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THE BIRD WALTZ

Composed for the

PIANO

BY

Francis Panormo

DRAWING-ROOM GEMS.

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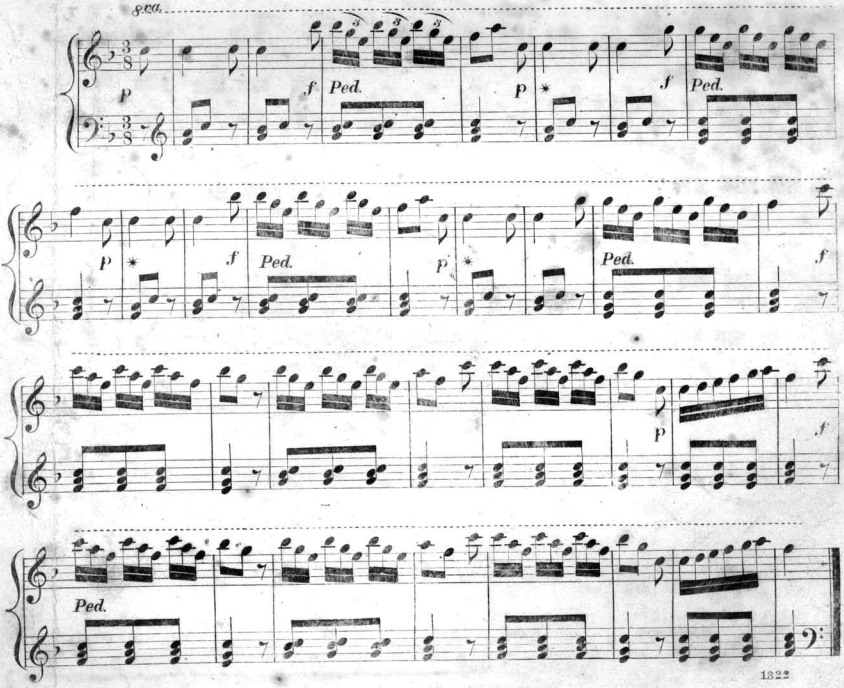

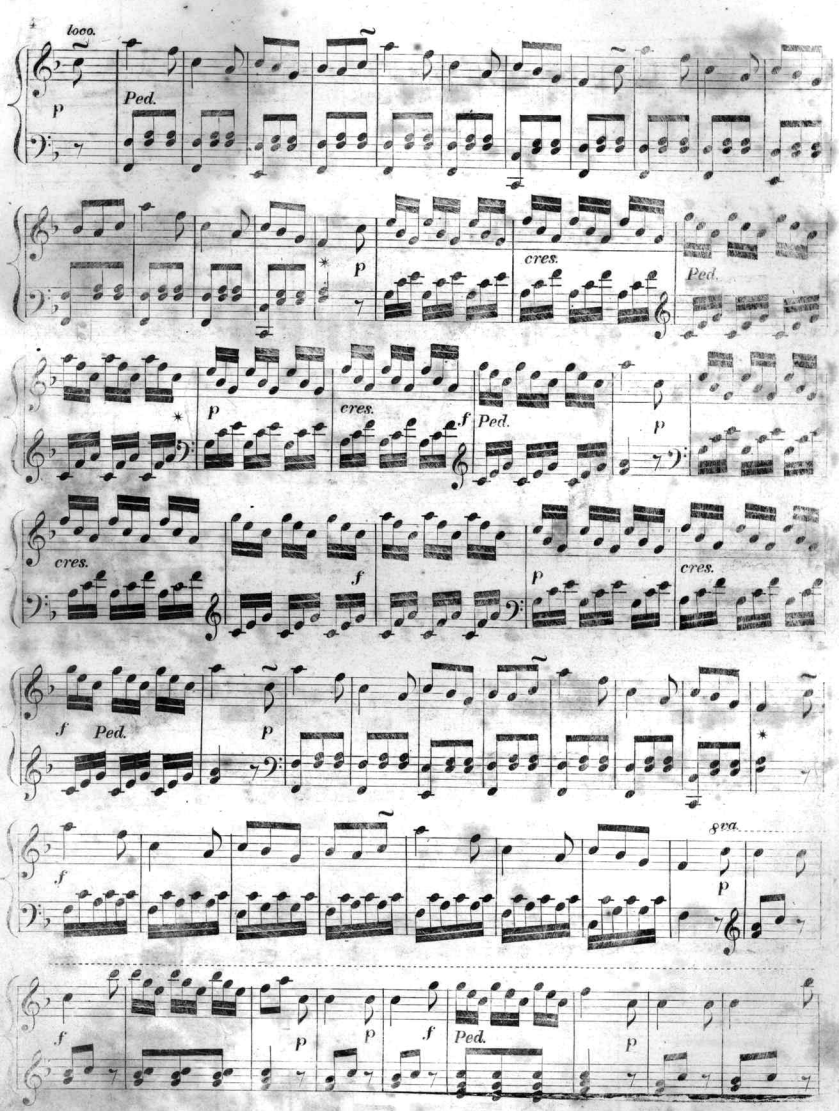
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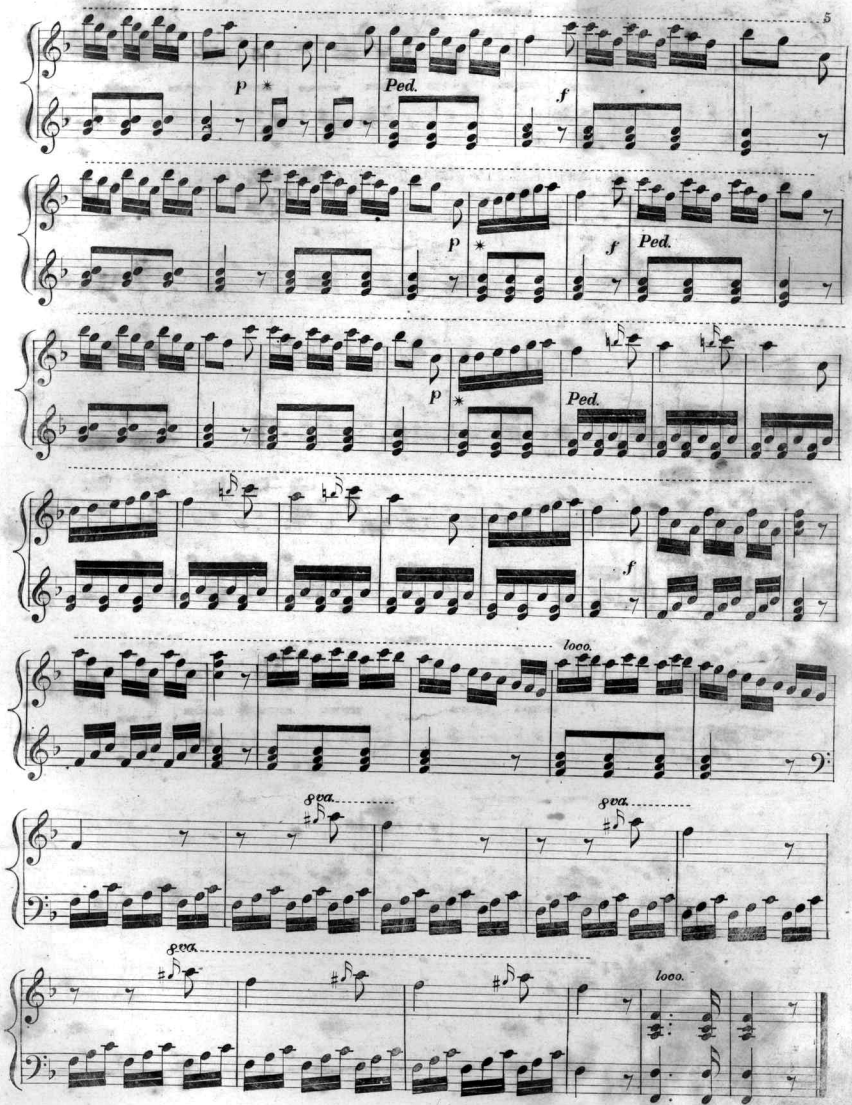
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NEW PIANOFORTE GEMS.

PUBLISHED BY OLIVER DITSON & CO., 277 WASHINGTON STREET, BOSTON.

Choice Piano Pieces.

Abendstern, Der Romanze. *Chs. Mayer.* 50
Adio. Nocturne. *Sipp.* 40
Annie on the Banks of Dee. *B. Richards.* 40
Ariel, Caprice de la Valse. *B. Richards.* 50
A te o cara, (Love my dearest), *"I Puritani."* 40
Baladine, Caprice. *Lysberg.* 50
Caprice Hongroise. Etude de Concert. *Ketterer.* 75
Caprice Militaire. *E. Ketterer.* 60
Chanson a Boire. (Drinking Song). *Leybach.* 60
Chanson de Printemps. (Spring Song). *Henselt.* 60
Chatelaine. Valse de Salon. *Ketterer.* 75
Chœur des Moissonneurs, de l'Opera "Mireille." Transcription. *Kruger.* 40
Cousin et Cousine. Schottish élégante. *Egghard.* 40
Croyez moi, (Trust in me). Melodie. *Ascher.* 30
Do they think of me at Home. *Everest.* 20
Dream after the Ball. Fantasia. *Lumbye.* 75
Dreams of the Forest. *Smith.* 60
Dying Poet. Meditation. As performed by Gottschalk with great success. *"Seven Octaves."* 60
Echo Idylle. *Oesten.* 35
Echoes of Killarney. Transcription. *Richards.* 35
Golden Balls. Caprice de Concert *Smith.* 75
Graziella. Morceau de Salon. *Kuhe.* 50
Her bright smile haunts me still. *Everest.* 20
Lily of the Valley. *Krug.* 40
How Sad all Nature. From the Operetta "Fanchette." Transcription. *Richards.* 50
Le Chant du Martyr. Grand Caprice Religieux. *"Seven Octaves."* 75
Let me Kiss him for his Mother. Variation brillante. *Grobe.* 60
Little Spring Song. Salon Studie. *Hering.* 30
Look! this is Joy. Transcribed from the Operetta of "Fanchette." *Richards.* 40
Love and Chivalry. Caprice eleganté en forme de Schottische. *"Seven Octaves."* 75
Love lighted Eyes. (Liebesblicke). *Oesten.* 40
Moonlight Night. Nocturne. *Kölling.* 50
Morning Dew. *Smith.* 75
Mountain Stream. *Smith.* 70
Northern Pearl. Nocturne. *Cloy.* 30
Oft in the stilly night. *Richards.* 50
On the Rialto. *Oesten.* 35
O, whisper what thou feelest, *Hoffman.* 75
Orphan's Prayer. *Badarzewska.* 40
Perle du Soir. Mazurka de Salon. *Ketterer.* 75
Priere d'une Mere. Reverie *Trekell.* 50
Qui Vive! Grand Galop. *Ganz.* 75
Sicilian Vespers. *Beyer.* 35
Spanisches Standchen. (Spanish Melody). *Spindler.* 50
Starry Night. Serenade. *Smith.* 60
Tarentelle. Op. 85, No. 2. *Heller.* 60
The Fountain. No. 1 of "Tone Pictures." *Reynald.* 30
Who will care for mother now, Variations. *Baumbach.* 60
Wilt thou not love me. *Krug.* 40

Operatic Gems.

Barber of Seville. Fantasie brillante. *Leybach.* 1.00
Fantasia. Sur le Chœur des Soldats et le Chœur des Viellards dans "Faust." *Favarger.* 75
Fantasie. Sur Don Pasquale. *Rosellen.* 1.00
Fantasia on Airs from "Faust." *Osborne.* 90
Flower Song. Gems from "Faust." *Rimbault.* 30
Gems from "Ione." *Baumbach.* 60
Gems from "Mireille." *Johnson.* 60
Il Balen. (Tempest of the Heart). From "Il Trovatore." Variations. *Grobe.* 50
Martha. Fantasie brillante. *Ketterer.* 75
"Mireille." Fantasie. *Lysberg.* 75
Potpourri. From "Faust." *Grobe.* 80
Puritani. Fantasie. *Leybach.* 90
Soldier's Chorus. "Faust." *Rimbault.* 30
Sonnambula. Fantasie. *Leybach.* 75
Souvenirs. "Mireille." *Rosellen.* 60
Un Ballo in "Maschera." *Leybach.* 1.00

Brilliant Four-Hand Pieces.

"Faust." Fantasia. *Beyer.* 75
Faust. Potpourri. *Cramer.* 1.25
Mephisto Galop. *Labitzky.* 50
Overture. "Alessandro Stradella." 75
Overture. "Poet and Peasant." 1.00
Radieuse. Grande Valse. *"Seven Octaves."* 1.50
Soldier's Chorus. "Faust." *Richards.* 60
Un Ballo in Maschera. *Beyer.* 75

New Organ Music.

Choice Morceaux from Beethoven's Symphonies. Transcribed by *Batiste.*
Op. 31. No. 1. Communion. *Ut Major.* 50
" " 2. Offertoire. *Re Major.* 75
" " 3. Offertoire Funebre. *Heroique.* 75
Op. 32. No. 1. Elevation. *Sib Major.* 60
" " 2. Communion. *Ut Minor.* 50
" " 3. Offertoire. *Pastorale.* 50
Op. 33. No. 1. Offertoire. *La Major.* 50
" " 2. Offertoire. *Fa Major.* 50
" " 3. Grand Sortie. *Avec Chorus.* 75

Dorothea. A dramatic Scene, composed for the Mason and Hamlin Cabinet Organ. *Southard.* 50
Dorothea Lenda hears from a distance the Requiem of a noble youth, whom she had secretly loved, killed while leading a successful attack upon the enemy.

Grande Offertoire de Concert, as played by the composer on the Great Organ in the Boston Music Hall. *Thayer.* 75

Grande Sonate. *Thayer.* 1.00

Three Offertoires as played by the composer on the Great Organ in the Boston Music Hall.
No. 1. Grand Offertoire de Concert. *Thayer.* 60
" 2. La Priére. For Bassoon. " 35
" 3. La Meditation. For Vox Humana. " 35

Mendelssohn's Sonata in A. as performed at the inauguration of the Great Organ in the Boston Music Hall, by *B. J. Lang.* 75
With a fine vignette picture of the Organ.

Six Morceaux. Composed expressly for the Mason & Hamlin Cabinet Organ. *Southard.*
No. 1. Anticipation. 35
" 2. Reminiscence. 35
" 3. Penitence. 35
" 4. In Memoriam. 35
" 5. Children's March. 35
" 6. Gaiety. 35

Favorite Polkas & Waltzes.

Arion Waltz. Arranged from the celebrated Vocal Waltz of Vogel. *Knight.* 30
Bridal Wreath Polka. *Lighthill.* 30
Carol Polka. *Whitney.* 30
Cricket Polka. *Withers.* 30
Delta Psi Waltz. *H. W. & A. T. S.* 30
Dolorsolatio Waltz. *Miller.* 60
Eugene Valse Brilliante. *Gilbert.* 30
Faust Waltz. (Colored Vignette). *Coote.* 75
Filligrane Polka Brilliante. *Ketterer.* 60
Forest Echos Polka. *Riédel.* 35
Forest Glade Polka Brilliante. *Gottschalk.* 60
Frolic of the Frogs Waltz. *Watson.* 30
Immortellen Waltz. *Gung'l.* 60
Kate Kearney Waltz. *Brown.* 30
Kiss Waltz. "Il Bacio." (Easy). *Everest.* 35
Morgenblatter Waltzer. *Strauss.* 60
Orfa. Grande Polka *"Seven Octaves."* 60
Partridge Polka Characterisque. *Koppitz.* 30
Peggy Baun Waltz. *Clarke.* 60
Whip-poor-will Polka. *Spaulding* 30

Quadrilles, Redowas, Mazurkas, Schottisches, Dances, Galopades, &c.

Annie Polka Redowa. *Schultze.* 30
Bay of Quinte Polka Mazurka. *Chalaupka.* 30
Croquet Galop. (Colored Vignette.) *Coote.* 75
Dew Drop Polka Redowa. *Warren.* 30
Double Clog Dance. *Carroll & Queen.* 50
Evening Bells Galop. *Clarke.* 50
Ever Merry Mazurka Caprice. *Whitney.* 30
Fairy Land Schottische. *"Seven Octaves."* 75
Faust Quadrille. (Colored Vignette). *Coote.* 75
Gorilla Quadrille. *Marriott.* 60
Helter Skelter Galop. *Cassidy.* 30
Hird's Sensation Galop. 35
Horse Guards Quadrille Lancers. *Knight.* 40
Ione Galop. "Ione." *Knight.* 25
Opera Box Mazurka. *Mack.* 35
Pensive Polka Redowa. *"Seven Octaves."* 60
Polka Mazurka. "Faust." *Ketterer.* 60
Sally Come up. (Dance). *Buckley.* 60
Shadow Song Polka Redowa. *Knight.* 30
Stamp Galop. (Colored Vignette). *O'Leary.* 60
Toujours Mobile Galop. *Birgfield.* 35
True Love Polka Mazurka. *"Faust."* 30
Warren Combination Schottische. *Birgfield.* 35

New Marches & Quicksteps.

Drummer Boy's March. Introducing the favorite melody of "The Captain." *Winner.* 30
Farragut's Grand March. *Strauss.* 40
Funeral March as performed on the occasion of services commemorative of the death of Pres. Lincoln. *Donizetti.* 30, with vignette. 40
Funeral March in honor of Edward Everett as performed at his funeral. (Vignette). 40
Grand March Triumphale. *Kuhe.* 60
In Memoriam March, in honor of President Lincoln. *Haase.* 30
Letty Lorne Quickstep. *Johnson.* 30
Requiem March, in memory of President Lincoln. *Fiske.* 30
Sheridan's Grand March. (Portrait). *Gung'l.* 40

Violin or Flute & Piano Music.

Chopin's Funeral March. *Eichberg.* 35
Funeral March, from Sonata op. 26. *Beethoven.* 35
Gondelied. *Winner.* 30
Hurrah Storm Galop. " 30
La Forza del Destino. *Eichberg.* 50
Muscovite Mazourka. *Winner.* 30
Peabody Schottische. " 30
Peri Waltzes. " 30
Prize Banner Quickstep. " 30
Smith's March. " 30
Stradella. *"Operatic Potpourris."* *Eichberg.* 50
The Captain. *Quickstep* *Winner.* 30
Sultan's Polka. " 30
Turkish March. *Mozart.* 35
Turkish March. "Ruins of Athens." *Beethoven.* 35
War March of the Priests, from "Athalia." *Mendelssohn.* 40
Wedding March, *Mendelssohn.* 40

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