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BABY NELL

SONG.

Words by Anna Tozier.

Music by "Rob. Rowix."

EDITION



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Baby Nell.

Words by ANNA TOZIER.

ROB. ROWIX.

Andante. *rit*

The piano introduction consists of four measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords: F#4, C5, F#4, C5, then moves to a single note F#4, followed by a half note G4, and finally a quarter note F#4. The left hand starts with a bass clef and a common time signature. It plays a steady eighth-note accompaniment: F#2, C3, F#2, C3, then moves to a single note F#2, followed by a half note G2, and finally a quarter note F#2. The dynamic marking *mf* is placed above the first measure.

In a qui - et val - ley dark with wil - low trees,
When the sun was sink - ing in the gol - den west,

The vocal line consists of four measures. The first measure contains the lyrics "In a qui - et val - ley" with a melodic line of quarter notes: F#4, G4, A4, B4. The second measure contains "dark with wil - low trees," with a melodic line of quarter notes: C5, B4, A4, G4. The third measure contains "When the sun was sink - ing" with a melodic line of quarter notes: F#4, G4, A4, B4. The fourth measure contains "in the gol - den west," with a melodic line of quarter notes: C5, B4, A4, G4. The piano accompaniment consists of four measures. The right hand plays a steady eighth-note accompaniment: F#4, C5, F#4, C5, then moves to a single note F#4, followed by a half note G4, and finally a quarter note F#4. The left hand plays a steady eighth-note accompaniment: F#2, C3, F#2, C3, then moves to a single note F#2, followed by a half note G2, and finally a quarter note F#2. The dynamic marking *p* is placed below the first measure.

Where the snow-y dais - ies toss up - on the breeze,
There I laid my darl - ing down to qui - et rest.

The vocal line consists of four measures. The first measure contains the lyrics "Where the snow-y dais - ies" with a melodic line of quarter notes: F#4, G4, A4, B4. The second measure contains "toss up - on the breeze," with a melodic line of quarter notes: C5, B4, A4, G4. The third measure contains "There I laid my darl - ing" with a melodic line of quarter notes: F#4, G4, A4, B4. The fourth measure contains "down to qui - et rest." with a melodic line of quarter notes: C5, B4, A4, G4. The piano accompaniment consists of four measures. The right hand plays a steady eighth-note accompaniment: F#4, C5, F#4, C5, then moves to a single note F#4, followed by a half note G4, and finally a quarter note F#4. The left hand plays a steady eighth-note accompaniment: F#2, C3, F#2, C3, then moves to a single note F#2, followed by a half note G2, and finally a quarter note F#2. The dynamic marking *rit* is placed below the third measure.

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Where a sil - ver stream - let flows with gent - le sound,
 Sum - mer winds have whisp - ered, win - ter winds have blown,

p *mf*

Sleeps my lit - tle dar - ling 'neath a grassy mound.
 Since I sad - ly left her, sleep - ing there a - lone.

She was our one trea - - sure, lent us from on high,
 When the breeze at eve - - ning chants a ves - per low,

But the one who gave her, took her to the sky. Ba-by
 Dream I of my darl - ing, lost so long a - go.

p

Nell, ba-by Nell, your eyes were heav'nly blue, ba-by

p

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Nell, ba-by Nell, your eyes were heav'nly blue, ba-by". The piano part features chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

Nell, ba-by Nell, my sunshine's gone with you.

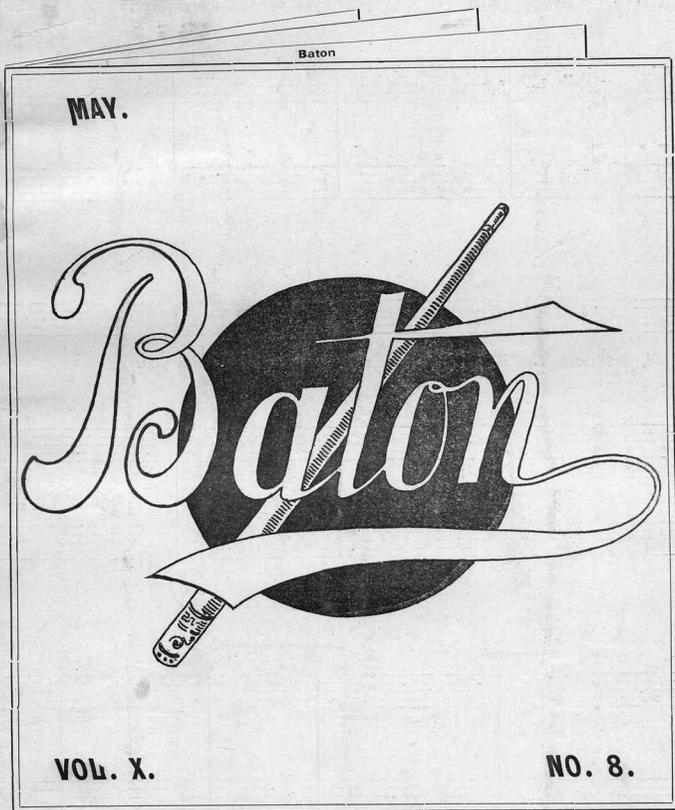
rit. *p* *mf*

This system contains the next four measures. The vocal line continues with the lyrics: "Nell, ba-by Nell, my sunshine's gone with you." The piano part includes a *rit.* (ritardando) marking over the first two measures and a *mf* (mezzo-forte) marking at the end. The piano part features chords in the right hand and a bass line in the left hand.

This system contains the final four measures of the song. The piano part features chords in the right hand and a bass line in the left hand.

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