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To Miss Fannie Hall.

Blooming Meadow

Redowa Caprice

By

T. P. Ryder.

Op. 110.

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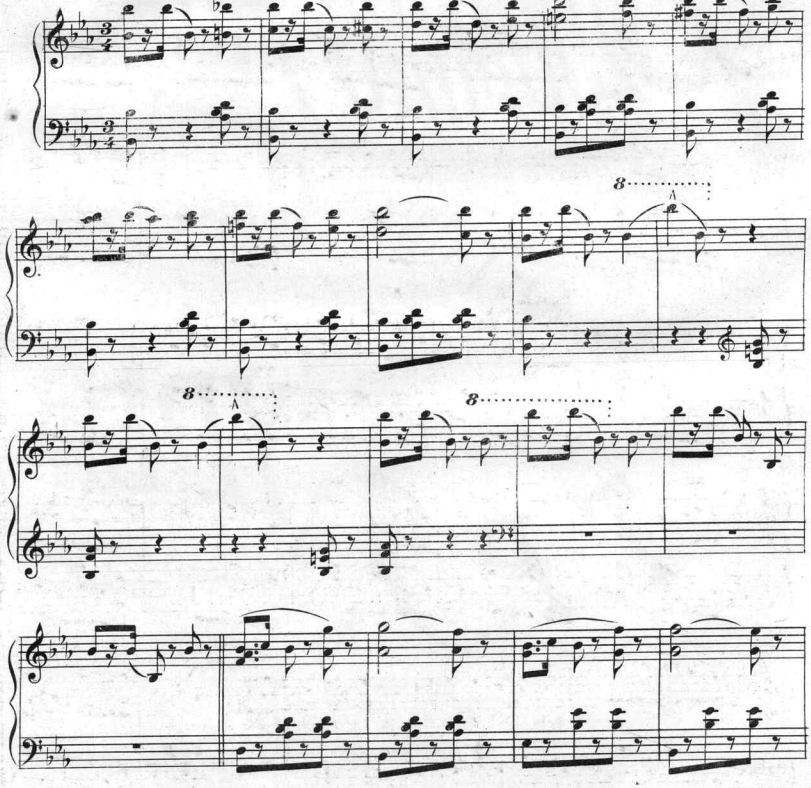
BLOOMING MEADOW.

REDOWA CAPRICE.

T. P. RYDER Op: 110.

Tempo di Redowa.



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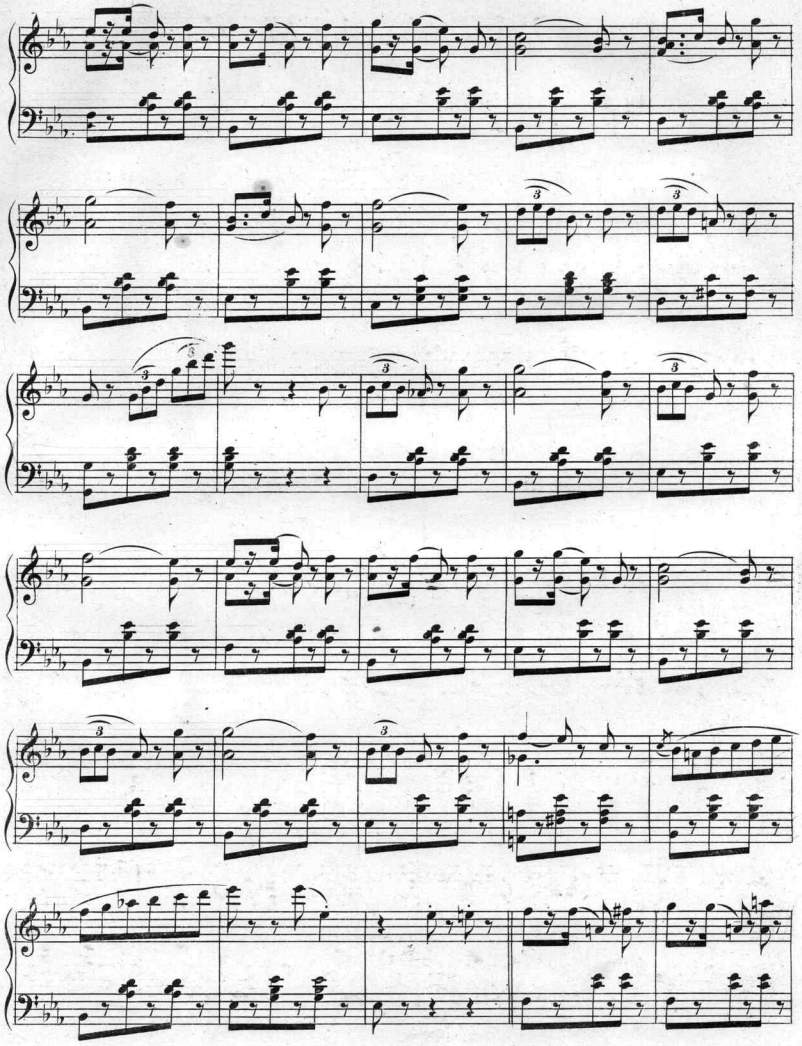

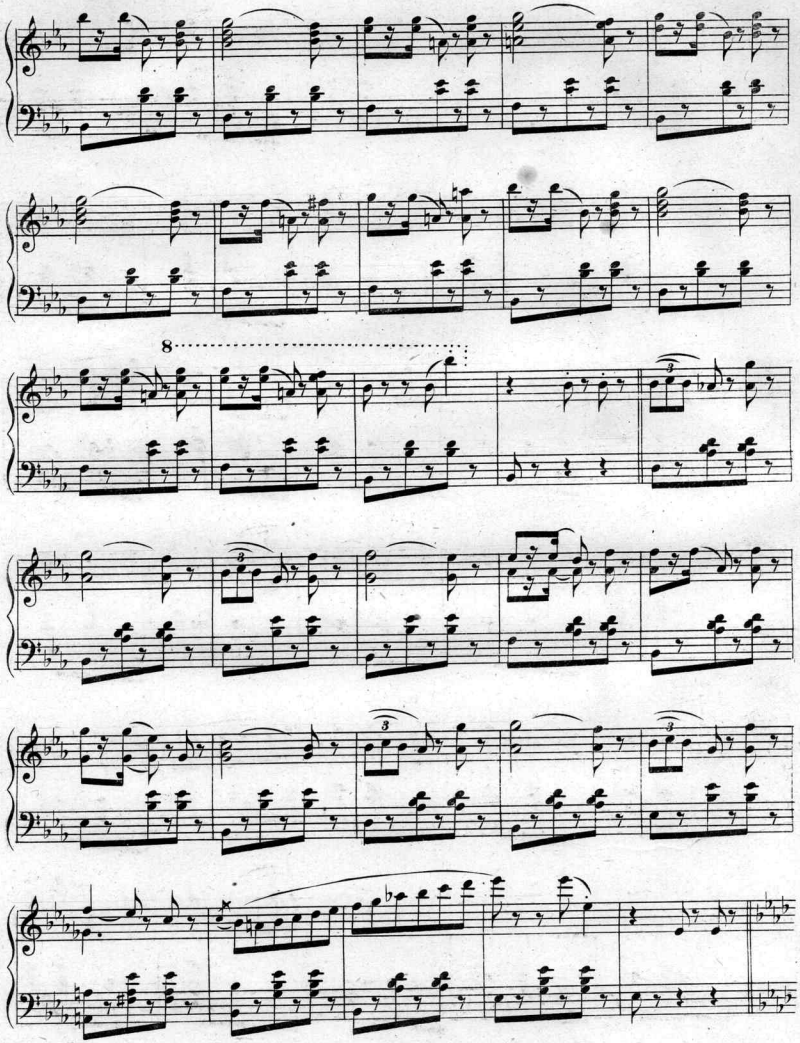
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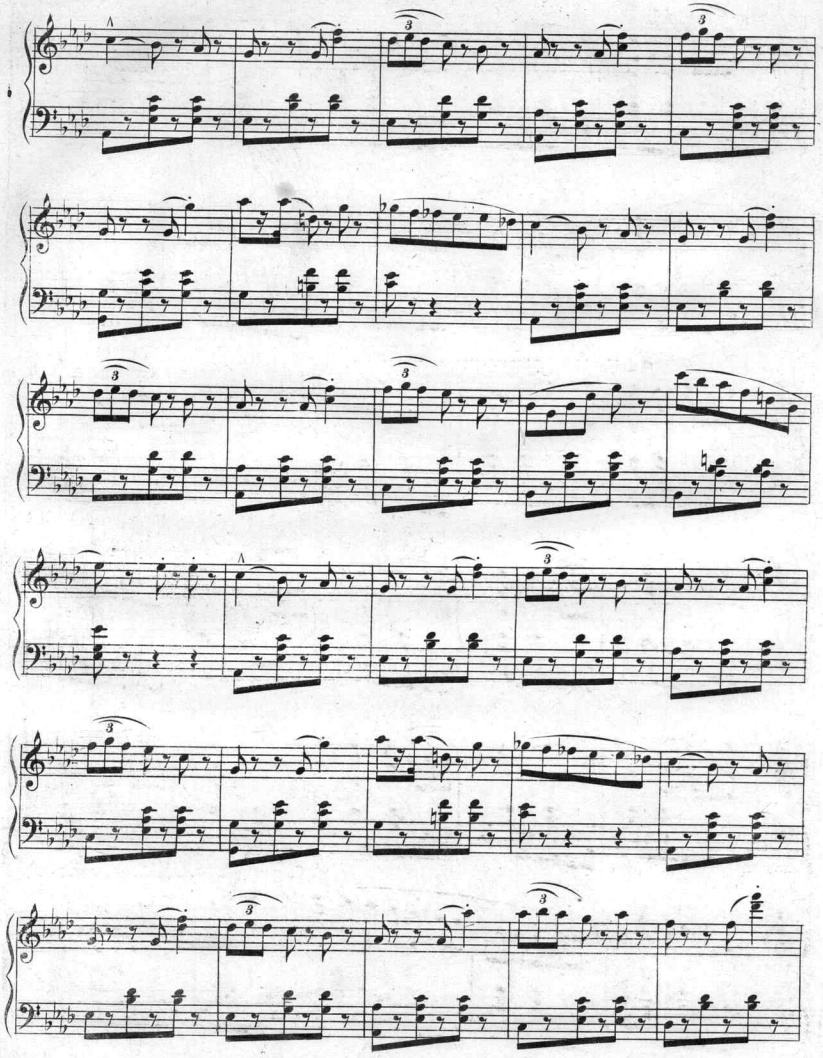

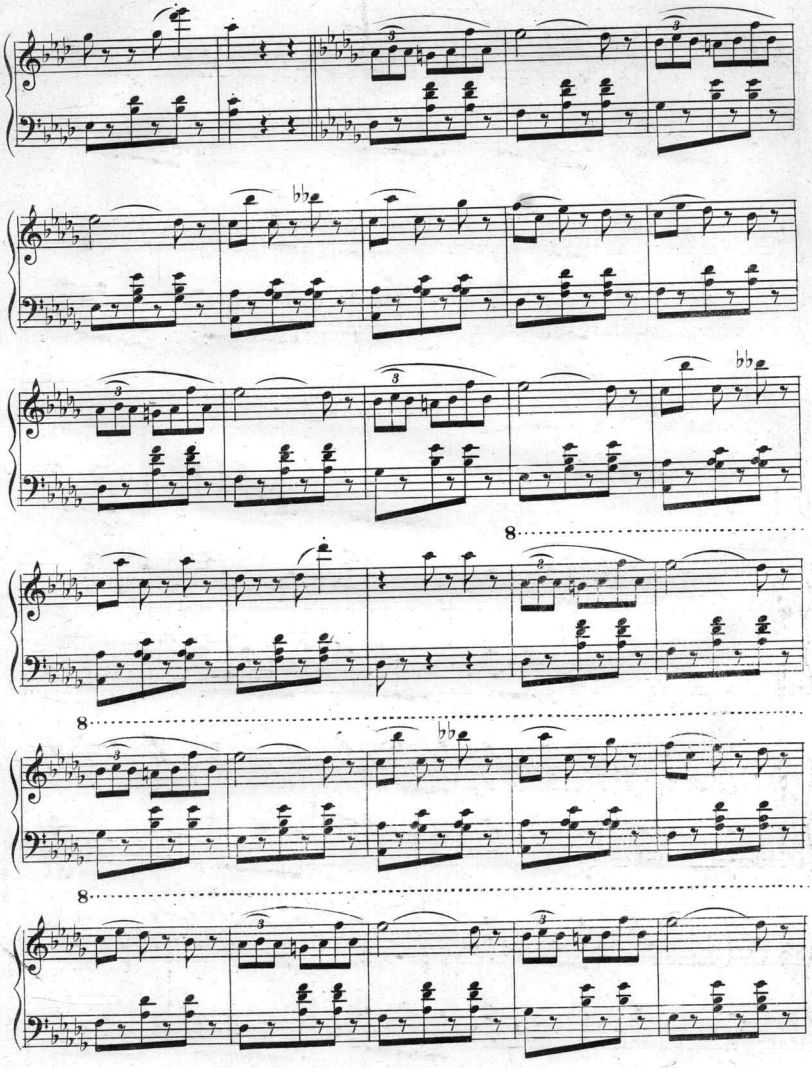
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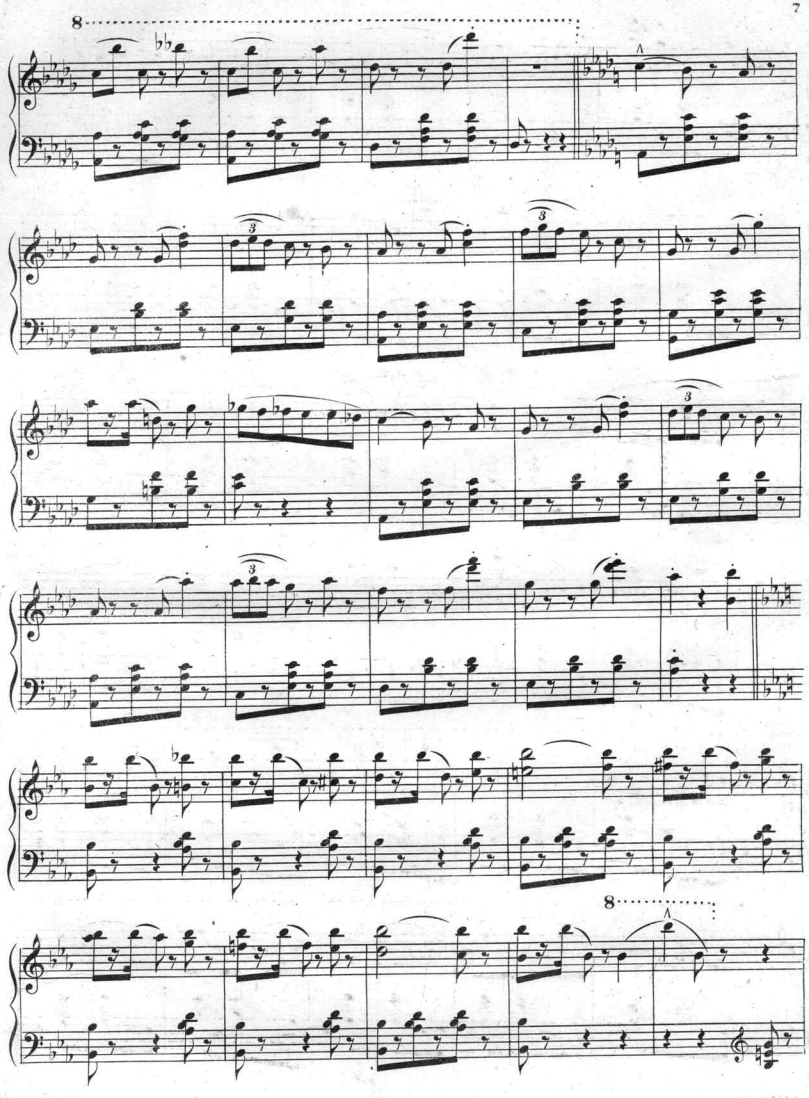
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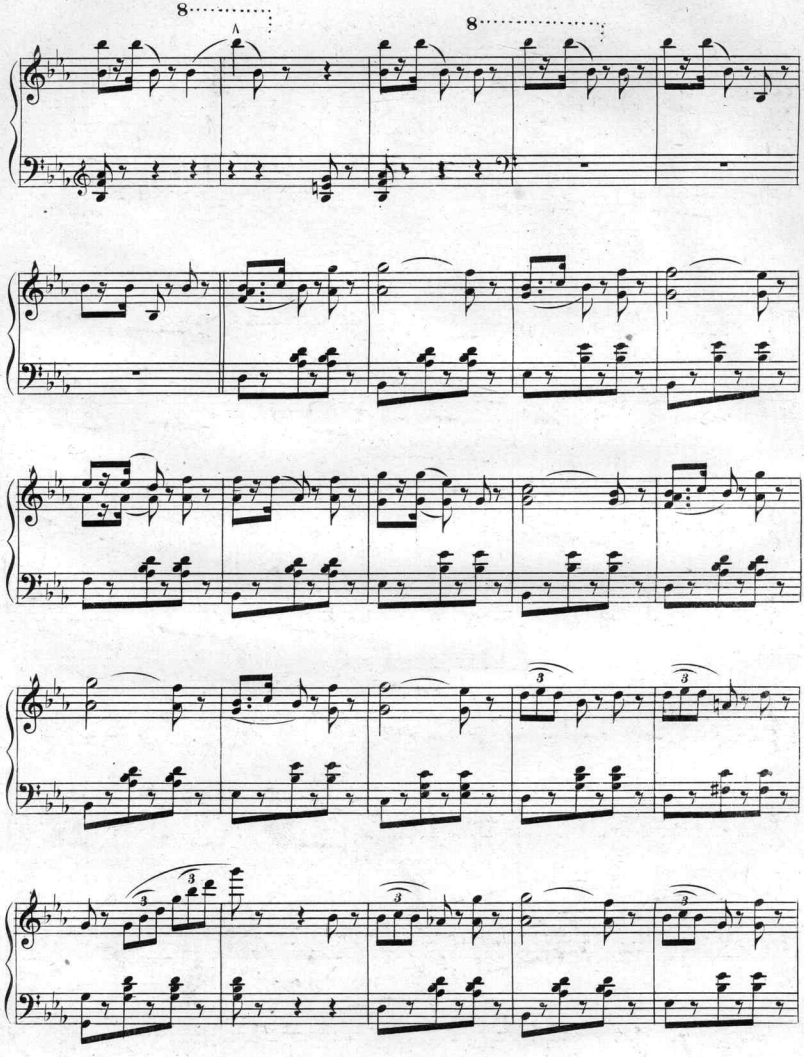
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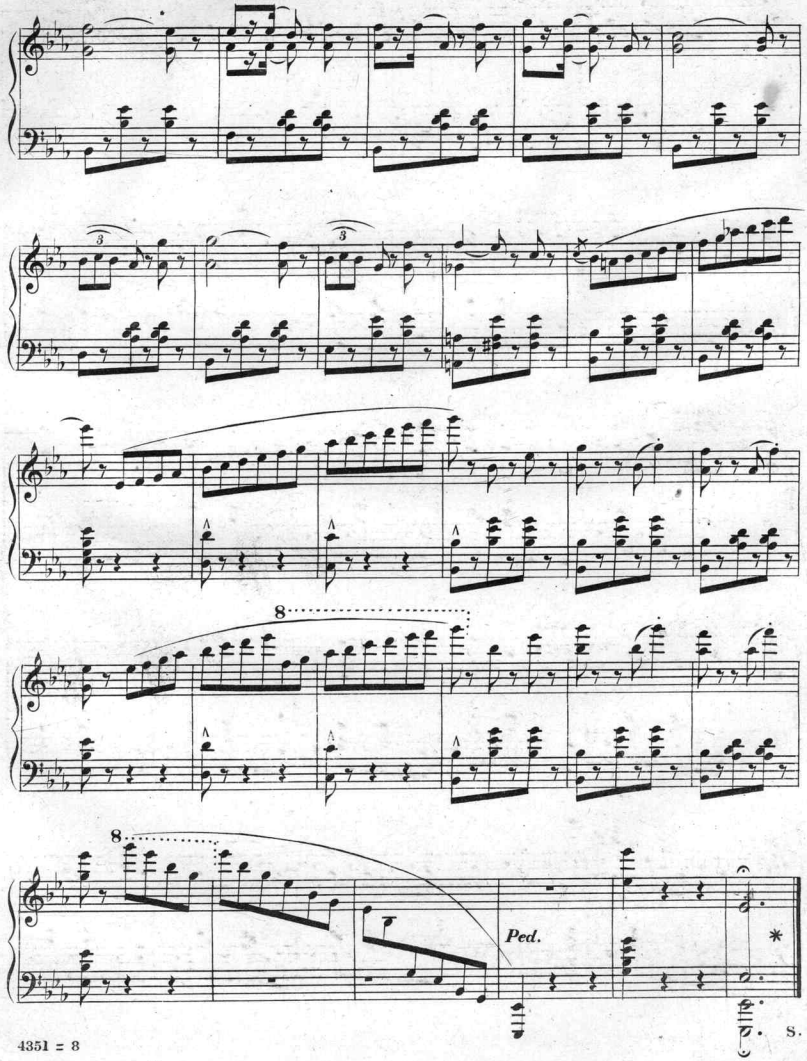
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COMPOSITIONS by C. D. BLAKE.

INSTRUMENTAL.

FOUR-HAND PIECES.

NOTE.—The pieces in this classification are graded according to the primo, which is usually the more difficult part by at least one degree

GALOPS.

Chasse Infernale. Galop Brilliante. Bb 1 00
Clayton's Grand Galop Eb 75
Come to the Feast. Galop de concert. Ab 1 00
Flying Dutchman Galop. F 1 00
Happy Home. F 40
Hercules. Grand galop de concert. Eb 1 00
Il Corricolo Galop. Op. 24 F 1 00
King of the Storm. Grand Galop. F 1 00
Lone Hand, The. Eb Bb 60
On the Race Course. F 1 00
Break of Luck. G 50
Torpedo Galop de Concert Bb db 1 00
Viccolo. Galop de concert Ab 1 00
Waves of the Ocean Galop. C 1 00
Waves of the Ocean Galop. C 50
Wild Fire. Galop de concert. Eb 1 00

POLKAS, POLKA MAZURKAS, MAZURKAS, REDOWAS.

A Dream of Sunshine. Polka rondo. Eb 1 00
All in the Starlight. Polka. G 50
Dancing Fairy Redowa. G 40
Dream of Sunshine. Polka rondo. Eb 1 00
White Thorn Mazurka. C 50

SCHOTTISCHES.

Fairy Dream Schottische. G 40
Flower of Love. F 50
Babes in the Wood. DK 1 00
Bird from o'er the Sea, A. F 1 00
Blue Alsatian Mountains DK 1 00
Chiming Bells. GD 50
Clayton's. (Grand.) DK 75
Fresh Violets. G 40
Gypsy Maiden. F 50
Happy Heart. G C 40

WALTZES.

Ivanhoe Commandery. F 80
My Love's a Rover. Eb Ab 75
Paris by Gaslight Ab Db 1 00
Pearl of Love Eb Ab 75
Sounds from the North DK 1 00
When the Leaves i e ia to Turn. DK 1 00
When 'tis Starlight DK 80

BOOKS.

PIANO.

Blake's New Method AF Boards 1 00
Paper 75
Blake's Primary Method. AF Paper 50
Boards 75
Blake's International Piano Method. AF. Paper 1 25
Boards 1 50

CABINET ORGAN.

Blake's Dollar Organ Instructor 1 00
This is one of the best books of its class. Full of pleasing tunes and pieces simply arranged.
Blake's International Organ Method Paper 1 25
Boards 1 50
A new and complete self-instructor
Blake's Model School for the Reed Organ Boards 2 50
Each exercise is an advance lesson

VOCAL.

Again We Speak as We Pass By. Db 35
All Hope has Fled. Duett, Bass and Tenor. Bb 50
Angels are Singing. Oct. Christmas Carol. Bb 06
A Song to Mother Words by Earl Marble. Song and ch. F 35
Base Ball. Song and dance Ab 35
Both Sides Eb 35
Cavalier's Farewell. Words by Earl Marble. E 40
The same in Db 40
Col. Blue from Kalamazoo. Comic. F 40
Dead Leaves are Rustling. Bass or Baritone. E 50
Dear Old Home is my Mother's. Song and ch. F 35
Flower of the Wildwood. Solo, duett and ch. Eb 30
Flowers of the Springtime. Waltz duett. Ab 75
Gone Astray. Song and ch. Eb 40
Hide and Seek. Song and Waltz ch. Words by Earl Marble 40
Jack's Return. Waltz song. Words by Earl Marble. D 60
Jerry and I. F 40
Lancers are out today. Song and ch. Eb 30
Longest Way Round. F 50
Love will Roll the Clouds Away. Song and chorus. Words by Earl Marble. D 40
Murmuring Waves. Waltz Song. G and E 65
O Maria. Comic Words by Earl Marble. D 50
O Whisper thy Thoughts to me. F 40
O when I was a Bachelor. Comic. C 40
On Bush and Tree. Polka song. Eb 50
Peck's Bad Boy. Song and ch. G 35
Power of Love F and D 40
Pretty Roller Skater. Song and refrain. G 35
Romance of a Bad Young Man. Comic. Bb 35
Roses and Violets Waltz song. Words by Frank N. Scott. F 50
The same, Female Trio. F 75
Songs that Mother used to Sing. Song and ch. D 35
The Sweetest Song of all. Song and ch. Bb 35
The Way the Truth, the Light. Octavo. Christmas Carol F 06
Waiting 'mid the Pansies. Waltz song and ch. Bb 35
Wake from thy Dreaming. Serenade. Words by Earl Marble F and D 35
Weigh each Word carefully. F 35
What did he say, Pretty Bird? Eb 35
When I was a Butcher. C 40
When the Pansies come again. Waltz song. Ab F 65
When the Stars are shining bright. Waltz Song. F 60
Whisper thy Thoughts to me. F 40
Who Knows? F 40

W. F. Heath's Works

VOCAL.

It was May when we Parted. Bb 35
Strike for the cause of Temperance. Song and chorus Ab 35

BOOKS.

Common Sense Music Reader. Part 1. Boards 50
Per dozen 3 60
The same. Part 2. Boards 50
Per dozen 3 60

COMPOSITIONS
BY
Calixa Lavallee.

INSTRUMENTAL.

Le Papillion. (The Butterfly.) 65
Romance. (Hopekirk.) Revised by Lavallee 50
Salterello. (J. Duprato.) Revised by Lavallee 65
Waltz 1 00

BOOKS.

Tu es Petrus. Offertoire. Paper 50

COMPOSITIONS
BY
Leonard Marshall!

VOCAL.

Angel's Welcome Home. Song and ch. D 30
Hear our Petition. Response. Ab 35
Holy Father. Solo and chorus. D 35
I love the Path of the Free. Male Quartette. Ab 40
Longing to be at Rest. Sacred Quartette. Ab 30
Many to Love. Song and ch. G 30
Pigs are in the Clover. D 40
Rally, O ye Friends of Temperance. Qt. Eb 35
Sleep, Darling, Sleep. Song and ch. Eb 35

BOOKS.

Sparkling Diamonds. For Sunday Schools 35
Per dozen 3 60
Choir Bell. For Church Choirs. Boards 1 00
Per dozen 9 00
Choir Favorite. Boards 75
Per dozen 7 50
Dulcet. Marshall and Hodges. Boards 1 00
Per dozen 9 00
Echo. Boards 65
Per dozen 6 00
Harp of Praise. Boards 1 00
Per dozen 9 00
The Champion. Boards 65
Per dozen 6 50
The Convention Gift. Boards 75
Per dozen 7 50

COMPOSITIONS
BY
Alfred W. Sweet.

INSTRUMENTAL.

Angel Voices ever near. Ab 65
Attention March. Bb 35
Little Reaper, The. Six pieces. Each 33
No. 1. Dawn of Love Schottische F
2. Driving in the Park Polka F.
3. Sea Fairies' Dance Rondo. D.
4. Dreaming of Home Reverie. F.
5. Periwinkle Polka A.
6. On Eagle Wings Galop. A.
Queen of the Rink March F 30
Slam-bang Galop F 40

VOCAL.

Charles Augustus Brown. Comic. F 40
Daisy Blossom G 40

WHITE, SMITH & CO., Publishers, Boston and Chicago.

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