

3-OCT 31  
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TO  
MISS MAMIE O'BRIEN.  
NEW-YORK

“SOMNIA”  
Caprice  
Composed by  
M: B: RICHARDS:  
Op. 24. .50c

BROOKLYN, N. Y.  
PUBLISHED BY Spaulding & Kornder, 487 FULTON ST

## "S O M N I A."

CAPRICE.

M. B. Richards Op. 21.

Allegro moderato.

PIANO. *p*

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First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a flowing melody in the treble and a steady accompaniment in the bass.

Second system of musical notation. The treble staff includes the dynamic markings *piu forte.*, *cresc.*, and *f*. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff includes the marking *marcato cantabile.* The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff includes the marking *mf* and features a triplet of eighth notes. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff includes the markings *f*, *p*, and *f*. The bass staff continues the accompaniment.

First system of a piano score. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes. The key signature has two flats, and the time signature is 3/4.

Second system of the piano score. The right hand continues with a melodic line, marked *marcato cantabile*. The left hand accompaniment remains consistent. The system concludes with a fermata over the final notes.

Third system of the piano score. The right hand melody includes a triplet of eighth notes. The left hand accompaniment continues with chords and moving lines. The system ends with a fermata.

Fourth system of the piano score. The right hand features a triplet of eighth notes followed by a melodic phrase. The left hand accompaniment continues. The system ends with a fermata.

Fifth and final system of the piano score. The right hand melody is marked *p* (piano). The left hand accompaniment continues. The system ends with a fermata.

First system of piano music. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment with chords and single notes.

Second system of piano music. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some chords marked with an accent (^).

Third system of piano music. The right hand has a melodic line with a slur and a fermata. The left hand has a simple accompaniment with chords.

Fourth system of piano music. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. The instruction *piu forte.* is written above the left hand.

Fifth system of piano music. The right hand has a melodic line with a slur and a fermata, marked with an accent (^). The left hand has a steady accompaniment. The instruction *piu mosso.* is written above the right hand, and *ff* is written above the left hand. The system ends with a double bar line and repeat signs.

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