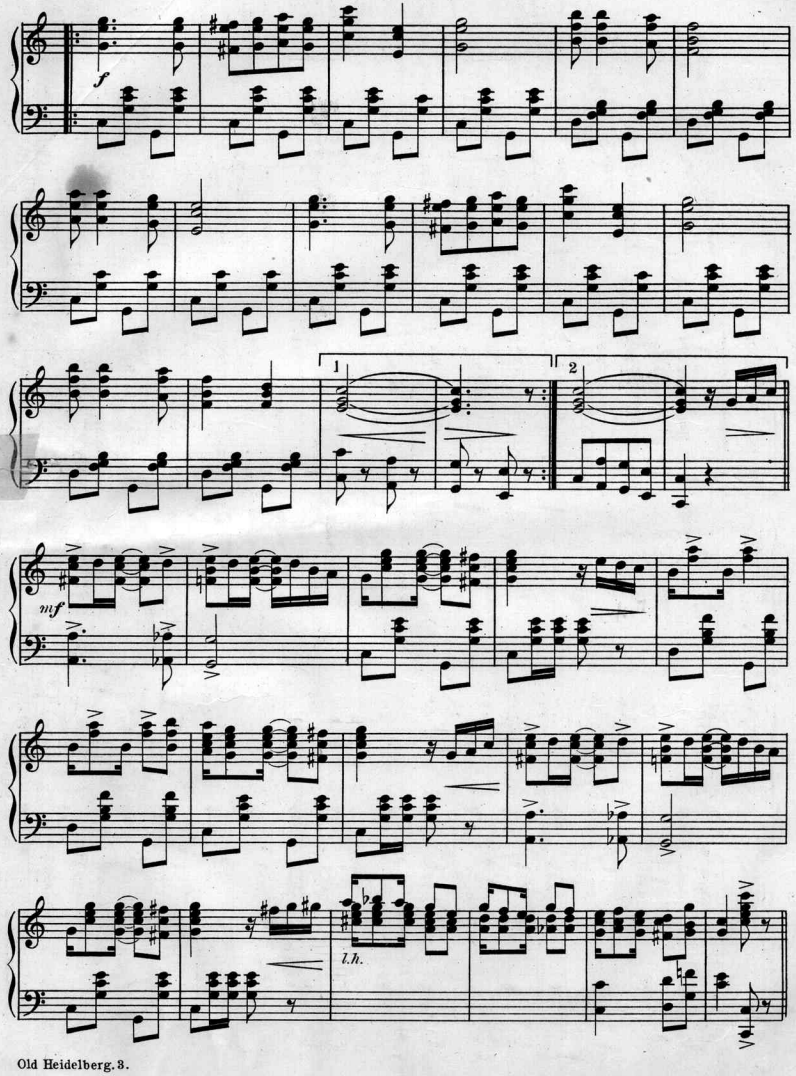
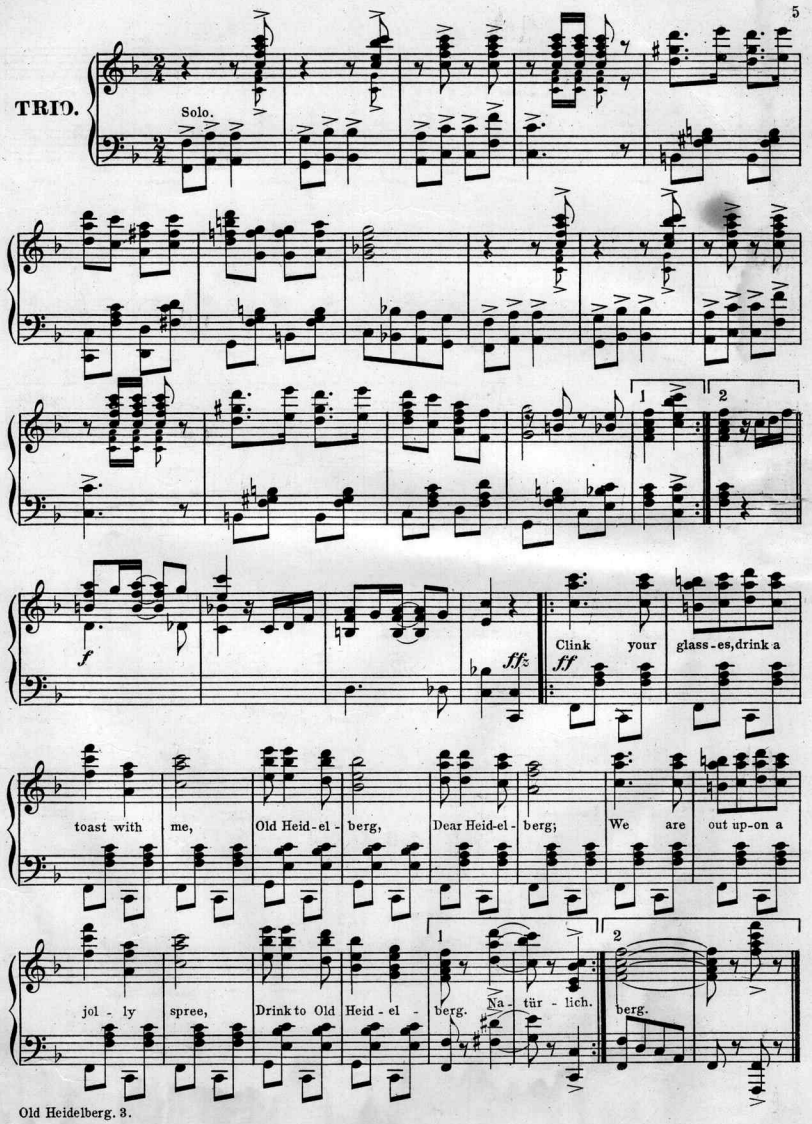
F. L. FORD
1928 NORTH 17TH STREET
FAMOUS PIANOS, VICTROLAS
SHEET MUSIC


f
1
2
mf
l.h.


TRIO.
Solo.
f
ffz
ff
Clink your glass-es, drink a toast with me, Old Heid-el-berg, Dear Heid-el-berg; We are out up-on a jol-ly spree, Drink to Old Heid-el-berg. Na-tür-lich. berg.

STANDARD SONGS BY STANDARD COMPOSERS.

Heres To The Rose. . . . . . *Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse.* High and Low keys each 50 cts.

Con espressivo.

Andante con moto.

Here's to the rose in the earth - en cup, Here's to the fad - ed

Eternal Love. . . . . . *Words by Ed. Rose. Music by Ted Snyder.*

Moderato.

Oft' times you ask me if the love I bear, Is like a sum - mer's breeze, —
Do you re - call the hours we spent a - lone? Would they could al - ways be

In The Golden Dawn. . . . . . *Words by Alfred Bryan. Music by Al. Johns.*

Con molto espressione.

Dearest, in the gol - den dawn, When the lone-some night is on, Comes to me a dream of oth - er days. —
Dearest, when the moon is nigh, And the lark sings sweet on high, 'Tis your song that haunts the sleep - y air. —

I Know She Waits For Me. . . . . *Words by Arthur J. Lamb. Music by Kerry Mills.* High and Low keys.

Allegretto.

When the night wind sighs and the sea-gull cries, As it skims the foam - ing wave — When the light-house bell tolls its warning knell. Still the
There's a song of home in the sound-ing foam, And the lights seem fair on shore — For the voy-age past, he is home at last And two

a tempo

Heidelberg Waltzes. . . . . . *by Kerry Mills.*

Tempo di Valse.

The Toreador Am I. . . . . . *Words by Arthur Trevelyan. Music by L'Espoir.* High and Low keys each 60 cts

Vivo.

Tempo di Bolero.

The Tor - - e - a - dor am I, — Who waits — to do or

The Sea Is Calling Me. . . . . . *Words by J. T. Branen. Music by H. W. Petrie.*

Hark ye! list to the sounds that come o'er the sea. — Bring - ing mes - sag - es sweet - er than song to me —
What care I for the dan - gers you speak of here? — Let me hie to the o - cean, I know not fear —

The above numbers are all

F. A. MILLS.

"Down Beside The Meadow Brook."

(I'll wait for You.)

ROSE and SNYDER.

CHORUS.

Slowly.

Down be - side the mead - ow brook I'll wait for you, Where love's kiss - es I first took and gave to you. Just for you and love's sweet sake, be it ear - ly, be it late, Down be -

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This song is by the young men who wrote

I Wonder if You Miss Me

It is their best effort.

"Rosebud."

(Call and I'll Come to You.)

Words and Music by
WILL D. COBB:
Writer of Dolly Gray— &
"Good-bye, Little Girl, Good-bye"

CHORUS.

Tempo di Marcia.

Good - bye, my Rose - bud, my heart's bou - quet. You will be sor - ry when my ship sails a way; But if you miss me,

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Try this song over carefully and see what you think of it.

Words and music by the writer of

Dolly Gray

and

Good-bye, Little Girl, Good-bye.

Sufficient, isn't it?

GEO. M. COHAN'S

COMEDIES

Management SAM H. HARRIS

GEORGE WASHINGTON Jr.
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LITTLE JOHNNY JONES
TWO COMPANIES ON THE ROAD

THE GOVERNOR'S SON
All Summer on the Roof, NEW AMSTERDAM THEATRE, NEW YORK
New Catchy Music and All That Sort of Thing

RUNNING FOR OFFICE
ON THE ROAD

FORTY-FIVE MINUTES FROM BROADWAY
ON THE ROAD

Scanning Target

Edison Sheet Music

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Title: Old Heidelberg

Box no. and finding aid no.: 120/2335

Digitization note: Scan cover in color

Contact: Karen Lund, x70156
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