

RAG TIME BETTY

BY
JAMES SCOTT.



STARK MUSIC
NEW YORK
ST. LOUIS

Try this on your Piano.

SUNBURST RAG.

Not fast.

JAMES SCOTT.
Com. of FROG LEGS RAG.

The musical score for "Sunburst Rag" is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Not fast." The dynamics range from *f* (forte) to *mf* (mezzo-forte). The second system includes a *L.H.* (Left Hand) marking. The third system continues the melodic and harmonic development. The fourth system features a repeat sign with two endings, labeled "1." and "2.". The score concludes with a final cadence in the fifth system.

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For Sale wherever music is sold.

The Ragtime "Betty."

By JAMES SCOTT.

Not fast

mf

p L.H. *mf*

f

1 2

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a whole note chord and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line marked '8va' and a bass staff with chords. The third system includes a treble staff with a melodic line and a bass staff with chords, with the instruction 'L.H.' written above the bass staff. The fourth system continues the melodic and harmonic development. The fifth system shows a treble staff with a melodic line and a bass staff with chords. The sixth system concludes with a treble staff featuring a melodic line and a bass staff with chords, including dynamic markings 'mp' and 'f'.

The image displays a page of musical notation for a piano piece. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2'. The word 'spca' is written above the treble staff in three locations, with dotted lines indicating specific passages. The page number '5' is located in the upper right corner.

RAGTIME OF THE FUTURE.

FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and beyond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

Frog Legs Rag.

JAMES SCOTT.

Hot Fast.

Copyright 1906 by John Stark & Son.

KINKLETS.

No one knows better than we know that a slick vaudeville bunch can project a piece of music onto the market with the force of a catapult, and we also know that three weeks later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each repetition, and five years hence will smother the season's "hits" one by one as Maple Leaf now does.

Kinklets

TWO STEP

By ARTHUR MARSHALL.

Composer of "Boogie Woogie"

Copyright 1907 by John Stark & Son.

KYRENE.

This is a fancy flight of a highly cultured musician into the realm of popular taste. He has hooked the rabble wagon however to a star and moved the procession toward a higher peg. It is to your credit if you like Kyrene. Get it.

KYRENE

E. A. STARK.

Slow two step tempo.

Copyright 1906 by John Stark & Son.

AMERICA'S GIFT TO THE WORLD.

CHRYSANTHEMUM.

This piece, in its genealogy, is beyond our ken. It is an inspiration of Joplin after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

THE CHRYSANTHEMUM.

An Afro-American Intermezzo.

By SCOTT JOPLIN.

Composer of "Maple Leaf Rag"

Slow March Tempo.

Copyright 1904 by John Stark & Son.

SYMPATHETIC JASPER.

Chicago here throws its line into the stream with a bait for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

Sympathetic Jasper.

A Drag Rag.

E. L. CATLIN.

INTRO Moderato.

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COLE SMOAK.

The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the same fountain.

"Cole Smoak" appeals to the writer in language unutterable. Would be pleased to hear from any who have heard the echo.

"COLE SMOAK"

Rag.

By CLARENCE H. ST. JOHN.

Not too fast.

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Scanning Target

Edison Sheet Music

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