

DAYS OF YOUTH.

OCT 30
1973

NO



WALTZ.
GALOP.
POLKA.

A Collection of Teaching Pieces for the Piano or Cabinet Organ,

BY
W. F. SUDDS.

MARCH.
RONDO.
MINUET.

BOSTON, MASS.

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EACH,



DAY'S OF YOUTH.

MINUET.

No. 5.

W. F. SUDDS.

The musical score is written for piano and consists of five systems. The key signature has one flat (B-flat) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking and includes a triplet of eighth notes in the right hand. The second system features a mezzo-forte (*mf*) dynamic marking and contains several triplet markings. The third system also has a mezzo-forte (*mf*) dynamic marking and includes a triplet of eighth notes. The fourth system continues with a mezzo-forte (*mf*) dynamic marking and features a triplet of eighth notes. The fifth system concludes the piece with a mezzo-forte (*mf*) dynamic marking and includes a triplet of eighth notes. The score is marked with various performance instructions such as *p* and *mf*, and includes numerical triplet markings (1, 2, 3, 4) and 'x' marks above notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth-note chords, followed by a half note chord, and then a series of eighth-note chords. The lower staff is in bass clef and contains a series of chords, some with rests, and a few eighth-note figures.

The second system of musical notation consists of two staves. The upper staff continues with eighth-note chords and a half note chord. The lower staff continues with chords and eighth-note figures, ending with a double bar line.

The third system of musical notation consists of two staves. The upper staff begins with a forte (*f*) dynamic marking and contains chords. The lower staff contains chords and eighth-note figures. A *Ped.* marking with an asterisk is placed above the lower staff in the fifth measure.

The fourth system of musical notation consists of two staves. The upper staff contains chords. The lower staff contains chords and eighth-note figures.

The fifth system of musical notation consists of two staves. The upper staff contains chords and eighth-note figures. The lower staff contains chords and eighth-note figures. A *Ped.* marking with an asterisk is placed above the lower staff in the first measure, and a piano (*p*) dynamic marking is placed above the lower staff in the sixth measure.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff continues with quarter notes A4, B-flat4, and C5, followed by a half note D5. The bass staff continues with quarter notes G2, A2, and B-flat2, followed by a half note C3. A 'Ped.' marking is placed above the treble staff at the start of the fourth measure, with an asterisk below it. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff continues with quarter notes A4, B-flat4, and C5, followed by a half note D5. The bass staff continues with quarter notes G2, A2, and B-flat2, followed by a half note C3. A 'Ped.' marking is placed above the treble staff at the start of the fourth measure, with an asterisk below it. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff continues with quarter notes A4, B-flat4, and C5, followed by a half note D5. The bass staff continues with quarter notes G2, A2, and B-flat2, followed by a half note C3. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff continues with quarter notes A4, B-flat4, and C5, followed by a half note D5. The bass staff continues with quarter notes G2, A2, and B-flat2, followed by a half note C3. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff continues with quarter notes A4, B-flat4, and C5, followed by a half note D5. The bass staff continues with quarter notes G2, A2, and B-flat2, followed by a half note C3. The system concludes with a double bar line.

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