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TO
MISS CLARA BLANCHARD
Brooklyn, N.Y.

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TO

MISS CLARA BLANCHARD

Brooklyn, N.Y.

DAWN OF LOVE

MAZURKA

E. L. RIPLEY.

5

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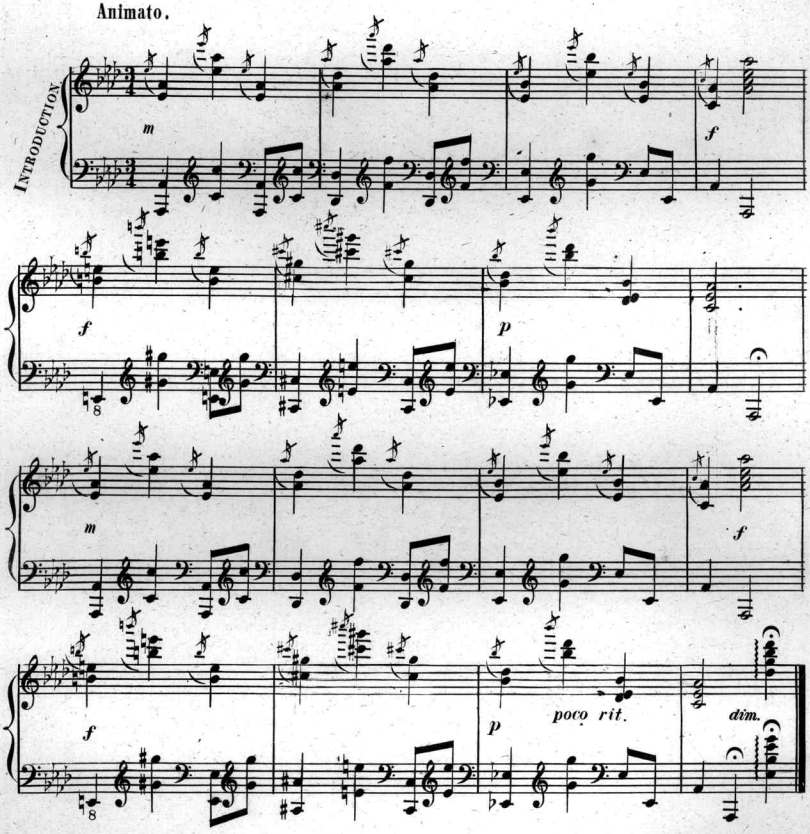
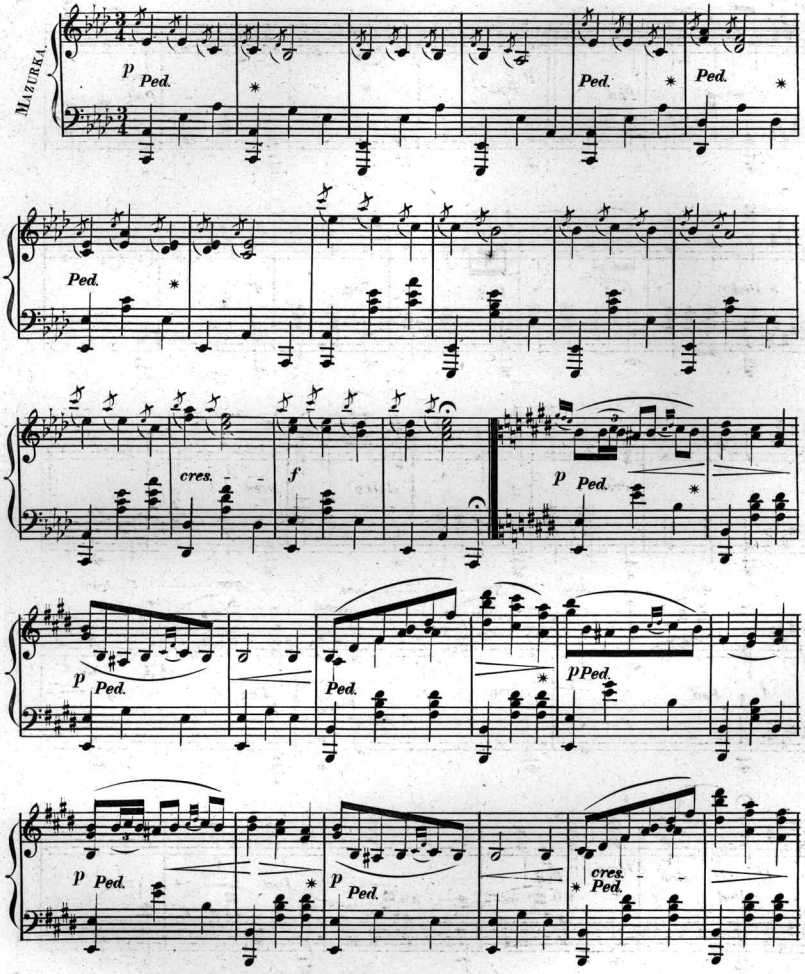
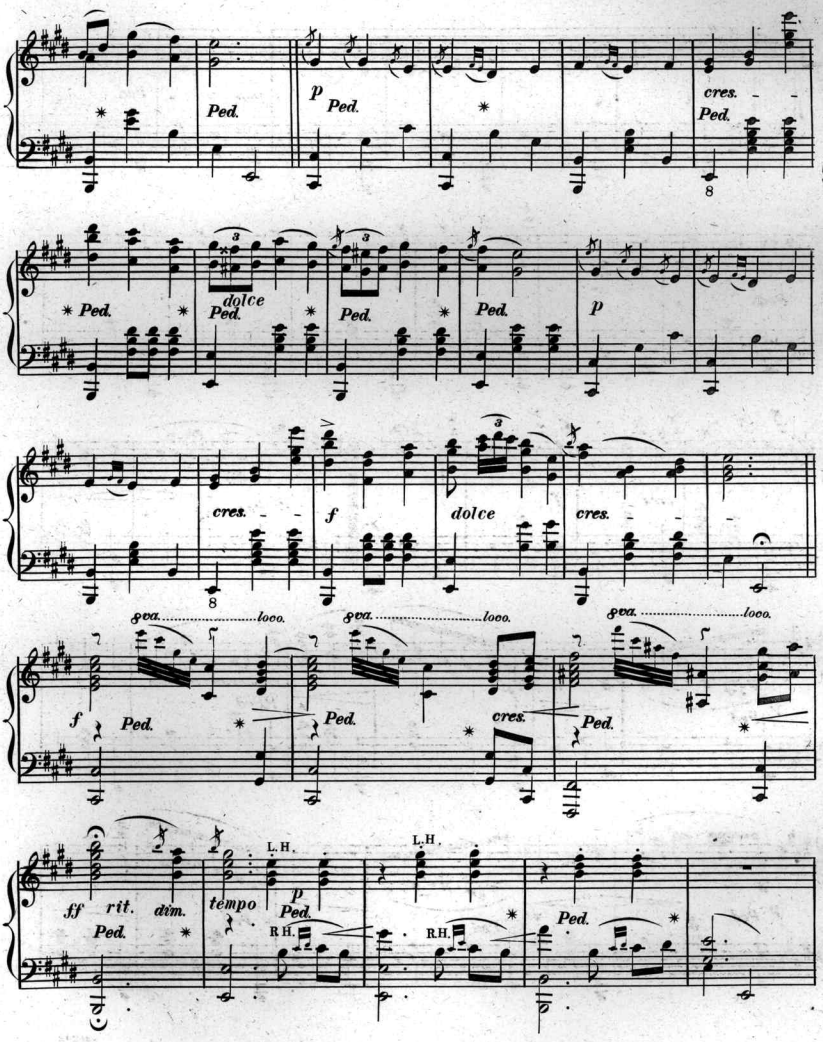
DAWN OF LOVE MAZURKA.

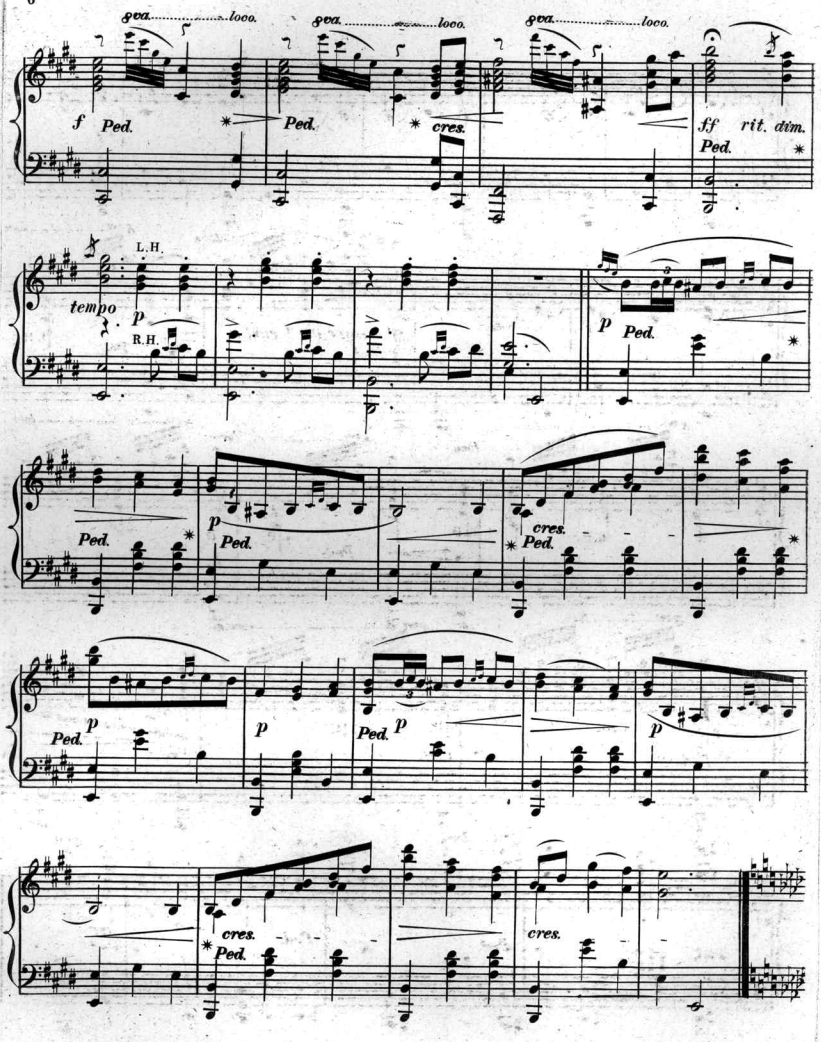
E. L. RIPLEY.



Tempo di Mazurka.




Ped.
p
cres.
dolce
f
8va.....loco.
ff rit. dim.
tempo
L.H.
R.H.


8va. loco.
8va. loco.
8va. loco.
f Ped.
Ped.
cres.
ff rit. dim.
Ped.
L.H.
tempo
p
R.H.
p Ped.
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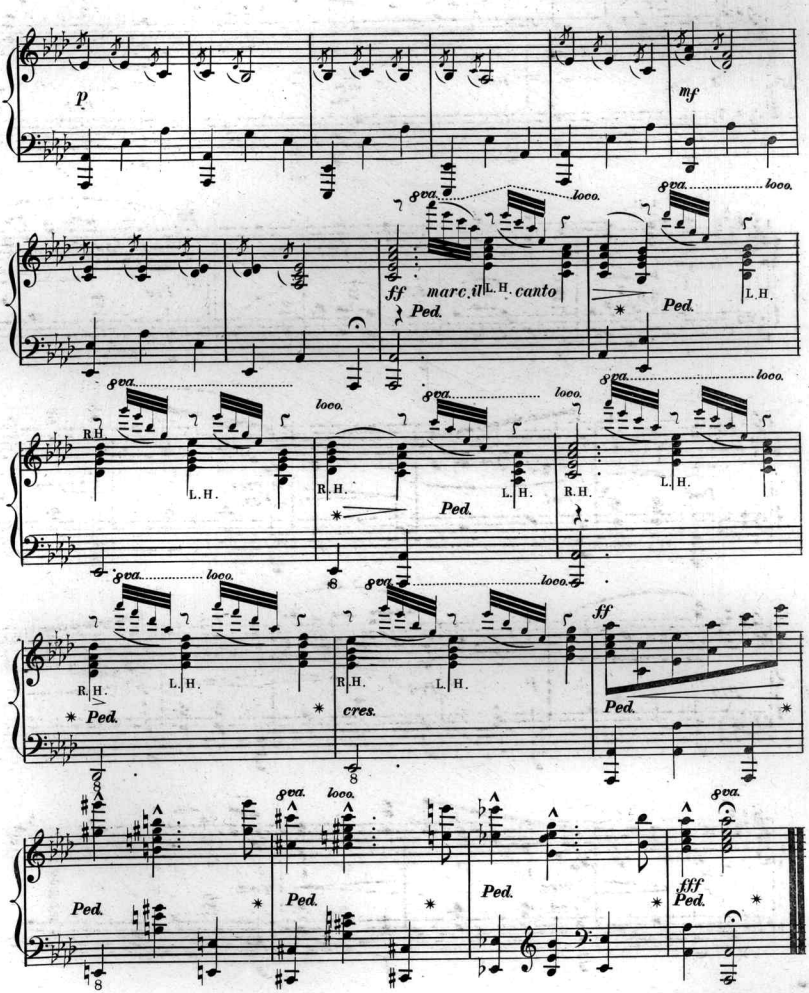
cres.
cres.


p
mf
8va
loco.
ff
marc. il canto
L. H.
Ped.
R. H.
cres.
fff

CHOICE CATALOGUE OF VERY POPULAR MUSIC

PUBLISHED BY OLIVER DITSON & CO., BOSTON. C. H. DITSON & CO., NEW YORK.
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NOTE—All the pieces in the Catalogues numbered 1, 2, 3, and 4, have an established reputation, and consequently any person ordering from these lists will be sure of getting Taking and Popular pieces. Any of the numbers of these Catalogues can be had on application.

ABBREVIATIONS.—Pieces and songs are numbered from 1 to 7, according to difficulty. The easiest pieces, for beginners, like many by Bellak, are marked 1. Common Marches, Quicksteps, Waltzes, &c., are 2. More difficult dance music, like most of that of Strauss, and such marches as the March from Faust, are 3. Pieces about as difficult as "The Maiden's Prayer" are 4; somewhat more difficult pieces are 5; such ones as Thalberg's "Sweet Home" are 6, and the more difficult pieces of Chopin, Liszt, Thalberg, &c., are 7.

A capital letter marks the key, as, B, C sharp, Db, &c. A small Roman letter marks the highest note (of a vocal piece), if on the staff, but an *Italic* letter is used, if the note is above the staff. Ch. means that the song has a Chorus.

Instrumental.

FAVORITE MARCHES & QUICKSTEPS.

Challenge March. 2. F.....*H. Kleber.* 30
Peter's Highland March. 2. Eb..*W. C. Peters.* 35
Midnight March. 2. G.....*Leila.* 30
Le Reve. Quickstep 3. Bb....*C. C. Wentworth.* 30
Fredonia March. 2. Ab.....*D. W. Lothrop.* 35
Fusileer's Grand March. 2. A.....*N. K. Bacon.* 30
Bayeux Quickstep. 2. Eb.....*W. C. Glynn.* 30
Aladdin " 2. G.....*T. Comer.* 30
Iron Boots " 2. F.....*C. F. Bennett.* 35
Prize Banner " 2. D.....*D. H. Haskell.* 35
Highland March & Q'step. 2. F...*J. W. Turner.* 30
Hero's Quickstep. 2. G.....*H. Schmidt.* 30
Warrior's Triumphal March. 3. Eb.*T. H. Howe.* 40
Village Quickstep. 2. C.....*J. C. Bartlett.* 30
Military March from "Faust." 3 Bb..*A. Davenet.* 35
Mfner's Quickstep. 2. Eb .....*A. F. Holmes.* 25
La Grande Duchesse March. 3. D....*E. Mack.* 40
Champagne Charlie Q'step. 2. C. Arr. by *Knight.* 30
Capt. Jinks. Quickstep. 2. Bb. " " 30
More marchin.r feet have moved to the above airs than could well be counted. The oldest among them do not lose their popularity.

TWO BRILLIANT WALTZES.

Flying Trapeze, Waltz. 3. C.....*G. Lyle.* 35
Summer Noon. " 2. F.....*E. Mack.* 40
Fine Lithograph title.

FAVORITE POLKAS.

Golden Robin Polka, 3 E.. .....*N. Bosquet.* 35
Pet Robin Polka, 3 G.....*J. H. McNaughton.* 60
Fine colored Vignette.
Swinging Polka, 3 Eb.....*T. Baker.* 60
Fine colored Vignette.
New Anvil Polka, 3 F. .....*Parlow.* 40
Partridge Polka, 3 G..... .....*Koppitz.* 40
The above are characteristic pieces. The Robin polkas have sweet bird calls in them, the Swinging Polka has a swinging movement, the Anvil Polka sounds best with hammer accompaniment, and the Partridge Polka brings in the whistle of the Quail. The picture titles are very attractive.
Spirit of Air. Polka. 2. Bb.. .....*E. Mack.* 40
Fine lithograph title.
Un Mari Sage. Polka. 4. C and F.
"*La Belle Helene.*" 40
A sort of Polka with variations.
Grand Polka de Concert. 5.....*J. H. Morey.* 60
A powerful piece.

FAVORITE GALOPS.

Brightest Eyes. Galop. 3. G..*W. H. Schultze.* 35
Trab-trab. Galop. 2. A....*F. B. Helmsmuller.* 35
Ypsilanti Galop. 2. Bb.. .....*C. Zerrahn.* 30
Love, Pleasure and Mirth. Galop. 3.*Helmsmuller.* 35
Hurrah Sturm Galop. 3. F.. .... " 35
Fine wide-awake Galops.
Little Red-Riding Hood Galop. 2. C..*E. Mack.* 50
Very pretty title.
Long Branch Galop. 2. F. Arr. by *J. S. Knight.* 30
Introduces "On the Beach at Newport."
Not for Joseph. Galop. 3. C.....*A. Lloyd.* 35
Can-can Galop. 2. G.....*"Grande Duchesse."* 35
Fire of Youth. (Jugend feuer). Galop. 2. C.
H. Hermann. 40

LANCERS.

The Original Lancer's Quadrille. 2.*J. S. Knight.* 40
Newport Lancer's Quadrille. 2..... 35
These most famous of the Lancers hardly need a word of commendation, as they are known everywhere.
La Grande Duchesse Lancers' Quadrille. 3.
J. S. Knight. 50
Contains six brilliant airs from the opera.

BRILLIANT PIECES BY POPULAR AUTHORS.

Last Rose of Summer. 6. Ab.. .....*H.Herz.* 1.00
Spring Fairy. (La fee printemps). 3. Bb.
J. C. Engelbrecht. 50
La Redemption. Polka Elegante. 3. D.*H. Hofer.* 50
Summer Breezes Waltz. 4. Ab.....*T. Bricher.* 35
Une Voix des Onde. (A Voice from the Waves).
4. Db.....*G. W. Hewitt.* 40
Rocking Waves and Whispering Breezes. 4. Ab.
C. A. Moody. 50
Home, Sweet Home. 5. Db.....*A. Baumbach.* 60
Pie-Nic Polka. 3. F.....*T. La Hache.* 50
Wandering Sprite. 4. Ab.....*J. C. Engelbrecht.* 60
Beautiful Star. Transcribed. 3. Eb.*B. Richards.* 50
All Aboard. Polka Brillant. 4. Eb.*Engelbrecht.* 50
With Lithograph title.
La Barcarolle (of Weber). 4. Db.Arr. by *Barnett.* 30
Ever of Thee. 3 Bb. Transcribed by *Baumbach.* 40
La Dolcezza. Nocturne. 5. Db...*J. G. Barnett.* 35
Le Triumphe. Grand Concert Galop. 3. Eb.
A. Gockel. 50
Witches Galop. 3. Eb.....*M. Liebich.* 40
Bittle-it Polka. 4. Eb..... ..*Wm. Mason.* 50
La Couronne. Mazurka de Salon. 5 Ab.*W. Berge.* 75
Sourire du Matin. (Smiles of Morning). Reverie.
5. Ab.....*W. Ivcho.* 75
Old Hundred. Int. & Variations. 4. *Ab.Poulton.* 60
A fine list, from which players, somewhat advanced, ay with ease select pieces for the pleasure of them lves and friends.
Brilliant Jewels. A Medley. 4....*A. P. Wyman.* 75
Contains a number of popular melodies.
La Belle Helene. Potpouri. Books 1 and 2. 4
E. Mack, each. 75

OLD, BUT POPULAR.

The Enchanted Polka. 2. Bb..*D. T. Harraden.* 35
Helen's Dream Waltz. 2. Bb.....*L. Louis.* 35
Galloping Sleigh-ride Polka. 3. E.*J. P. Ordway.* 35
Smith's March. 2. A.. .....*J. T. Martin.* 35
Woodland Waltz. 2. Bb.....*I. N. Metcalf.* 35
Syracuse Polka. 3. Eb.....*J. A. Fowler.* 30
Cally Polka. 2. Bb.... .....*A. Dodsworth.* 35
Glenmary Polka. In 3 sets. 3....*R. S. Willis.* 60
Sounds from the Alps. 3. Ab.....*G. Blessner.* 50
Starlight Waltz. 2 Eb..... ...*J. L. Truax.* 30
Sleigh-bell Polka. 2. G. .....*L. G. Casseres.* 30
Serious Family Polka. 2. G.....*T. Loder.* 35
Rainbow Schottisch. 3. Eb .....*H. Kleber.* 50
Colored Vignette title.
Peabody Schottisch. 2. Bb....*J. E. Magruder.* 30
All are new to those who have never heard them, and are thus always gaining new friends.

FAVORITE MELODIES WITH VARIATIONS.

Wearing of the Green, Transcribed, 4 Eb.
A. Baumbach. 40
Oft in the Stilly Night, Var. 4 D....*C. Grobe.* 60
Lone Starry Hours, " 4 G.....*" 60
Marseillaise, " 4 C.....*" 60
Yankee Doodle, " 4 C.*A. Baumbach.* 35
Auld Lang Syne, " 4 G.....*C. Grobe.* 60
Annie Lisle, " 4 Bb. " 60
Anvil Chorus, " 4 G. " 60
Do they Miss me at Home?" 4 Bb. " 50
Darling Nelly Gray, " 4 Eb. " 60
Lilly Dale, " 4 Bb. " 60
Star Spangled Banner, " 4 C. " 60
Shells of Ocean, " 4 Eb. " 60
Home Again, " 4 Eb. " 60
Fisher's Hornpipe, " 4 G...*L. Strack.* 50
Oh! Boys carry me 'long, " 3 F....*C. Grobe.* 50
Farewell my Lilly Dear, " 3 C. " 50
Aileen Aroon. Var. 4. G.....*A. P. Wyman.* 50
Champagne Charlie. 4. C .... " " 60
Little Maggie May. 4. G... .. " " 60
Speed Away. 4. Ab... .... " " 60
All are excellent for learners who are somewhat advanced, and as they are on Melodies of standard excellence, are not likely to wear out.

TWO FAVORITE SCHOTTISCHES.

Reverie Schottische. 3. F.....*E. Mack.* 40
Champagne Charlie. 3. Eb. Arr. by *E. Wellmann.* 30
Have illustrated titles.

EASY PIECES.

Opera Schottisch, 2 F.....*H. Kleber.* 40
Hamburg Polka, 2 Bb. " 30
New Bobolink " 2 C.....*F. M. Barrows.* 30
Banjo Polka, 2 G.....*J. Bellak.* 30
Opera March, 2 D.....*J. H. Kappes.* 30
Dream March, 2 C.....*G. L. Smith.* 30
Drummer Boy's " 2 D.....*S. Winner.* 30
Daisy Dean Q. step, 2 G.....*C. Fairringer.* 30
Christina Polka & " 2 C.....*H. L. Greene.* 30
Young Pupils Second Galop, 2 G..*F. H. Brown.* 25
Fairy Bell Polka, 2 D.....*T. H. Howe.* 30
Everybody's Polka, 2 D.....*Somebody.* 30
Ella Waltz, 1 G.....*G. B. Ware.* 25
Flora's Waltz, 2 F.....*M. P. Alexander.* 25
First Steps, 1 C & F .....*J. Bellak.* 40
Contains "Pestal," "Jordan," "Prima Donna," "Lilly Dale," "Evergreen Polka," "Katy Darling," "Pop goes the Weasel," "Coming Thro' the Rye," and "Carnival."
Magic Spell Schottish, 2 G.....*J. Bellak.* 30
Golden Wreath Waltz, 2 G.....*L. O. Emerson.* 30
Rippling Wave Waltz, 3 Bb.....*J. W. Turner.* 30
Rivulet Waltz, 3 D.... .....*H. Pond.* 30
Silver Spring Polka, 2 G.....*L. O. Emerson.* 30
Rival Polka, 2 G.....*R. B. Leonard.* 30
Blue Bird, Polka Redowa, 2 F.....*Weingarten.* 35
Zenobia Polka, 2 F..... .....*J. W. Turner.* 30
These are not of the "very easiest" grade, but are proved favorites, and well executed to stimulate and please the learner in his second and third quarter's practice.

FOUR HAND PIECES.

Lancers Quadrilles, 2..... ....*Dressler.* 75
Norma March, 3 D.....*J. C. Viereck.* 50
Buds from the Opera, 2..... .....*J. Bellak. each.* 40

1 Martha.	16 Puritani.
2 Bohemian Girl.	17 William Tell.
3 Don Pasquale.	18 Moses.
4 Crown Diamonds.	19 La Dame Blanche.
5 Lucia.	20 Anna Bolena.
6 Lucrezia.	21 Zampa.
7 La Fille du Regiment.	22 La Muette.
8 Favorita.	23 Trovatore.
9 Ernani.	24 Rigoletto.
10 Somnambula.	25 Fra Diavolo.
11 Linda.	26 Martiana.
12 Montechi.	27 Cinderella.
13 Bellsario.	28 Caliph.
14 D'Elsire.	29 La Bayadere
15 Norma.	30 La Traviata.

Meteor Grand Galop, 3 Eb.....*Wollenhaupt.* 75
Belongs to the set "A Collection of Favorite Dance Music for Two Performers," which contains about 80 favorite Waltzes, Galops, Polkas, Quadrilles, &c., all spirited and pleasing. Send for any of the list, and be pleased!
Amesbury Waltz, 1 G.....*E. W. Nason.* 30
Isador Waltz, 1 Bb..... ..... " 30
Forest Glade, Polka Bril 4 Eb..*L. M. Gottschalk.* 60
Where there are two players in a family, a selection from the above fine duets will furnish a vast deal of pleasure both to performers and hearers.
Wayside Flowers.....*G. A. Russell, each.* 35

1 Fairy Wedding Waltz.	11 Belgravia Waltz.
2 Le Reve Quickstep.	12 Corn-flower Waltz.
3 L'Africaine Polka.	13 First Love Redowa.
4 Crispino Galop.	14 Five o'clock In the morning
5 Parting Waltz	15 Polka, "Grande Duchesse."
6 Mabel Waltzes.	16 The Guards' Waltzes.
7 March, "G'rd Duchesse."	17 Wildfang Galop.
8 Run for Luck Polka.	18 Joys that we've tasted, W'tz
9 I'll meet thee in the Lane.	19 Amelie Waltzes.
10 O would I were a bird.	20 Come into the garden, Maud

Of about the 24 degree of difficulty, and very conveniently arranged for learners.

A REDOWA, A MAZURKA AND A DANCE.

Orange Blossom Redowa. 3. Eb .....*E. Mack.* 40
Summer Garlands. Mazurka. 3. C.... " 40
The Can-can. Danced by Molacchi and Baretta.
Arr. by *J. S. Knight.* 50
Have handsome illustrated titles.

BRILLIANT DANCE-MUSIC FROM THE OPERA OF "BARBE-BLEUE."
By Offenbach.

Grand Waltz. The Kiss. 3. E..... 50
Schottische. 3. D..... 30
Lancer's Quadrille. 3..... 40
Quadrille. 3. F and Bb..... 40
Polka. 3. D..... 35
" Redowa. 3. Bb..... 30
Galop. 3. G..... 30
March. 3. G..... 30
Boulotte Galop. 2. F..... 35

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