NO
3-OCT 30
C 1973

Miscellany of New and Favorite English SONGS AND BALLADS

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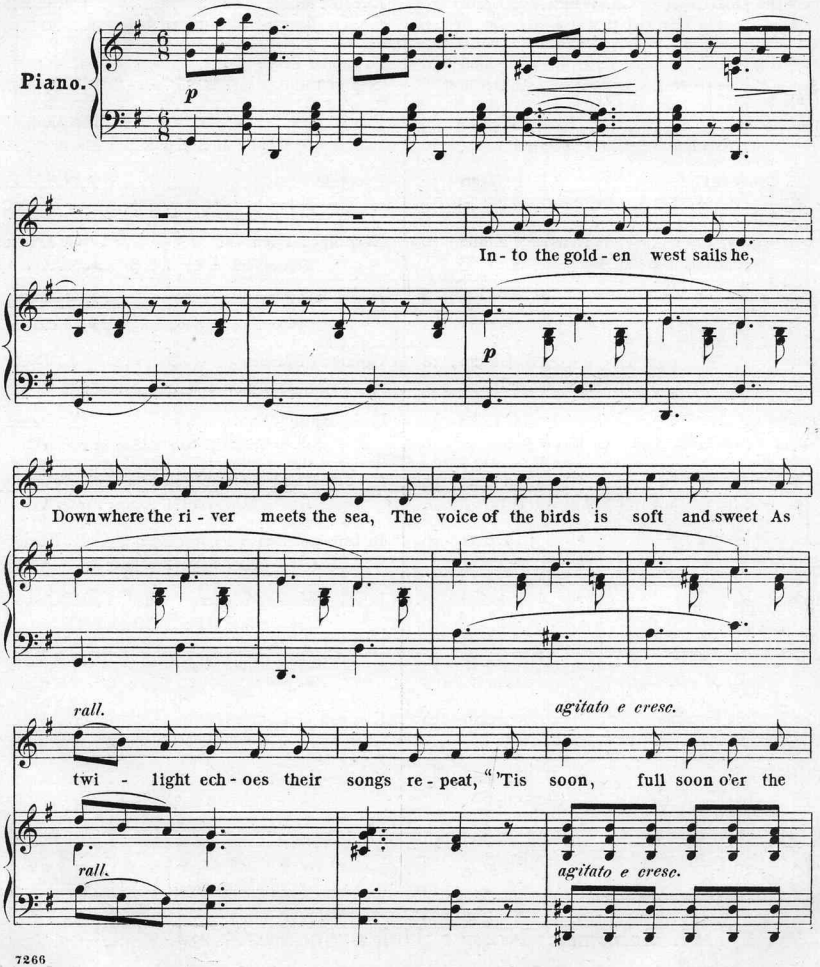
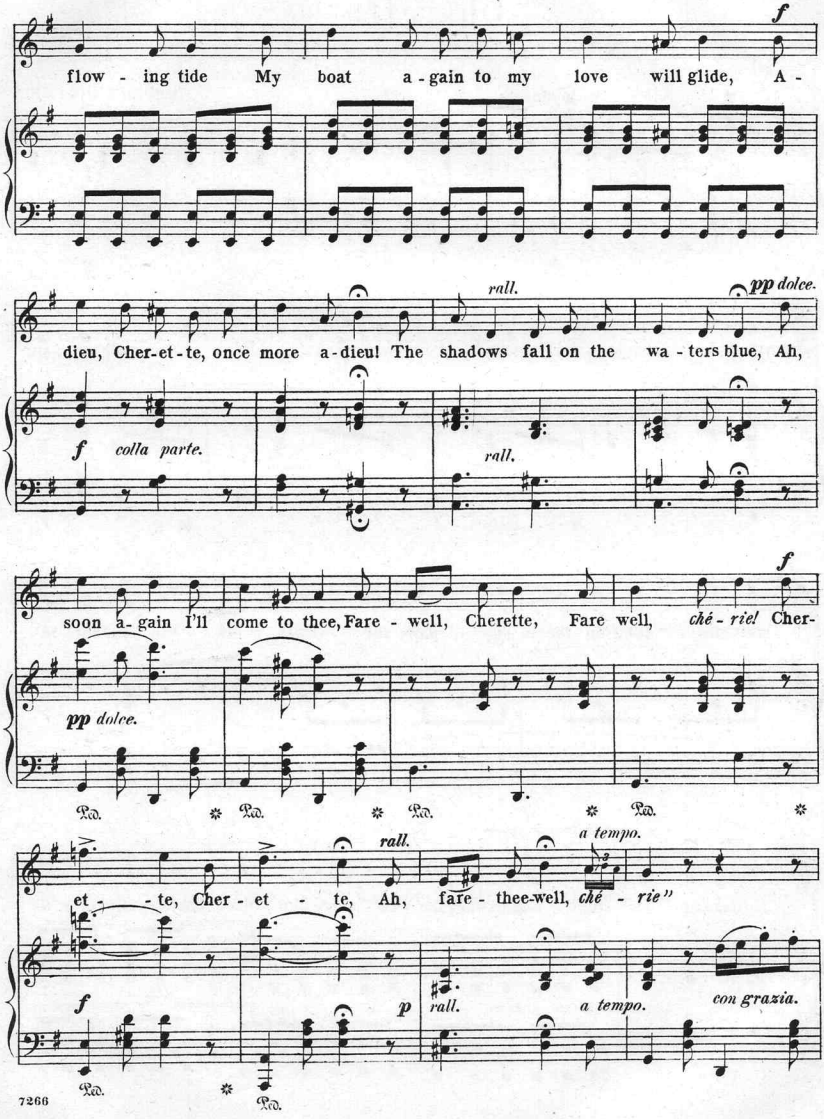
Cherette.

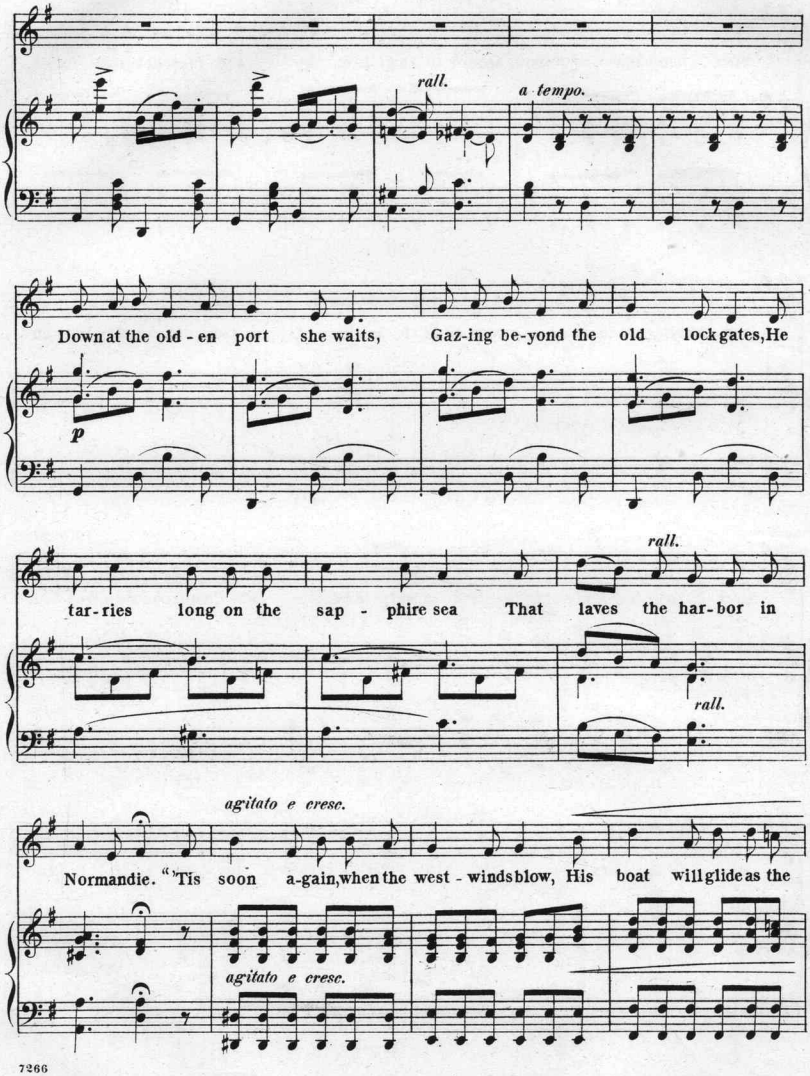
Words by
EDWARD OXENFORD.

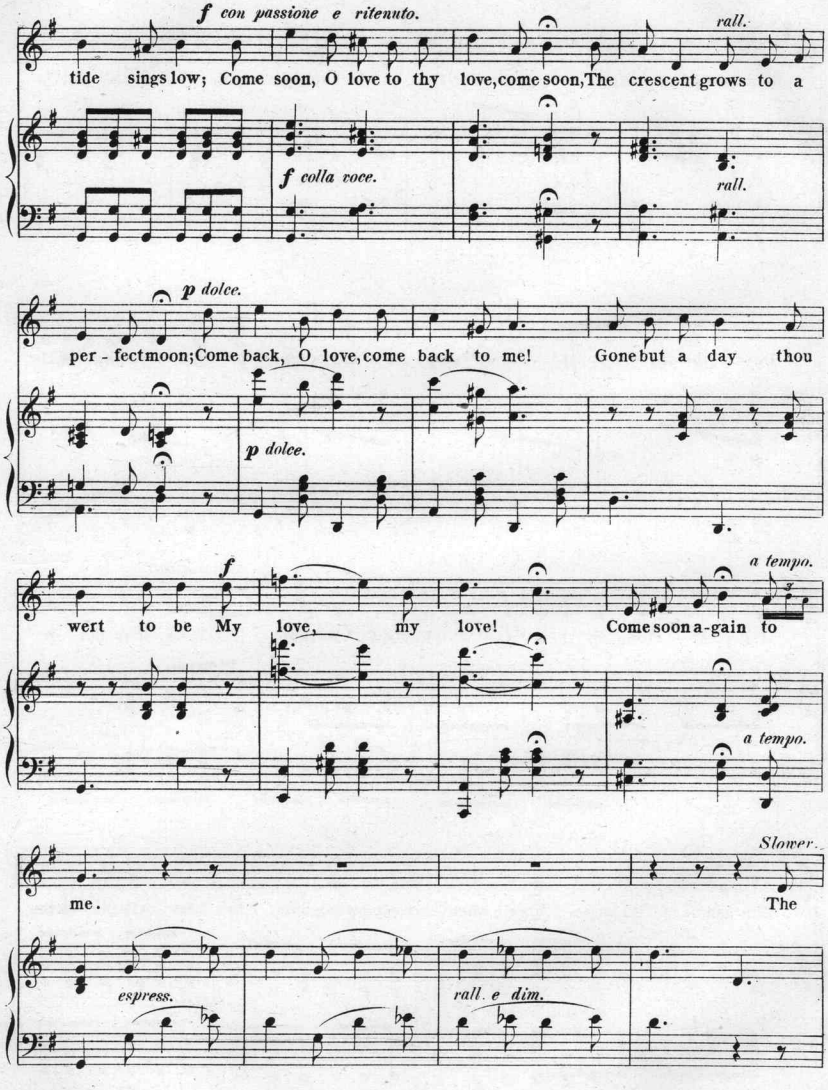
Allegretto moderato.

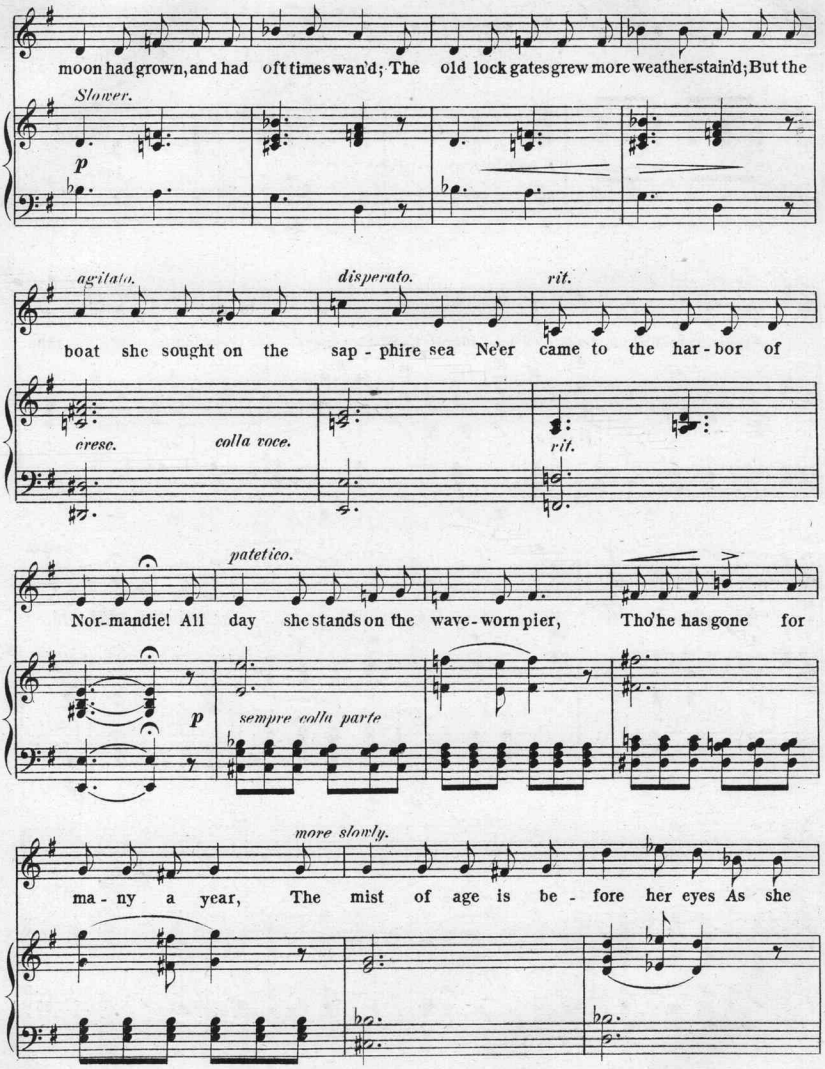
JOSEPH L. ROECKEL.

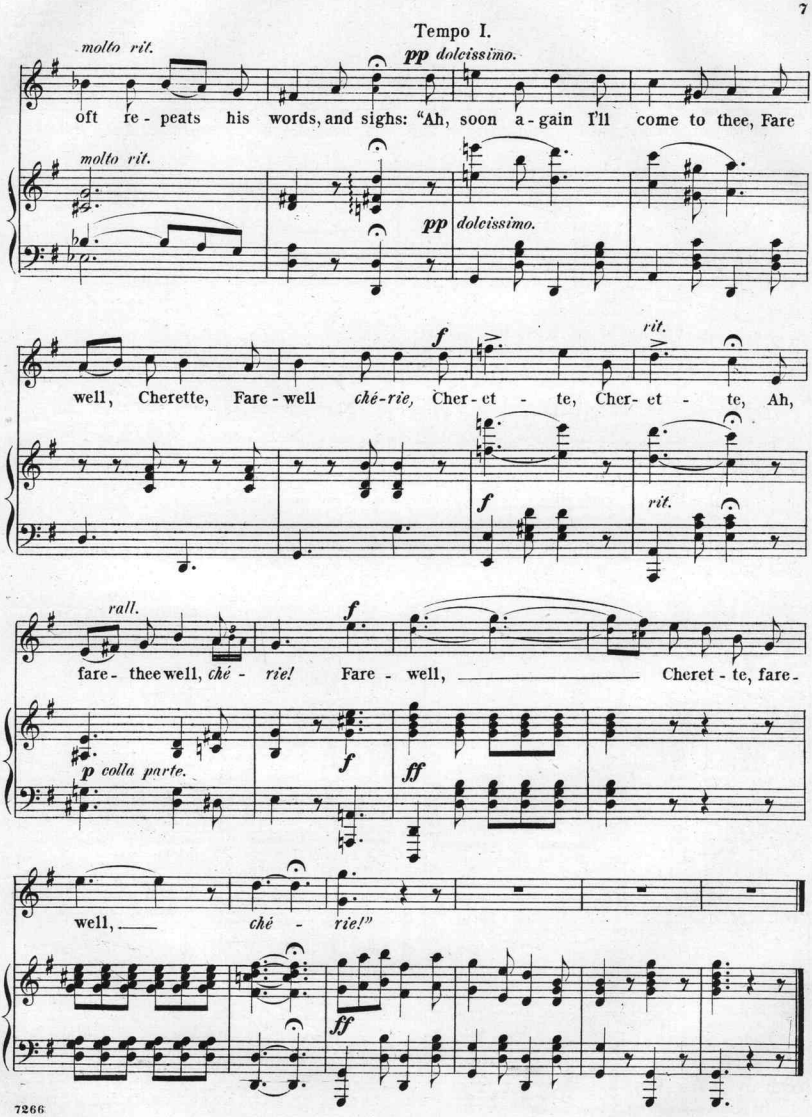



f
flow - ing tide My boat a - gain to my love will glide, A -
rall.
pp dolce.
dieu, Cher-et-te, once more a-dieu! The shadows fall on the wa - ters blue, Ah,
f colla parte.
rall.
f
soon a-gain I'll come to thee, Fare - well, Cherette, Fare well, ché - riel Cher-
pp dolce.
Ped. Ped. Ped. Ped.
rall.
a tempo.
et - - te, Cher - et - te, Ah, fare - thee-well, ché - rie"
f
p
rall.
a tempo.
con grazia.
Ped. Ped.


rall.
a tempo.
Down at the old - en port she waits, Gaz-ing be-yond the old lock gates, He
p
rall.
tar-ries long on the sap - phire sea That laves the har-bor in
rall.
agitato e cresc.
Normandie. "'Tis soon a-gain, when the west - winds blow, His boat will glide as the
agitato e cresc.


f con passione e ritenuto.
rall.
tide sings low; Come soon, O love to thy love, come soon, The crescent grows to a
f colla voce.
rall.
p dolce.
per - fect moon; Come back, O love, come back to me! Gone but a day thou
p dolce.
f
a tempo.
wert to be My love, my love! Come soon a-gain to
a tempo.
Slower.
me.
The
espress.
rall. e dim.


moon had grown, and had oft times wan'd; The old lock gates grew more weather-stain'd; But the
Slower.
p
agitato.
disperato.
rit.
boat she sought on the sap - phire sea Ne'er came to the har - bor of
cresc.
colla voce.
rit.
patetico.
Nor-mandie! All day she stands on the wave-worn pier, Tho' he has gone for
p
sempre colla parte
more slowly.
ma - ny a year, The mist of age is be - fore her eyes As she


Tempo I.
molto rit.
pp dolcissimo.
oft re - peats his words, and sighs: "Ah, soon a - gain I'll come to thee, Fare
molto rit.
pp dolcissimo.
f
rit.
well, Cherette, Fare - well ché-rie, Cher - et - te, Cher - et - te, Ah,
f
rit.
rall.
f
fare - thee well, ché - rie! Fare - well, Cheret - te, fare -
p colla parte.
f
ff
well, ché - rie!"
ff

Bach, E., Solfeggietto, rev. and fing. and arr. for left Hand solo ad lib. by A. R. Parsons.....$0 35

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