

NO

3 - OCT 2 0
COPY 1973

TO
Miss Belle C. Metz.
Wilmington, Del.

ABELLE
POLONAISE

FOR

PIANO

BY

JOHN R. SWENEY, M. B.

E. F. Swain



Philadelphia **LEE & WALKER**, 922 Chestnut St.

W. H. Boner & Co., 1102 Chestnut St.

D. Ditson & Co., Boston.

Ent. according to Act of Congress in the Year 1873 by Lee & Walker, in the Office of the Librarian of Congress at Washington.

Best Instruction Book for the Cabinet Organ Instructor. Price, \$2.50.

Choice Selection of Music

PUBLISHED BY

LEE & WALKER,

No. 922 Chestnut Street, PHILADELPHIA.

VOCAL.

The letter signifies the Key; figure 1 indicates the piece is very easy; figure 2, a little; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus * have a handsome lithographic title.

After Sundown. (B.-2). Song and chorus. *Handsome.* 35
"After sundown with its twilight Dying in the distant west, After midnight with its darkness, Comes the quiet hour of rest: When the weary footstep hushes away, After daily toil is o'er, Turns with anxious pace to welcome Those who 'wait us at the door." This beautiful little song is by Hawthorne's purest vein, and cannot fail to secure an immense popularity.

A Kiss at the Door. (B.-2). Song and chorus. *Major.* 30
This ballad is selling very rapidly.

Because thus art so far away. (F.-1). *Handsome.* 25
"The passing moments loiter by, The distant hours are long to pass, And lengthy days seem slow to die, And oh! the months seem years, since The lovely flowers have lost their charm, And I am and from day to day, The world itself is not the same, Because thus art so far away." Another elegant song by the ever alert Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.

Blow the Horn for Supper, Kate. (B.-2). Song and Chorus. *Humor.* 30
Honestest Song, with Cornet call.

Cling not to Earth. (B.-2). Sacred Song and Chorus. *Edification.* 30
Arranged for Piano or Organ.

Day we went boating. (A.-2). *Light.* 35
"You remember when last we went boating, On the beautiful river below?"

Dolly Varden. (E.-2). With Chorus. *Humor.* 30

Dolly Varden. (B.-2). Without Chorus. *Humor.* 30

Dressed in a Dolly Varden. (A.-2). Song and Chorus. *Humor.* 30
These songs are the most popular of any of the "Dolly Varden" issues.

Gene where the Woodbine twines. (B.-2). Song and Chorus. *Sweet.* 30
"Gene where the Woodbine twines, When spring is bright and mild, And to the Soldier's resting place Some little tribute bear, Acquaint nobody, appropriate words, Dedicated to the Soldier Orphan."

"Little Pleaser." (B.-2). Song and Chorus. *Humor.* 40
"Then stay, oh stay, drink not to-night, Nor have us weeping here, For home is lonely, lonely now, When papa is not here. Truly beautiful."

Love once lost is gone forever. (B.-2). *Handsome.* 35
Charming Ballad made popular by Mrs. Susan Wallace Walker.

No one to weep when I am gone. (F.-2). Song and Chorus. *Handsome.* 30
"No one to weep when I am gone, No one to care for such as I, No one to weep and no one to mourn, No one to sigh my fate to see." A gem.

Pretty as a Picture. (A.-2). Song and Chorus. *Handsome.* 35
As performed by the Minstrel Troupe.

Queer People there be. (D.-2). Song and Chorus. *Humor.* 35
"Amidst a group of genuine comical songs, should add this sparkling little melody to their repertoire."

Reurgann. (B.-3). Bass or Contralto solo. *Handsome.* 60
As sung by Mr. A. H. Taylor, celebrated basso of Philadelphia. A production of the highest artistic value. Professional singers have in "Reurgann" a composition unequalled in this country.

Shadows of Angels Wings. (D.-2). Song and Chorus. *Admiration.* 35
"Oh what is that radiant glory That tinges the distant west, With crimson and gold and purple, While gleams the sun to rest?"

Squeeze me Joe. (C.-1). *Merriment.* 30
Another excellent comic song.

Under the Rose. (E.-2). Solo and Duo. *Admiration.* 35
An effective ballad and pretty work.

Waiting till the Breeze comes. (B.-2). Song and Chorus. *Admiration.* 35
"I wish you forth into the haven, Is thy mission from on high; Let not in God's hand be forgotten, Let not a single shaft pass by." This charming little song appeals to the heart of the many, and must win its way to popularity.

We met no more. (G.-2). Song and Chorus. *Admiration.* 35
Another of Hawthorne's inimitable lyrics. This author's compositions have been selected with much greater favor we feel sure in recommending them as all time favorites.

INSTRUMENTAL.

New and valuable issues for the Piano Forte.

Aberdeen Schottische. (F.-1). *Wagner.* 30
Choose little piece for beginners.

Alvin Polka. (B.-2). *Baker.* 30
Decidedly excellent.

Bachmann's First Lessons. (B.-2). For Piano or Organ. *100*
Comprises a brief and explicit explanation of the rudiments, together with a number of finger exercises for the acquiring of a correct position of the hands and for strengthening the fingers.

Bird Note Galop. (C.-2). *Wagner.* 30
Introducing the various songs of birds. A most agreeable and desirable composition in every sense.

Champion Waltz. (C.-1). *Edm. 30*
The author's very best composition. It is impossible to overrate the merits of this masterly effort.

Congress Schottische. (B.-1). *Wagner.* 30
Beginner must certainly be in love with this elegant piece.

"Dolly Varden Galop." (G.-2). *Major.* 50
Most popular.

"Dolly Varden Polka." (D.-2). *Major.* 50
Most popular.

"Dolly Varden Quad." (D.-2). *Major.* 50
Most popular.

"Dolly Varden Schottische." (C.-2). *Major.* 50
Most popular.

"Dolly Varden Waltz." (E.-2). *Major.* 50
These pieces are all highly characteristic of the charming little "Dolly." We number them among our best publications for the year.

Elegant Polka Waltz. (C.-2). *Wood.* 30
Its name covers everything.

Entre Nous. (B.-2). La Coleridge. *Trot Tempo.* *Major.* 30

Four-in-Hand Schottische. (C.-1). *Wagner.* 20
For beginners. *Figured.*

Frederick Grand March. (E.-2). *Major.* 30
Rivals the "Gen. Grant Grand March."

Idalia Polka. (B.-2). *Expressive* and taking. *Major.* 30

Lullaby. (C.-2). *Sweet.* 30
An enchanting melody, will worked out. Will hear comparison with any we know of.

Maggie May Ronde. (G.-1). *Wagner.* 30
The beautiful melody simply arranged for beginner.

Merry Elves. (A.-3). *Sweet.* 30
Unquestionably one of the most original productions of the day.

Mocking Bird. (C.-1). *Wagner.* 1.00
Transcription by the eminent Jas. H. Woffel, Pianist. With an introduction of the air "Oh in the Silly Bird." A piece of the highest excellence.

Mocking Bird, Q. S. (Q. S.). *Wagner.* 30
Also destined to become an established favorite.

Moet and Chandon Waltz. (C.-2). *Popular.* 30

New Departure March. (F.-2). *Wagner.* 50
An original and pleasing.

Nightfall Polka Revere. (E.-2). *Major.* 30
One of the most lovely reveries in print. Cannot be too highly recommended.

Number One March. (C.-1). *Wagner.* 20
For beginners.

Prussian Army March. (G.-2). *Major.* 30
May be numbered among the best.

Pure Gold Valse Pathetic. (F.-3). *Major.* 50
Dore's reputation will fully warrant the assumption "Pure Gold."

Qui Vive Galop. (F.-2). *Wagner.* 30
A live sparkling composition.

Reindeer Schottische. (C.-2). *Andantino.* 30
Good.

Silver Wedding March. (C.-1). *Wagner.* 30
For beginners.

Social Medley Quadrille. (F.-2). *Major.* 30
Among the very finest Quadrilles extant.

Sun is Life. Caprice. (E.-2). *Major.* 30
Equal to anything of Wynn's."

Sweet Rest. (A.-2). *Wagner.* 40
Reverie; "Sweet Rest" decidedly handsome.

Sylphide Polka Waltz. (D.-2). *Major.* 30
Pass

Three Part Waltz. (G.-2). *Wagner.* 20
For the beginner.

Two-Forty Galop. (C.-1). *Wagner.* 20
For the beginner.

Wacht am Rhein. (C.-1). *Wagner.* 20
For the beginner.

Wavylets Waltz Sentimental. (C.-2). *Major.* 30
Delightful melody handsomely expressed.

Whirlwind Waltz. (C.-2). *Major.* 30
In her popular vein.

Wide Awake Cotillions. (C.-2). *Wagner.* 40
With the figure, new and desirable.

FOUR HAND PIECES. TWO PIANO.

Ceilian Grand March. (G.-1). *Wagner.* 50
For beginners.

Good Luck March. (G.-1). *Wagner.* 50
For beginners.

VIOLIN OR FLUTE.

Sep. Wilson's Sweet Music for the Violin or Flute. in 1840-41, each..... 40
Containing many of the most popular melodies of the day, such as: "Maggie May," "Tossie on the Loose," "Fiddling hard against the Stream," "Procyon Galop," "Wacht am Rhein," etc.

VALUABLE BOOKS.

Winner's Pocket Preceptor for the Violin. Price..... 75
Contains rudiments, complete explanation for handling the instrument, also a fine collection of the most popular Operatic Arias, Duets, Ballads, etc. *Amateur Album.* (No. 1). For 50

An elegant collection of 96 of our most popular pieces, Full size. Embracing Polkas, Marches, Schottische, Galops, etc., and many of the finest ballads, with piano accompaniment.

Beginning of Music. Book..... 50
A collection of 12 original and progressive Exercises in the major and minor keys. Carefully prepared. For the Piano, Cabinet Organ, etc.

National Nursery Rhymes. Boards, 1.50
Price, 1.00

Mendelssohn's Songs without Words. Price, complete..... 4.00

Geize's School for Parlor Organ and Melodeon. Bound in paper. Price..... 2.50

Sydney Smith's Method for Piano. Bound in board. Price..... 2.50

The Singing Teacher. C. Bernal. No. 2 is a rearrangement of the complete book. Price..... 20
This comprehensive and most thorough Manual has recently been adopted in the public schools of Philadelphia. No competent authority will fail to discover in it the embodiment of the most valuable truths, carefully considered and suitably expressed.

Hood's Musical Manual. By Hood's Musical Manual. By Hood's Musical Manual. By Hood's Musical Manual. Price..... 40

Grohe's Method for Piano-Forte. Price in boards, \$2.50, cloth..... 3.00
Perhaps no Method for the Piano-Forte has had a more wide spread and universal recognition. While we have been issuing various valuable and important Methods, from that to this, it would be well to give

more attention to this, especially to command it.

"Guiding Star." Rev. J. C. Johnson and Distinguished Singing Book for use of the Sabbath School. Distinguishing to equip everything of its kind heretofore seen. Ample, readable, and instructive. Will be materially enhanced by the adoption of the beautiful gene engraved in the pages of this truly valuable work, which presents to be issued, the "GUIDING STAR" of Sabbath Schools. Price, boards 32 cts. Paper 30 cts.

PUBLISHERS OF THE AMATEUR, A MONTHLY JOURNAL OF MUSIC, ART AND LITERATURE.

The best published, and having a larger circulation than any other. It contains a fine selection of new Music.

SUBSCRIBE, ONE DOLLAR PER ANNUM. Sample copy free, send for it. Address:

LEE & WALKER, No. 922 Chestnut St.

Best Instruction Book for the Piano: Grohe's New Method. Price, \$2.50.

LA BELLE.

POLONAISE.

JNO. R. SWENEY.

INTRODUCTION,
Andante con espress.

The musical score is written in 3/4 time and consists of four systems of piano and grand staff notation. The first system is marked *ff* and features a rhythmic pattern of eighth and sixteenth notes. The second system is marked *p cantabile.* and features a slower, more melodic line. The third system is marked *mf* and features a more active line with a *rit.* marking. The fourth system is marked *a tempo.* and features a final flourish marked *ff*.

Polonaise.

First system of musical notation for the Polonaise. The bass staff features a complex rhythmic accompaniment with many chords, marked with "Ped" and asterisks. The treble staff has a melodic line with a triplet of eighth notes in the third measure.

Second system of musical notation. The bass staff continues with dense chords and "Ped" markings. The treble staff has a melodic line with a fermata over the eighth measure, marked with an "8" above it.

Third system of musical notation. The bass staff continues with dense chords and "Ped" markings. The treble staff has a melodic line with a fermata over the eighth measure, marked with an "8" above it.

Fourth system of musical notation. The bass staff continues with dense chords and "Ped" markings. The treble staff has a melodic line with a fermata over the eighth measure, marked with an "8" above it. Dynamics include "f" and "Ped".

Fifth system of musical notation. The bass staff continues with dense chords and "Ped" markings. The treble staff has a melodic line with a fermata over the eighth measure, marked with an "8" above it. Dynamics include "ff" and "Ped".

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is characterized by dense textures, particularly in the left hand, which features complex chordal patterns and arpeggiated figures. The right hand often plays melodic lines with grace notes and slurs. Performance markings include dynamics such as *ff*, *f*, and *p*, and specific instructions like *Ped* (pedal) and *8* (octave). There are also asterisks (*) and accents (^) placed above notes. The notation includes various clefs, accidentals, and articulation marks.

The musical score consists of five systems, each with a treble and bass clef staff. The music is characterized by dense textures and complex rhythmic patterns. Pedal markings ('Ped') are placed below the bass staff in various measures, often accompanied by an asterisk (*). The first system shows a steady flow of arpeggiated figures in the right hand and block chords in the left hand. The second system introduces more complex rhythmic patterns, including a triplet of eighth notes (marked '7') and a group of sixteenth notes (marked '8'). The third system continues with similar textures, featuring a triplet of eighth notes (marked '3') and a group of sixteenth notes (marked '3'). The fourth system shows a more complex texture with a group of sixteenth notes (marked '10') and a group of eighth notes (marked '3'). The fifth system features a group of sixteenth notes (marked '21') and a group of eighth notes (marked '10'). The score concludes with a final chord in the bass staff.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The right hand features a melodic line with a slur over measures 10 and 21, and a fermata over measure 20. The left hand provides harmonic accompaniment. Pedal markings are present in the bass line. Asterisks are placed in the right hand at measures 10, 21, and 20.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand continues the melodic line with slurs and a fermata. The left hand accompaniment includes a 'Ped' marking. Asterisks are placed in the right hand at measures 10 and 21.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand features a melodic line with a slur over measures 21 and 6, and a fermata over measure 20. The left hand accompaniment includes a 'Ped' marking. Asterisks are placed in the right hand at measures 21 and 6.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand features a melodic line with a slur over measures 10 and 21, and a fermata over measure 20. The left hand accompaniment includes a 'Ped' marking. Asterisks are placed in the right hand at measures 10 and 21.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. The right hand features a melodic line with slurs and a fermata. The left hand accompaniment includes a 'Ped' marking. The system concludes with the tempo markings 'rit.' and 'a tempo.' Asterisks are placed in the right hand at measures 10 and 21.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system begins with the instruction "dolce" and "Ped". The second system features a "Ped" marking and a "ff" dynamic. The third system starts with a "P" dynamic and includes several "Ped" markings. The fourth system includes "Ped", "f", and "ff" markings. The fifth system continues with "Ped" markings and a "3" marking above a triplet of notes.

The image displays a musical score for piano, organized into five systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and chords. Dynamic markings are present, including 'ff' (fortissimo) in the first system and 'v' (pizzicato) in the second system. A first ending bracket labeled '8' spans the final two measures of the first system. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

8.

8.

8.

8.

8.

The musical score consists of five systems, each with a treble and bass staff. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system features a melodic line with a trill-like figure and a bass accompaniment. The third system includes a melodic line with a trill and a bass accompaniment. The fourth system has a melodic line with a trill and a bass accompaniment, with dynamics *f* and *ff*. The fifth system features a melodic line with a trill and a bass accompaniment, with dynamics *ff* and *fz*. The score is marked with various dynamics and articulations, including *f*, *ff*, and *fz*. There are also markings for *8* and *8* in the first and third systems, and *8* in the fourth system. The piece concludes with a final chord in the fifth system.

LEE & WALKER'S PUBLICATIONS.

Piano-Forte Method.—By the very popular writer, Sydney Smith. We are particularly desirous that teachers shall secure copies of this work at once, as it is calculated to greatly facilitate teaching, and to advance the pupil by a more rapid and thorough course than has been heretofore conceived. The method is immensely popular in Europe. Pupils will find this work a thorough self instructor. Price in boards, \$2.00.

Getze's School for the Parlor Organ AND MELODEON.—The most popular School for the Parlor Organ and Melodeon. Every household possessing one of these favorite instruments, should secure a good and reliable instructor, and Getze's New School is the most complete and desirable work ever published. It contains quite a number of organ voluaries, and arrangements of favorite hymn tunes, &c., for more advanced practice. Price, \$2.50.

The Musical Gift.—A collection of elegant pieces for the Piano-forte. Comprises:—Fantasias, Marches, Reveries, Polkas, Schottisches, Mazourkas, Waltzes, etc., by various popular authors. To meet the anticipated demand for this desirable book, a large edition will be struck off, so as in no case to disappoint the many who prefer music in the much more convenient and cheaper form of a volume. Price, boards, \$1.50, cloth, \$2. Gilt, \$2.50.

The Song Gift.—Companion to the Musical Gift. Comprising a large selection of Popular Songs and Choruses, etc., from the pens of many of our best Writers. In every way a most desirable work. It is, without question, the very best thing of the kind out. Price, boards, \$1.50, cloth, \$2.00, gilt, \$2.50.

Silver Wreath.—A collection of Bal-lads, Duets and Trios, worth its weight in gold. No home can afford to be without this magnificent Work. Each piece has a piano accompaniment. The selections are the very best, comprising nearly sixty pieces, full size. Price, boards, \$2.50. Cloth, \$3.00, gilt, \$4.00.

Beauties of Strauss.—For the Piano. Embracing all the most popular Polkas, Waltzes, etc., of Johann Strauss, with elegant lithograph. The best collection of Dance Music in print, price, cloth, \$5.00.

Winner's Easy System for the VIOLONCELLO.—Embracing full and comprehensive rudiments, progressive exercises, and agreeable selections of the most popular tunes known. The book supplies a universal want. Price, 75 cts.

"Musical Pastime."—Elegant duets for the Violin and Piano, by Sep Winner. Just Published. A new and large collection (two hundred and twenty-four pages) of the latest and most popular melodies, arranged in a pleasing and easy manner for amateurs of ordinary ability.

Price in Boards.....\$2 50
" Cloth.....3 00
" Gilt.....3 50

The music in this book is so arranged that the Violin or Flute part is directly over the Piano accompaniment. The Violin part is also printed in a separate volume.

Price in Boards.....\$1 50
" Cloth.....2 00

In fact the entire work is complete and perfect in every particular, and one of the most desirable publications ever issued; it is the first and only work of the kind ever published in this country.

The high reputation of the author (Mr. Sep. Winner) in this line is the best assurance of its merit. The unprecedented sale of "Solos for the Opera," "Parlor Duets" and the "Evening Hour" set, with hundreds of other popular arrangements for the Violin and Piano have established his style and reputation throughout the country.

The music consists of new and standard Marches, Waltzes, Galops, Quadrilles, and all other styles of dances, also a splendid selection of Opera Airs and other melodies arranged as Violin Solos, introducing Harmonics, and various embellishments pertaining to the instrument. The above melodies can be obtained separate for the Flute.

Bound in Boards.....\$1 50
" Cloth.....2 00

Mendelssohn's Songs Without

WORDS.—A neat and new edition of these most charming of compositions, carefully fingered by the well known pianist, C. H. Jarvis. This is the most correct edition in print, and contains among other improvements, the names of the pieces translated. In most editions this important item has been entirely overlooked. The clear and beautiful impressions, white paper and handsome binding of this work, make up one of the choicest of presents imaginable. No pains or expense have been spared to make this edition perfect. Price, cloth, \$4.00

Operatic Leaves.—Beautiful melodies

for the piano. Selected from the various favorite operas, carefully fingered (without octaves), and pleasingly arranged by the distinguished composer Fr. Kummer. This work is already creating a steady demand, and is, we believe, the most excellent and desirable work of the kind now published. The book is a large one, handsomely bound, and cannot fail to prove a most desirable gift. It is worth in sheet form at least \$25.00. Price, cloth, complete, \$6.00.

Stiegler's Modern Violin School.—

A collection of beautiful, brilliant, and progressive airs for this popular instrument, with clear and reliable instruction. Price, paper cover, 75 cents.

Early Flowers.—A garland of beautiful hymns, easily arranged for youthful voices, with accompaniment for Organ or Piano. Price Fifty cents.

Guiding Star.—By Rev. D. C. John.

A new and admirable work for the use of the Sabbath School. This elegant and very appropriate work is one of the most desirable of its kind, having been prepared with great care, and designed to enhance the interest of the cause in every department. Price, 35 cents.

The Amateur.—The first Musical

Journal of America, subscription only one dollar a year. Beautiful stories, interesting sketches, charming poems, delightful music, appear in every number of "The Amateur." Nine pages of choice music in every number of "The Amateur," original and selected reading matter in every number of "The Amateur." Art, literature, music, musical news from all parts of the country. No musical scholar can afford to be without "The Amateur," subscription, one dollar per year. Ten dollars' worth of music published in "The Amateur" during the year, send one dollar to the publishers, and "The Amateur" will be sent regularly to your address for one year. Sample copy ten cents.

The Sabbath.—The Sabbath is the

title of a new book being prepared for church choirs of all denominations. The work will comprise some 400 pages, and contain not only the old standard tunes now in use throughout the country, but many new and beautiful ones adapted to the various metres found in hymn books in general use. The Sabbath will also contain a choice selection of chants, sentences and anthems, appropriate for any church service, which will make the book more complete than any heretofore published. Contributions of tunes, sentences, and anthems, to the above work will be thankfully received, and may be sent to the editor, C. Everest, care of Lee & Walker, 922 Chestnut Street, Philadelphia.

Lee & Walker's Musical Almanac.

—Our list of new publications in this issue of the Almanac is very large. While the Almanac is only a condensed catalogue of our latest and most popular productions, it is all the more valuable to the general public. Comprising our finest publications, representing the tone and quality of our immense catalogue, it will continue to be a channel of the first importance to our many and increasing patrons. Copies sent free on application.

Any of the above Books sent by mail, post-paid on receipt of price.

922 Chestnut Street, Philadelphia, Pa.

Scanning Target

Edison Sheet Music

Item no.: 100003532

Title: La belle polonaise

Box no. and finding aid no.: 133/3276

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904