

SUNRISE

MAZURKA

J. N. PATTISON

A. W. PERRY & SON
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Le lever du Soleil
(SUNRISE.)

MAZURKA CAPRICE.

Par

J. N. PATTISON.



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PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (p) dynamic and a 'mysticiss.' marking. The melody in the upper staff features eighth and sixteenth notes, while the bass line consists of chords and single notes.

The second system continues the piece. It includes a 'Rit.' (ritardando) marking in the bass line and a 'pp' (pianissimo) dynamic marking in the upper staff. The music features a mix of chords and melodic lines.

The third system features a 'agevole.' (ad libitum) marking in the upper staff, indicating a change in tempo and character. The music is primarily composed of chords in both staves.

The fourth system concludes the piece with a 'Rit.' (ritardando) marking in the bass line. The notation continues with chords and melodic fragments in both staves.

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GIFT
MRS. C. D. THOMPSON
APRIL 18, 1916



1
Svn.
Rit.
2
Svn.

Brillante.

1
Svn.
Rit.
2
Svn.

3 4 3 1 x 2 3 2 1 x 2 3 2 x 1 3 5 2 3 3 2 x 1

Fed. * Ped. * Ped. *

3 4 3 2 1 x

Syn.

Fed. * Ped. * Ped. *

Syn.

Fed. * Ped. * Ped. *

Syn.

Fed. * Ped. * Ped. *

S.Va. 


agvolo.


Rit.


Rit.

First system of a piano score. The right hand (treble clef) features a complex, rapid melodic line with many accidentals and slurs. Above the staff, a dashed line indicates a section labeled "Svn.". Below the staff, the word "Ped." is written, followed by an asterisk and "Ped." at two other points. The left hand (bass clef) plays a steady accompaniment of chords.

Second system of the piano score. The right hand continues with its intricate melodic pattern. Above the staff, a dashed line indicates a section labeled "Svn.". The left hand accompaniment remains consistent.

Third system of the piano score. The right hand's melodic line is highly technical. Above the staff, a dashed line indicates a section labeled "Svn.". Below the staff, the word "Ped." is written, followed by an asterisk and "Ped." at two other points. The left hand accompaniment continues.

Fourth system of the piano score. The right hand's melodic line is highly technical. Above the staff, a dashed line indicates a section labeled "Svn.". Below the staff, the word "Ped." is written, followed by an asterisk and "Ped." at two other points. The left hand accompaniment continues.

Fifth system of the piano score. The right hand's melodic line is highly technical. Above the staff, a dashed line indicates a section labeled "Svn.". Below the staff, the word "Ped." is written, followed by an asterisk and "Ped." at two other points. The left hand accompaniment continues.

1 2
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

1 x 3 x 1 2 x
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

sva. ~~~~~

ff Ped. * Ped. *

Music for the Times!

NEW! MELODIOUS! CHEERFUL!

Vocal.

Hindoo Song. Chast Hindou. A minor and major. 4. E to F. *H. Bembey.* 40
From me has she departed
Our dream of love is o'er.

A song from Ganges banks, but somewhat in the style of more western love songs.

Footsteps. O well, my love, do I remember. Bb. 3. b to A. *Nellie May Gifford.* 30
I can no longer hear your footsteps
Those precious footsteps at the door.

A simple and wholesome song, about the friendly footsteps "here and on the golden shore."

Marguerite. Ab. 3. F to F. *Jules Jordan.* 33
Marguerite, shy and sweet,
Singing as you stray,
Royal good love song by S. Miturn Peck, with appropriate music.

Rosaline. Quartet. For Female Voices. F minor and major. 4. c to F.

When I woke, I found no sign
Of my matchless Rosaline.
A quartet of varied harmony and deep feeling.
Words from the German.

My Fancy's Queen. Tenor Solo. Bb. 4. d to a. *Herbert Leslie Keys.* 50
And now she is a stately dame,
But none the less is she my fancy's queen.
This is a splendid song in every way, and will be very effective when sung by a rich tenor voice.

Jenny kissed me. A "rondeau," by Leigh Hunt. Ab. 3. d to E. *F. Boott.* 25
Time, you thief, who love to get
Sweets upon your list, put that in!
The entire rondeau is given. Like the song and the kiss, it is too brief, but like them may be repeated. Tom Hood says "the best rondau in the language."

Hill-Voices. Poetry, from "Good Words," by James Hendry. Ab. 3. E to E. *F. Boott.* 30
The curlew, wheeling o'er the height
Hath touched a softer note to-night
I hear it calling in its flight,
Helen! Helen!

Charmingly sweet poem to the best music.

A Little Knot of Blue. F. 3. E to G. *S. Miturn Peck.* 35
But what I did, or what I said,
That morn, I never knew;
A very sweet love song, recolent of May blossoms and gleaming with "blue ribbon."

There is a Fold whence none can stray. F. 3. a to E. *J. T. Draper.* 35
Far up the everlasting hills
To God's own light it lies,
His smile its vast dimension fills
With joy that never dies.

A noble hymn by Bishop Earl; and good music.

Regrets. Contralto Song. A. 4. b to D. *Jules Jordan.* 35
When hearts are wrenched in floods of tears
Across the salt sea's shining track
Dear friend, come back!
A thoughtful and beautiful song, with a tear in it.

A Heart that loves thee. (D'un coeur qui t'aime). Duet, Soprano and Alto. D. 4. d to a. *Ch. Gounod.* 60
The words are a sort of glorification of the loving heart, to the work of exalting the fame of which Gounod exercises his wonderful genius.

Light of my Soul. Serenade. Lucia del mia anima. Ab. 4. d to F. *W. Lupas.* 50

Light of my soul, awake! awake!
A brilliant morning "serenade," or more properly a reveille song with a sort of hunting song swing to it.

Dont tell. D. 3. d to E. A. W. Marchant. 35
So pleasant to rest where the winds are low,
Where the dove makes moan, and the blue bells blow

With the merriest maid in the world to woo,
But I wont say who!

A charming little rouschish song, with the pretty catch in it, so sure to attract attention.

The Arm Chair in the Corner. Ab. 4. E to F. *G. E. Pratt.* 30
Make yourself easy as long as you stay
There's an arm chair for you in the corner!
A go d, homely, sensible song for the joggling people, who, after all, are in the majority.

Plainte d'Amour. Love's Lament. Eb. 4. b to a. *S. T. Jacobs.* 35
Hark, the fair dove amid the woods remote
Murmuring oft her luid and cooing note,
Words from the French, and are very graceful, as is the music, which has, to be sure, some hard places, which may, however, be dodged.

Among the Lilies. F. 3. c to F. *Henshaw Dana.* 30
She stood among the lilies,
In sunsets' brightest rays,
A beautiful, refined song, to be sung among the white lilies which are credited to Easter, but are one of the crowning beauties of June.

A Song of Long ago. Eb. 4. d to F. *F. Boott.* 30
And to my eyes, as fruit of their sweet bringing
The faint tear stole.
Words by G. P. Lothrop, whose elegant fancies are ably interpreted by the composer.

Safe within the Harbor Bar. Song and Cho. G. 3. d to F. *Walter Sumner.* 35
Tis the Star of Hope that lights us,
Safe within the Harbor Bar.

A good, comfortable, consoling song, with good melody.

An Open Secret. Eb. 4. E to F. *C. C. Fallentin.* 30
I close my eyes lest they betray me,
I close my lips that none may know.
A dainty, pretty love poem to good music

She loves forever. E. 3. b to E. *Arthur W. Marchant.* 35
Oh, say not woman's heart is bought
With vain and empty treasure,
Thoughtful and refined poem, to good music.

Instrumental.

Urania. Schottische. Mandolin and Guitar. G. 3. *Annie Moore.* 25
An unique and pretty duet arrangement, the Guitar taking the chorus, and the Mandolin, as a new corner, claiming the melody.

The chapel in the Mountains. Tone Picture. Illustrated Tido. G. 4. *G. D. Wilson.* 50
A new piece by the composer of the Shepherd Boy, will have a double welcome. The "musical dream" suggested by the services in a secluded mountain nook, is an engaging one. Dream it on your piano.

Waltz from "Ruddygore." G. 3. *Arranged by T. Moelling.* 40

Sullivan's beautiful music. Nothing gory about it, but "ruddy" and cheerful.

Silvery Hair Waltz. G. 3. *Civdiane M. Millington.* 30
Little Silverhair and her friends, with locks of any hue will be delighted to dance to it.

Mexican Dance. Danza Mexicana. Mandolin or Violin and Piano. A minor and C major. 3. *E. P. Hodges.* 40
A certain quaintness pervades the Mexican melodies. It is not unpleasant, and adds to the interest of the performance.

Twilight Reveries. Nocturne. Db. 4. *G. D. Wilson.* 50
A delightful piece, which brings out the good qualities of two difficult keys without intruding on anything especially troublesome to execute.

Potpouri from Ruddygore. 3. *Arranged by Moelling.* 75
About a dozen well arranged airs from the new opera.

Passion Valse. Mandolin or Violin and Piano. G. 3. *E. P. Hodges.* 40
Spiritual waltz, nicely adapted to two instruments.

Lancers. From Ruddygore. 3. *Arranged by Moelling.* 50
This will lanceur for first music in the next dancing party. Very pleasing.

L'Esprit de Comedie Waltz. Eb, Ab, and Bb. 4. *M. Goieg.* 35
A peculiar but striking composition, the change through three keys being part of the Comedie. It is an open question whether "fun" can be expressed in instrumental music, but, really, the piano sometimes comes very near "laughing."

Cradle Song. Eb. 3. E. *Franklin Adams.* 30
A very good and soothing piano song. Try it on the baby

Beaux Arts. (Fine Arts). Valse. 3. *Alcide de Andria.* 60
A fine and melodious set acted to the beaux's fine art of dancing, and will also please the belles.

La Gondoletta. Barcarolle. A. 4. *John Francis Gilder.* 50
A composition in excellent taste throughout.

Fugue in G major. G. 5. *Dr. Henry Stephen Cutler.* 40
Another excellent composition, making the 14th of the series, Manual and Pedal.

Myopia Waltzes. 3. arr. by J. W. *Cheneey.* 50
These are very interesting waltzes, the melodies well selected and arranged, and there are words attached for those who please to sing as well as play.

Point Shirley Schottisch. C. 3. *M. J. Messer.* 30
A lively schottisch, which will do for the "point" or any place.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Eb, etc. A large Roman letter marks the lowest and the highest note if on the staff, small Roman letters if below or above the staff. Thus: "C, 6, c to E," means "key of C, Fifth degree, lowest letter, c on the added line below, highest letter E on the 4th space."

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Messrs. Ditson & Co. beg to announce the following very attractive Music:

INSTRUMENTAL.		VOCAL.	
<p>A Revel in Melody. A, 3d grade. By W. F. SHOPS. 35 A gem. Mr. Suid's happiest inspiration; it contains original and pleasing themes throughout.</p> <p>Maiden's Dream. The. Polka Caprice. E flat, 3d grade. 40 A charming Polka, very bright and effective. By W. F. SHOPS.</p> <p>Pinnacle, The. A flat, 3d grade. By E. DE BARRY. 50 A rousing and brilliant march, now being played with great success by the 7th Reg. Band N. G. S. N. Y.</p> <p>Love Song. (Liebeslied.) For Piano. B flat, 3d grade. 35 Dedicated to Moszkowski, and performed by it by ERNST JONAS. N. Y. Philharmonic Chorus; a gem in melody and sentiment. 50 Also arranged for String Quartette. 60</p> <p>Lovely Eyes. Waltzes. C, 4th grade. By C. WELLS. 60 Played by the N. Y. Casino orchestra, and all lovers of dance music will admire it.</p> <p>Lilacs in Bloom. Waltzes. A, 4th grade. A. DAY. GARNON. 60 A charming set of waltzes, in the Waldteufel style, bright and tuneful.</p> <p>See-Saw. Waltz. F, 4th grade. By A. G. CROWE. 75 The success of the day, and is now being played at all the leading theatres.</p> <p>Lenox. Lancers. D, 3d grade. By J. J. POUND. 40 Very good and effective set of Lancers, as all lovers of the ballroom will testify.</p> <p>Scherzo, 2me. A flat, 5th grade. By ANTOINE DE KONTSEK. 75 A beautiful composition for concert use, by the celebrated composer of the "Revels du Lion."</p> <p>Flow Gently, Sweet Afton. Caprice. D flat, 6th grade. 75 A Caprice for Concert, on Shipman's charming. By ED. HOFFMAN. melody, and a composition of merit, and well worthy of study.</p> <p>Nanon. Potpourri. 4th grade. Arranged by MARKS. 1.00 This Potpourri contains all the pleasing gems in Gene's latest and most popular operas.</p> <p>Brook in the Dell. G, 5th grade. By ED. HOFFMAN. 75 A beautiful (though difficult) composition, being a perfect imitation of the water flowing among the rocks and rills, and is a first class study for advanced players.</p> <p>Old Folks at Home and My Old Kentucky Home. E flat, 7th grade. By JULES DE SIVRAL. 85 A grand Fantasia, based on the above favorite airs, suitable for concert use.</p> <p>Blacksmith in the Woods. B flat, 3d grade. 40 Played with great success by Gilmore's famous. By L. MICHAELIS. Band, and is also arranged for Four Hands by T. MONELLO. 85</p> <p>Paloma, (La.) Fantasia. C, 3d grade. YEABER, arranged very popular, the song being sung by Mlle. Almée, by L. KNIGHT. always with great success. 35</p> <p>My Darling. Polka. E, 4th grade. By C. STERNBERG. 40</p> <p>Jessamine. Polka. G, 3d grade. By C. S. WALLACE. 30</p> <p>Tomboy. Polka. B flat, 3d grade. By M. F. MULLINS. 30 The above three Polkas are exceptionally good, and well worth a trial.</p> <p>Grand Union. March. E flat, 3d grade. By C. L. DORR. 40 Can heartily recommend this composition; it is full of beautiful passages, and in a strict march tempo throughout.</p> <p>Passing Regiment. March. D, 3d grade. R. COVERLEY. 35 Gives one a perfect idea of the approach and departure of a regiment, and is played by the leading Orchestras.</p> <p>Blue Bells of Scotland. C, 2d grade. By L. MEYER. 30 An easy and charming arrangement—in Polka time—of the old familiar air.</p> <p>Birthday. Waltz. F, 2d grade. By L. H. OWENS. 30 An easy Waltz for beginners; just the thing for little players.</p> <p>Nellie's Party. Polka, in F; Waltz, in D; Galop, in G, 2d grade. By L. MEYER, each. 30 A series of easy gems, bright and graceful, bound to please the young folks.</p> <p>Circus. Galop. 4 Hands. G flat, 5th grade. Wm. GOTSCHWALT. 75</p> <p>Dying Poet. 4 Hands. E flat, 4th grade. L. M. GOTSCHWALT. 1.00</p> <p>My Queen. Waltzes. Four Hands. C, 3d grade. 1.50 By C. COOTE, JR., arranged by C. WELLS.</p> <p>Chi-ci-pipi-nini. Four Hands. A, 4th grade. 1.00 By R. HOFFMAN, arranged by C. WELLS. Four remarkably attractive pianoforte duets, all of which can be honestly recommended.</p>	<p>Florian's Song. D, 3d grade, D to F sharp. By B. GODARD. 30 "If there's a Shepherd in your Flock." A charmingly bright and melodious song.</p> <p>Polka Chantante. E flat, 4th grade, D to A flat. 50 A rare and brilliant song, after the celebrated By A. STRELESK. "Fountain" of melodies, and good for concert use.</p> <p>Love's Prayer. Priere. A flat, 3d grade, C to G. 35 Words by Sally Trulhomas, and a very charm- By MISS MALBURY. ing and attractive song.</p> <p>Song of the Sea. D and F, 3d grade, A to E. W. T. TABER. 30 A sea song, to Tenneyson's "Break, Break," and very tender in sentiment.</p> <p>But I Doubt It. C, 3d grade, E to F. By W. B. JOHNS. 30 Bright and popular, and especially good as an encore song.</p> <p>Roses Bloom where Mother Sleeps. Song and Chorus. A flat, 2d grade, E to F. By J. L. GILBERT. 50 Simple, touching and full of melody.</p> <p>Gentle Question. Potpourri? F, 4th grade, D to G. 30 Victor Hugo's words, translated by EVERETT. By S. C. MARCHESI. and a very charming song, with French and English words.</p> <p>I'll Stand by the Mother, Old and Grey. Song and Chorus. F, 3d grade, F to F. By ROSABEL. 30 An answer to the popular song, and one of the "home" songs which sell by thousands.</p> <p>Love, I will Love You Ever. E flat, 3d grade, E flat to E flat. 35 A waltz song, based on Coote's "My Queen" Waltzes, By P. BUGALOSKI, and very popular.</p> <p>Ohe, Mamma. A Dream of Love. E flat, 3d grade, G to G. 50 Success, and also Marie Ross's favorite song. By DORR.</p> <p>Alas! Thou art Sleeping. F, 4th grade, E flat to G. 40 Written in duet, a lovely ballad for tenor. By V. CIRILLO.</p> <p>My Life a Secret Hath. F, 4th grade, C to A. G. BIZET. 40 A charming song by the composer of "Carmen." French and English words.</p> <p>Over Sunny Hills. F, 3d grade, C to G. By E. A. BELCHER. 40 A fine, brilliant song, for Soprano or Tenor. German and English words.</p> <p>My Dear Old Grandmother used to Say. E, 5th grade, E to B. By MARCHESI. 40 A song study in velocity, by the famous teacher, Marcini, containing brilliant variations on a theme of Salveuse.</p> <p>Nightingale, The. (ROSSIGOL.) G, 5th grade, D to C. C. 60 With a handsome lib. biography title page of Emma Nevada, who sings this song of Bellies with wonderful effect.</p> <p>L'Incantatrice. G, 6th grade, D to B. By L. ARDITI. 75 "My Sweet Lips a Smile doth Part," a splendid Vocal Waltz, by the celebrated Arditi, and written for and sung by Adelina Patti.</p> <p>Devotion. B, 4th grade, E to G. By N. H. ALLEN. 40 A beautiful love song, for Soprano or Tenor; full of melody.</p> <p>Little Bessie. C, 2d grade, E to E. By M. A. KNIGHT. 30 A bright and merry child's song, suitable for a little girl.</p> <p>Baby's Learning how to Walk. G, 3d grade, D to E. 40 A character Waltz, new being sung in By J. E. LAWSON. "My Sweetheart," with great success.</p> <p>We will Wander by the Streamlet. Duet. Soprano and Tenor. E flat, 3d grade, D to E. By S. COHN. 35</p> <p>Kind Words. Duet. Soprano and Contralto. G, 4th grade. 50 Two new and excellent vocal duets; the former easy and melodious, and the latter fine and effective.</p> <p>Jerusalem. E flat, maj. and min., 4th grade, B to D. Alto. 60 G maj. and min., Sop. or Ten. H. PARKER, Sox. Organ, ad lib.</p> <p>Jesús Crant me this I Pray. Sop. or Tenor in G. 30 Alto or Bass, E flat, 3d grade. By E. J. FRIZZHOUGH.</p> <p>I Trust in God. C, 4th grade, C to G. By J. FAUER. 40 Three new and remarkably fine sacred solos, which Organ, ad lib. 50 lovers of Church music will hail with delight.</p> <p>See-Saw. Song & Chorus. C, 3d grade, C to F. R. E. LAWSON. 40 This waltz song and chorus has become the popular song of the day.</p> <p>Tit for Tat. C, 4th grade, B to E. By H. PONTZ. 40 One of the best songs published in many a day.</p>		

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