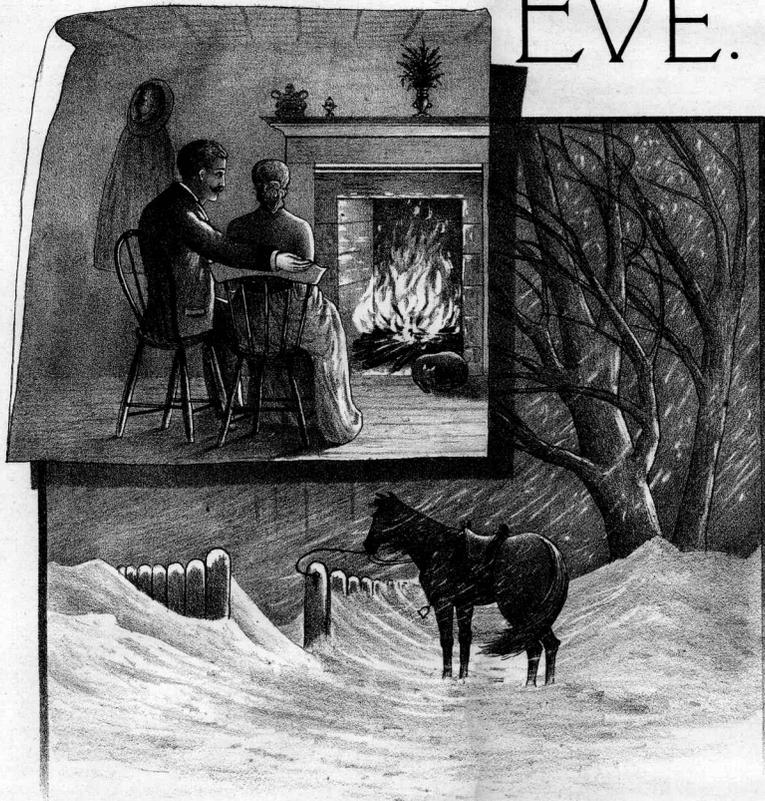


NO

3 - OCT 3 0  
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# ❖ WINTER'S EVE.



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WALTZ  
SCHOTTISCHE  
POLKA  
MARCH

EACH  
3!

MAZURKA  
GALOP  
MINUET  
GAVOTTE

# WINTER'S EVE.

## GALOP.

No. 6.

W. F. SUDDS.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a dynamic marking of *mf*. The music is characterized by a steady, rhythmic bass line in the left hand, often using eighth notes, and chords and melodic fragments in the right hand. The piece concludes with a final chord in the right hand.

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4

*f*

1 2

*p*

Winter's Eve.—Galop.

This musical score is for a piece titled "Winter's Eve.—Galop." It is written for piano and consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first system is marked with a forte dynamic (*f*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system contains a first ending (marked "1") and a second ending (marked "2"). The third system continues the piece with similar rhythmic motifs. The fourth system shows a change in the bass line. The fifth system concludes with a double bar line and repeat signs. The sixth system begins with a piano dynamic (*p*) and features a more active bass line. The piece ends with a final cadence.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes.

Solo.....

The second system of music consists of two staves. The upper staff continues the melody with some grace notes. The lower staff continues the accompaniment. A 'Solo' marking is placed above the first few notes of the upper staff.

Solo.....

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. A 'Solo' marking is placed above the first few notes of the upper staff.

Solo.....

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. A 'Solo' marking is placed above the first few notes of the upper staff. A dynamic marking of *mf* (mezzo-forte) is placed in the lower staff.

The fifth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment.

The sixth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. The system ends with a double bar line.

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