

3-OCT 20
COPY 107

PRESIDENT GARFIELD



NO

DIED LAST NIGHT:

Break the Sad News to His Mother.

Pathetic Song and Chorus.

Words by R. GRISWOLD.

Music by A. H. ROSEWIG.



Philadelphia: LEE & WALKER, 1113 Chestnut St.

PRESIDENT GARFIELD DIED LAST NIGHT;

BREAK THE SAD NEWS TO HIS MOTHER.

Words by

R. GRISWOLD.

Music by

A. H. ROSEWIG.

Moderato.

Affetuoso.

The buck-eye sha-dows the
A foot-step stirs in the
Why does the messenger pause

farm house door Where an a-ged wo-man is sit-ting; . . . Her
leaf-y lane; Her heart with the leaves is a flut-ter; . . .
at the gate And whis-per the word to an-oth-er? . . .

hair is gray and her eyes are dim; But her fingers are busi-ly knit-ting.
 "That is the tel-e-gram coming from James;" Is all that her calm lips ut-ter.
 "Pres-i-dent Gar-field died last night; Break the sad news to his mo-ther?"

Click, click, click, the bright needles go, "Life is too short to be i-dle or slow;
 Click, click, click, the bright needles go, "Life is too short to be i-dle or slow;
 Down, down, down, the bright needles go, "Ah, life is short, it is well it is so!"

So I am sitting Bu-si-ly knitting; Cast-ing on row by row."
 So I am sitting Qui-et-ly knitting; Wait-ing the news to know."
 So I am sitting Soon to be flitting; To meet him where heavn-airs blow."

rit.

CHORUS.

SOP.
 Click,click,click, The bright needles go, Life is too short to be i-dle or slow;
 Click,click,click, The bright needles go, Life is too short to be i-dle or slow;
 Down,down,down, the bright needles go, Ah, life is short. It is well it is so;

ALTO.
 Click,click,click, the bright-needles go, Life is too short to be i-dle or slow;
 Click,click,click, the bright needles go, Life is too short to be i-dle or slow;
 Down,down,down, the bright needles go, Ah, life is short. It is well it is so;

TENOR.
 Click,click,click, the bright-needles go, Life is too short to be i-dle or slow;
 Click,click,click, the bright needles go, Life is too short to be i-dle or slow;
 Down,down,down, the bright needles go, Ah, life is short. It is well it is so;

BASS.
 Click,click,click, the bright-needles go, Life is too short to be i-dle or slow;
 Click,click,click, the bright needles go, Life is too short to be i-dle or slow;
 Down,down,down, the bright needles go, Ah, life is short. It is well it is so;

PIANO.
 Musical accompaniment for piano, including arpeggiated chords and rhythmic patterns.

So I am sit-ting Bu - si - ly knitting; Cast - ing on row by row.
 So I am sit-ting Qui - et - ly knitting; Cast - ing on row, by row.
 So I am sit-ting Soon to be flit-ting; To meet him where heavn-airs blow.

So I am sit-ting Bu - si - ly knitting; Cast - ing on row by row.
 So I am sit-ting Qui - et - ly knitting; Cast - ing on row, by row.
 So I am sit-ting Soon to be flitting; To meet him where heavn-airs blow.

Musical accompaniment for piano, including arpeggiated chords and rhythmic patterns.

LEE & WALKER, MUSIC PUBLISHERS, 1113 CHESTNUT STREET, PHILADELPHIA.

BICK-BACK-A-BICK MARCH

By FRED. T. BAKER.—Price, 50 Cents.

Copyright, 1881, by Lee & Walker.

COL. THOMAS A. SCOTT'S FUNERAL MARCH.

By WILHELM DIEDERICH.—Price, 40 Cents.

Copyright, 1881, by Lee & Walker.

SWITZER'S DREAM OF HOME.

By G. BLESSNER.—Price, 40 Cents.

Copyright, 1881, by Lee & Walker.

DANCING IN THE TWILIGHT.—(CAPRICE BRILLANTE.)

By FRED. T. BAKER.—Price, 40 Cents.

Copyright, 1881, by Lee & Walker.

NELLIE OF FRANCISCO—"Blow, sweet Breezes, blow."—(SONG.)

By WALTER K. WHEELER.—Price, 35 Cents.

TENORS.

Copyright, 1881, by Lee & Walker.

WHAT SHALL WE NAME THE BABY?—(SONG AND CHORUS.)

Words by GEO. COOPER.—Music by CHAS. DOCKSFADER.—Price, 35 Cents.

Copyright, 1881, by Lee & Walker.

NIGHTS OF MUSIC.—(WALTZ SONG.)

Words by THOMAS MOORE.—Music by THEO. MOELLING.—Price, 50 Cents.

Copyright, 1881, by Lee & Walker.

LEE & WALKER, MUSIC PUBLISHERS, 1113 CHESTNUT STREET, PHILADELPHIA.

Scanning Target

Edison Sheet Music

Item no.: 100008163

**Title: President Garfield died last night,
break the sad news to his mother**

Box no. and finding aid no.: 66/4547

Digitization note:

**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**