

CHECKERS

3-OCT 30

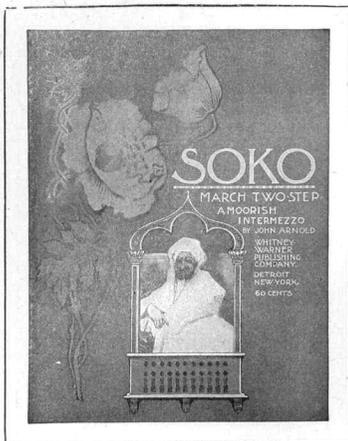
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MARCH TWO-STEP CHARACTERISTIC
BY N.M. STOKES



-5-

WHITNEY-WARNER PUB. CO. - DETROIT. NEW YORK



New Instrumental
Music.

SUNRISE IN GEORGIA
a new characteristic march

SMOKY TOPAZ
Two-step. Something Good

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"SOKO"

a Moorish Intermezzo, similar
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latter. * * * * *

To my friend, Mr. W. J. Collins.

"SOKO."
Moorish March.

JNO. ARNOLD.

Tempo di marcia.



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CHECKERS.

March and Two-Step.

N. M. STOKES.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte) in the bass staff and *mf* (mezzo-forte) in the treble staff. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note G4. The bass staff provides a simple accompaniment with quarter notes G3, A3, and B3. The second system continues the melody with eighth notes and quarter notes, including a triplet of eighth notes in the treble staff. The third system features a more active treble staff with sixteenth and eighth notes, while the bass staff remains mostly chordal. The fourth system concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final cadence.

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First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes in the right hand and chords in the left hand.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, including first and second endings marked with '1' and '2' above the staff.

Fourth system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking. The right hand has more complex rhythmic figures.

Fifth system of musical notation, concluding the piece with sustained chords and rhythmic accompaniment.

The first system of music consists of two staves. The treble staff begins with a complex chordal structure, including a sixteenth-note run. The bass staff provides a steady accompaniment with chords and eighth-note patterns.

TRIO.

p

The second system is marked 'TRIO.' and 'p'. The treble staff features a simple melodic line with quarter notes. The bass staff continues with a consistent accompaniment of chords and eighth notes.

The third system continues the musical piece. The treble staff has a melodic line with some rests and a final flourish. The bass staff maintains the accompaniment with chords and eighth-note figures.

p

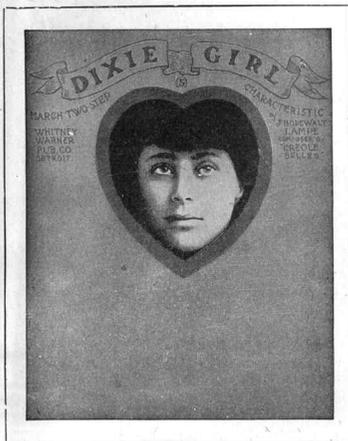
The fourth system is marked 'p'. The treble staff has a melodic line with a final flourish. The bass staff continues with the accompaniment of chords and eighth notes.

The fifth system concludes the piece. The treble staff has a melodic line with a final flourish. The bass staff continues with the accompaniment of chords and eighth notes.

ff *p cresc.*

Sva
fz *p-f*

1 2



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Music.

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-CHARACTERISTIC MARCH TWO STEP-

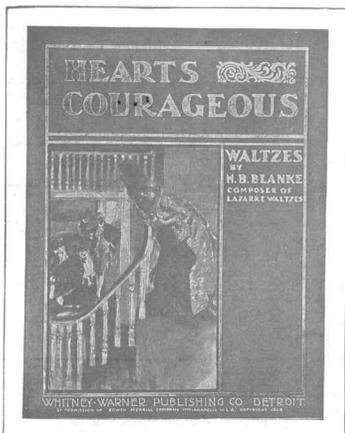
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J. BODEWALT LAMPE

Composer of
 CREOLE BELLES
 SORAHY EYES
 CREOLE BELLES '14



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IN FLOWER.

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VIOLA WALTZES.

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Arr. by Chauncey Holton.

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