

POPULAR EDITION

THAT SPOONY DANCE

A RAG



5

by
JEAN SCHWARTZ

JEROME & SCHWARTZ



JEROME H. REMICK & Co

NEW YORK · DETROIT

STARTER

That Spooky Dance

Rag Intermezzo

JEAN SCHWARTZ

The musical score is written for piano and consists of five systems. The first system begins with a forte (*ff*) dynamic marking. The second system begins with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

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The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line, marked with dynamics *f* and *ff*. The bass clef part provides a steady accompaniment with chords and a simple melodic line.

The second system continues the piece, with the treble clef part showing more complex rhythmic patterns and the bass clef part maintaining the accompaniment. Dynamics *f* and *ff* are still present.

The third system includes first and second endings. The treble clef part has a melodic line with some grace notes. The bass clef part has a simple accompaniment. Dynamics *f* and *ff* are indicated.

The fourth system features a treble clef part with a melodic line and a bass clef part with a steady accompaniment. Dynamics *mf* and *f* are used.

The fifth system continues the piece, with the treble clef part showing a melodic line and the bass clef part providing accompaniment. Dynamics *f* and *ff* are present.

The sixth system concludes the piece, with the treble clef part ending on a final chord and the bass clef part providing a simple accompaniment. Dynamics *f* and *ff* are used.

TRIO

f

p

ff

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a quarter note G2, a quarter note F2, and a quarter note E2. The system concludes with a complex chordal passage in the treble staff and a corresponding bass line.

The second system continues the piece. The treble staff features a series of chords, including a B-flat major triad and a B-flat major dyad. The bass staff has a melodic line with eighth notes and quarter notes, including a half note G2. The system ends with a fermata over a chord in the treble and a quarter note G2 in the bass.

The third system begins with a dynamic marking of *ff* (fortissimo) in the bass staff. The treble staff contains a sequence of chords, including a B-flat major triad and a B-flat major dyad. The bass staff features a steady eighth-note accompaniment pattern.

The fourth system continues the eighth-note accompaniment in the bass staff. The treble staff has a melodic line with eighth notes and quarter notes, including a half note G4. The system concludes with a chord in the treble and a quarter note G2 in the bass.

The fifth system is the final system on the page. It features a complex melodic line in the treble staff with many sixteenth and thirty-second notes. The bass staff continues with the eighth-note accompaniment. The piece ends with a final chord in the treble and a quarter note G2 in the bass.



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INDIAN SUMMER

To my friend Benjamin Meech Eastleigh, N.Y.

(A Tale of the Woods)

By NEIL MORET

Composer, "Moonlight," "Huwahwa"
 "Lullaby Rag," "Breeze"

Tempo di marcia

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Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904