Management-Henry W. Savage

3-OCT 30
Copy 1973

The Yankee Consul

A COMIC OPERA IN 2 ACTS

WORDS BY

Henry M. Blossom Jr.

MUSIC BY

Alfred G. Robyn

In the Days of Old	.50
My San Domingo Maid	.50
Ye Ho! (Oh, Glad is the Life of a Sailor at Sea)	.50
In Old New York	.50
Hark, While I Sing to Thee! (Duo)	60
We Come of Castilian Blood	.50
Ain't it Funny What a Difference Just a Few Hours Make?	.50
Hola! (Bolero)	.50
Con, Con, Con	.50
I'd Like to be a Soldier	.50
We Were Taught to Walk Demurely	.50
Cupid Has Found My Heart	.50
Tell Me	.50
The Hammers Will Go Rap, Rap, Rap	.50

INSTRUMENTAL

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Waltzes	75	Lanciers	.50

San Domingo (Intermezzo) .50

Vocal Score	2.00	Vocal Gems	.50

M. WITMARK & SONS
NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE, AUSTRALIA

In Old New York.

from

"THE YANKEE CONSUL."

Words by
HENRY M. BLOSSOM, Jr.

Music by
ALFRED G. ROBYN.

Allegro moderato.

Piano.

f

1. I've knocked a - round the world, from the E - qua - tor to the Pole, In Eu - rope I've seen all there is to
2. I spent a week in Lon - don once but I did - n't see the town, They had a beast - ly fog on, "don't - cher
3. The first time I struck Par - is I was just a lit - tle green, I could - n't tell the *coch - ey* where to

p

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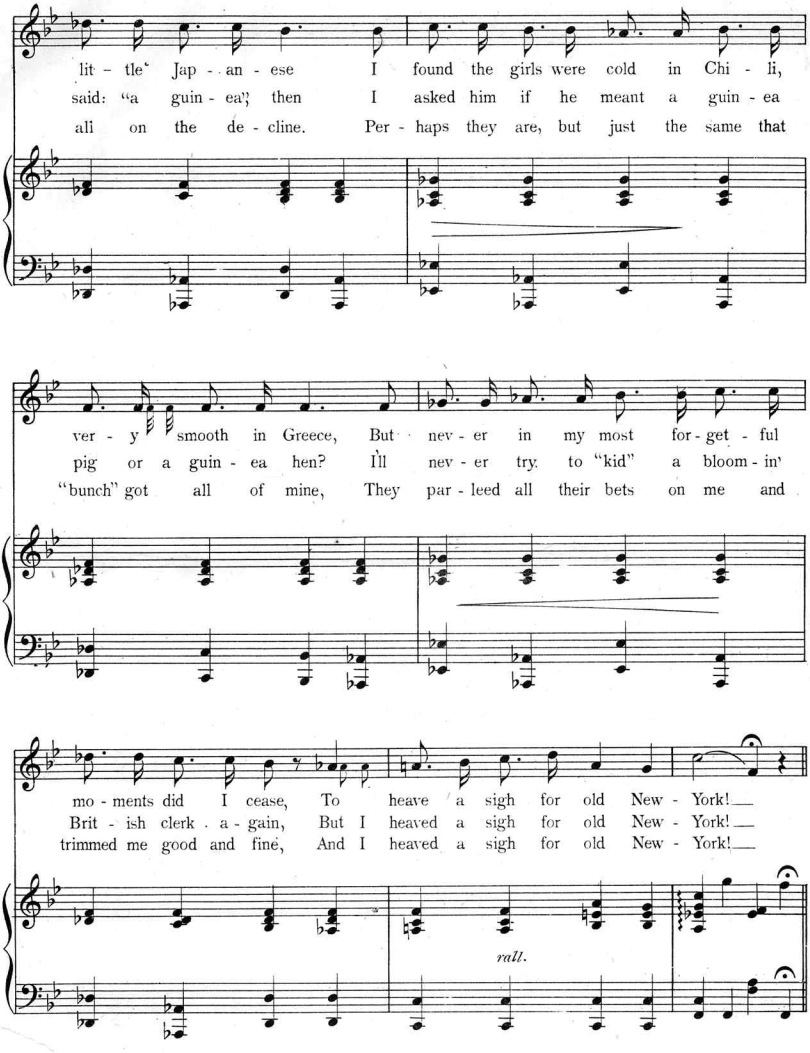
see. I've trav - elled thro' the O - ri - ent, and
know." I tried to buy a lan - tern just to
stop. The peo - ple "took me in" all right, and

take it on the whole There's noth - ing new that is - n't old to
find my way a - round, But found it was a game that did - n't
treat - ed me *tres - bein,* But when my coin was gone, I was *de*

me. I found it fun to "jol - ly" up the
go. I asked the clerk the price of one, he
trop. I've heard it said the Lat - in race are


lit - tle' Jap - an - ese I found the girls were cold in Chi - li,
said: "a guin - ea," then I asked him if he meant a guin - ea
all on the de - cline. Per - haps they are, but just the same that
ver - y smooth in Greece, But nev - er in my most for - get - ful
pig or a guin - ea hen? I'll nev - er try to "kid" a bloom - in'
"bunch" got all of mine, They par - leed all their bets on me and
mo - ments did I cease, To heave a sigh for old New - York!
Brit - ish clerk a - gain, But I heaved a sigh for old New - York!
trimmed me good and fine, And I heaved a sigh for old New - York!
rall.

REFRAIN.

Eng - lish - men may have their Lon - don, French-men their Pa - ree,

mf *a tempo.*

I - rish - men their Dub - lin or their Cork; But no

mat - ter where you go, you will find they can - not show you as

good a time as you can have in old New-York. old New-York.

sfz *sfz* D.S.

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—FROM—

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

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Item no.: **100008071**

Title: **In old New York**

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Digitization note: color cover

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