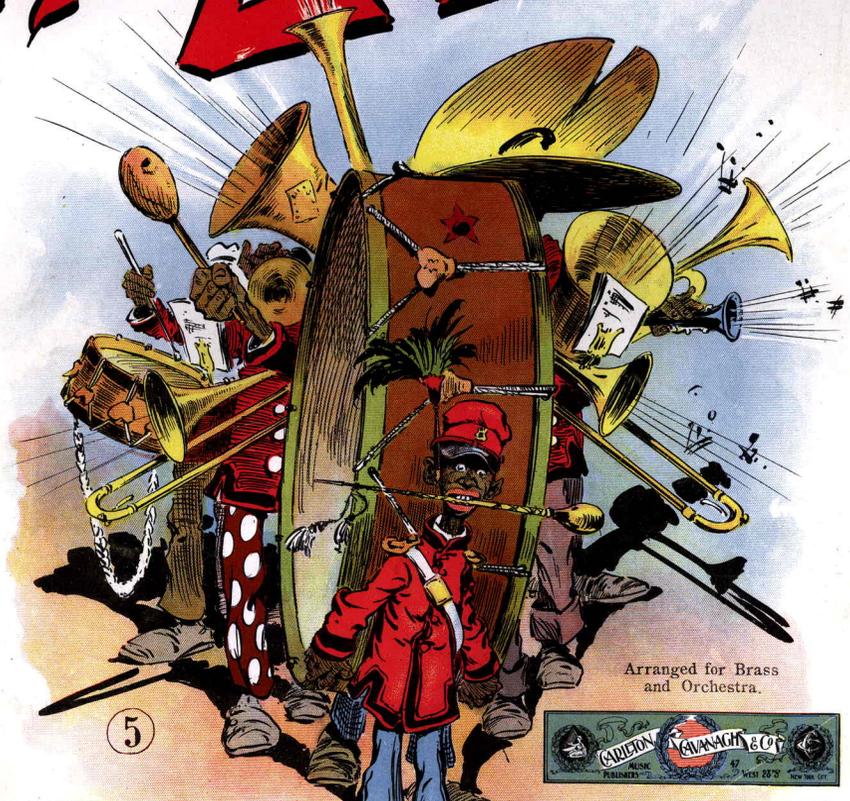


NO

3-OCT 31
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"ZIM"



Arranged for Brass
and Orchestra.



CAP RICE

By *Julius F. Petersen*

ZIM CAPRICE.

JULIUS F. PETERSEN.

Introduction.

The musical score is written for piano and consists of six systems of music. The first system is the 'Introduction' section, marked with a piano (*p*) dynamic and a *rit.* (ritardando) instruction. The second system is marked *mf* (mezzo-forte). The third system is marked *f* (forte). The fourth system is marked *f* and includes a *rit.* instruction. The fifth system is marked *a tempo.* (at tempo). The sixth system is marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The music includes eighth and sixteenth notes, with a triplet of eighth notes in the treble staff and a triplet of sixteenth notes in the bass staff. A *rit.* (ritardando) marking is present in the bass staff.

TRIO.

Second system of musical notation, starting with the **TRIO.** section. It includes the tempo marking *a tempo.* and a dynamic marking *f* (forte). The notation features a triplet of eighth notes in the treble staff and a triplet of sixteenth notes in the bass staff.

Third system of musical notation, continuing the **TRIO.** section. It features a dynamic marking *f* (forte) in the bass staff. The notation includes a triplet of eighth notes in the treble staff and a triplet of sixteenth notes in the bass staff.

Fourth system of musical notation, continuing the **TRIO.** section. It features a dynamic marking *mf* (mezzo-forte) in the bass staff. The notation includes a triplet of eighth notes in the treble staff and a triplet of sixteenth notes in the bass staff.

Fifth system of musical notation, continuing the **TRIO.** section. It features a dynamic marking *rit.* (ritardando) in the bass staff. The notation includes a triplet of eighth notes in the treble staff and a triplet of sixteenth notes in the bass staff.

Sixth system of musical notation, continuing the **TRIO.** section. It features a tempo marking *a tempo.* in the bass staff. The notation includes a triplet of eighth notes in the treble staff and a triplet of sixteenth notes in the bass staff.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with several triplet markings. The bass staff provides a harmonic accompaniment with block chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with triplet markings. The bass staff continues the harmonic accompaniment with block chords and single notes.

Third system of musical notation, continuing the piece. The treble staff shows a melodic line with triplet markings. The bass staff continues the harmonic accompaniment with block chords and single notes.

Fourth system of musical notation, continuing the piece. The treble staff shows a melodic line with triplet markings. The bass staff continues the harmonic accompaniment with block chords and single notes.

Fifth system of musical notation, continuing the piece. The treble staff shows a melodic line with triplet markings. The bass staff continues the harmonic accompaniment with block chords and single notes.

Sixth system of musical notation, concluding the piece. The treble staff shows a melodic line with triplet markings. The bass staff continues the harmonic accompaniment with block chords and single notes.

Better times are coming bye and bye.

Words & Music by WILL. C. CARLETON.

Andante espressivo.

mf

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement.

There are times when trou-ble's shad-ows seem to hov-er round our door,
As we jour-ney on life's o-cean ma-nystorms may round us rise,

mp

The second system features the vocal melody on a treble clef staff and the piano accompaniment on a grand staff. The piano part continues with a similar texture to the introduction.

Keep-ing out the sun-shine which had made home bright be-fore, But
Vain-ly do we seek a ray of light from dark-end skies, But

The third system continues the vocal and piano accompaniment. The piano part maintains its accompanimental role, supporting the vocal line.

The Most Beautiful Song of This Kind
Ever Placed on the Market.

WHERE IS BABY GONE?

A SONG FOR EVERYONE!

Every Mother's heart will be touched by this
pathetic ballad.

A GENUINE FOSTER MELODY, AND
BEAUTIFUL POETRY

—BY—

WILL C. CARLETON.

DE BULLY'S WEDDIN' NIGHT.

SONG.

Creates a Furore When Sung By

PETER F. DAILEY

And Company,

At Every Performance of

"A GOOD THING."

The Greatest Coon Song
Ever Written.

BETTER TIMES ARE COMING BYE AND BYE.

A Song of the Times.

For the People.

A Song with a moral. No home is complete
without it.

—
A successor to the famous old ballad,

HARD TIMES COME AGAIN NO MORE.

—BY—

WILL C. CARLETON.

CAN YOU THEN LOVE ANOTHER?

A Beautiful Love Song That Will
Live Forever in the Memory
of all who hear it.

The Sweetest Love Song Ever Written.

DON'T FAIL TO HEAR IT.

Ask Your Music Dealer For It.

—
Composed By

Wm H. RIEGER.

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Item no.: 100002839

Title: Zim caprice

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Digitization note: color cover

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904