NO

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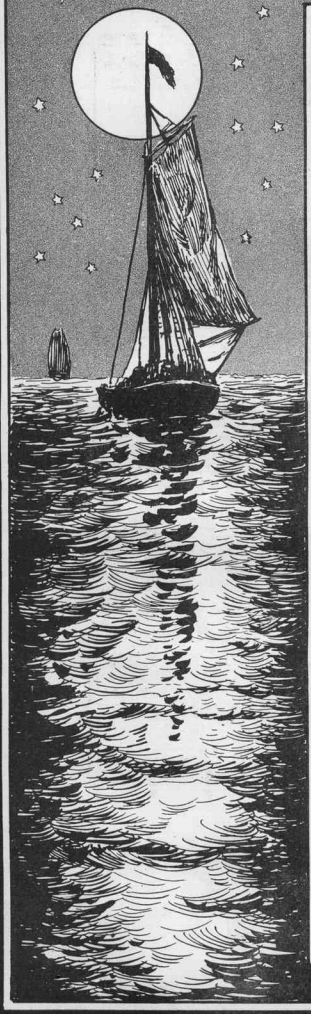
Bass & Baritone SONGS



857	Afterwards	Mullen	50
2269	Anchored	Watson	50
3221	Beggar am I (A)	Petrie	60
967	Ben Bolt	Kneass	50
1065	Daddy	Behrend	50
1219	Lost Chord	Sullivan	50
1225	Loves Old Sweet Song	Molloy	50
2697	Mighty Deep (The)	Jude	60
205	Old Sexton (The)	Russell	40
3020	Only to-night, or the Last Waltz.	Molloy	50
230	Sailing	Marks	40
1343	Skipper (The)	Jude	40
3142	Storm Fiend (The)	Roeckel	50
1365	Tar's Farewell	Adams	50
262	They all Love Jack	Adams	50

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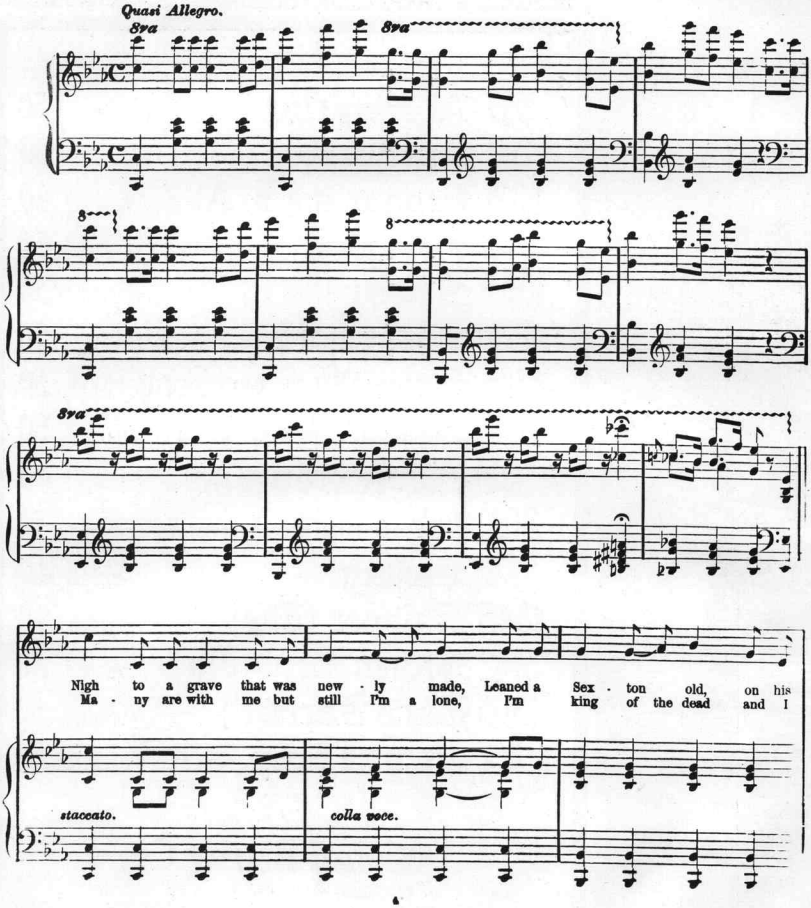
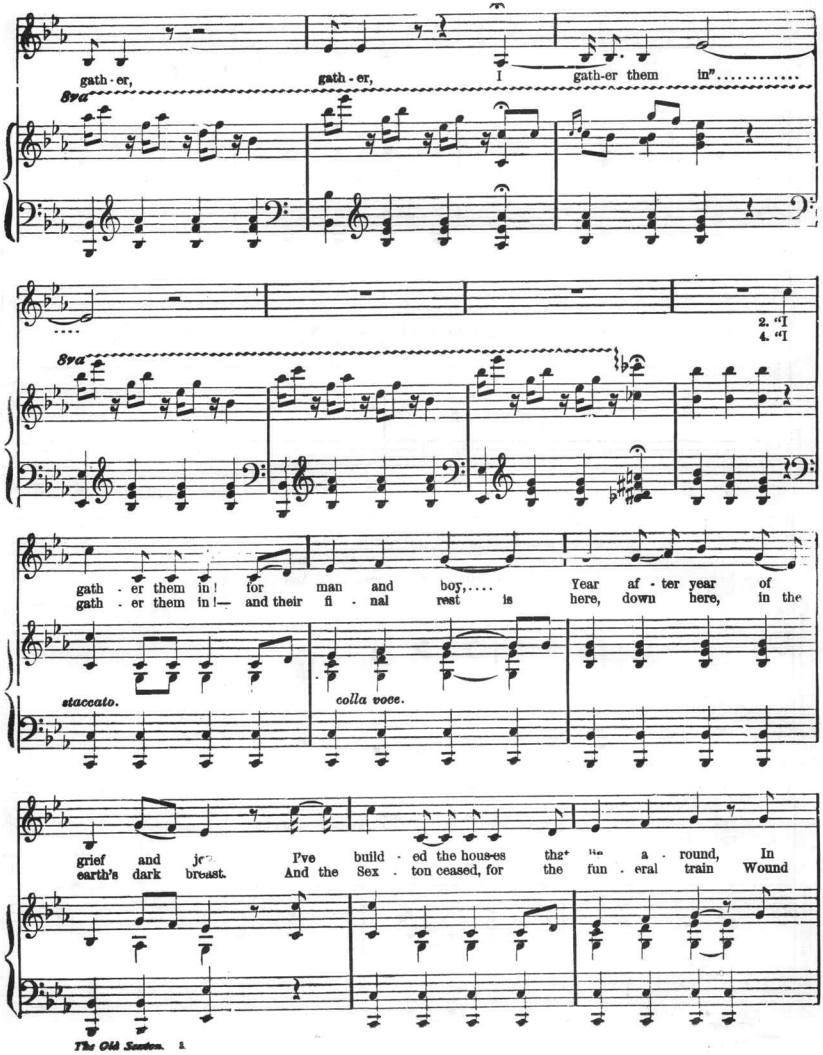
266-268 Wabash Ave, 41 West 28th Street,
CHICAGO EST'D 1882. NEW YORK.

THE OLD SEXTON.

H. RUSSELL.

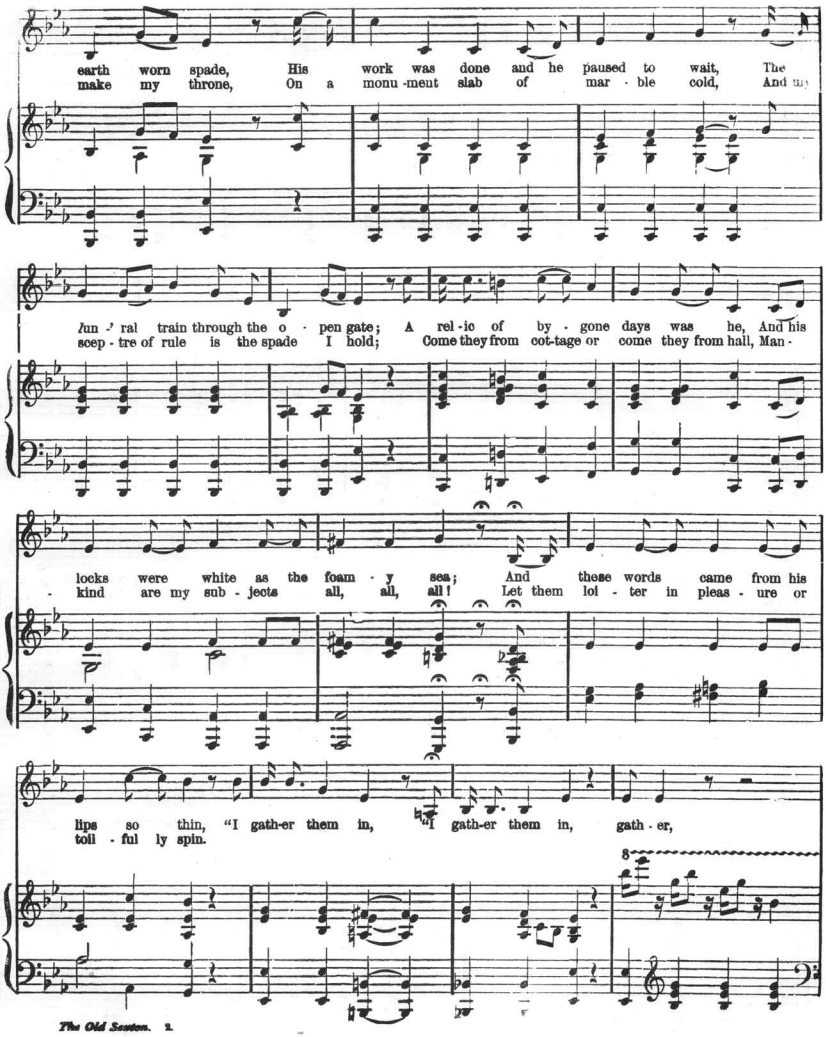


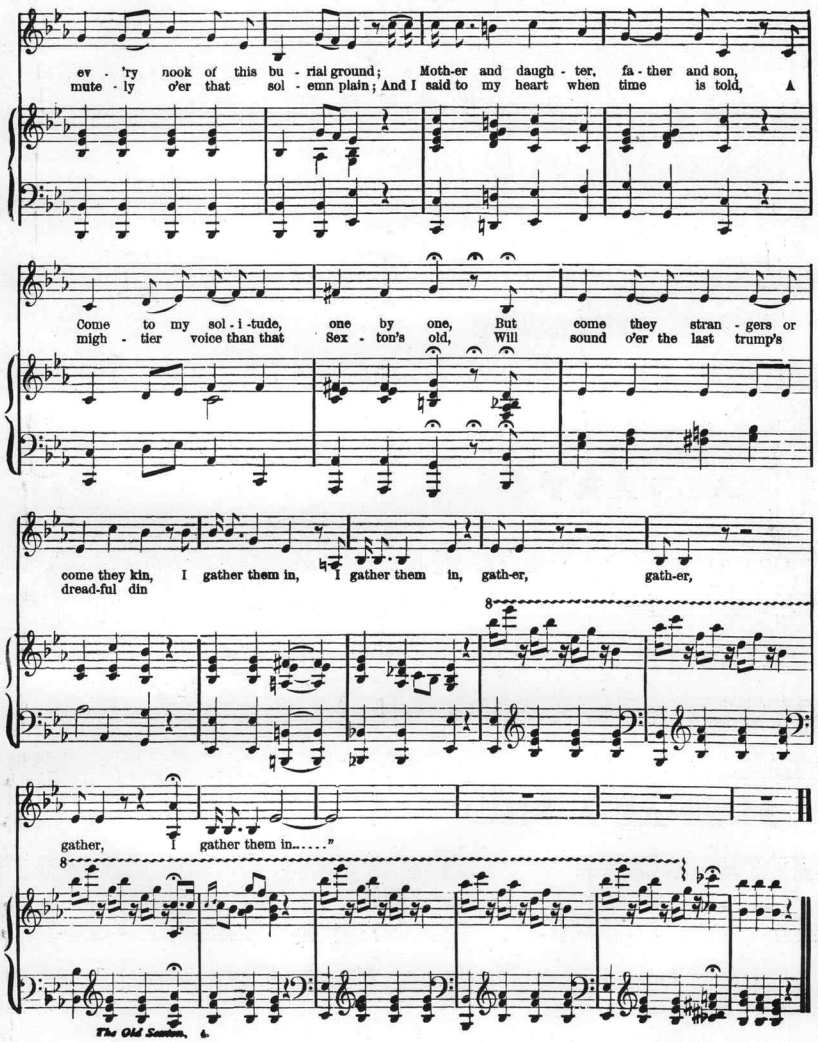

gath - er, gath - er, I gath-er them in".....

....
2. "I
4. "I

gath - er them in! for man and boy,.... Year af - ter year of
gath - er them in!— and their fi - nal rest is here, down here, in the

grief and jo[illegible] I've build - ed the hous-es that lie a - round, In
earth's dark breast. And the Sex - ton ceased, for the fun - eral train Wound


earth worn spade, His work was done and he paused to wait, The
make my throne, On a monu-ment slab of mar-ble cold, And
fun-ral train through the o-pen gate; A rel-ic of by-gone days was he, And his
scep-tre of rule is the spade I hold; Come they from cot-tage or come they from hall, Man-
locks were white as the foam-y sea; And these words came from his
kind are my sub-jects all, all, all! Let them lol-ter in pleas-ure or
lips so thin, "I gath-er them in, I gath-er them in, gath-er,
toil-ful ly spin.
8


ev - 'ry nook of this bu - rial ground; Moth-er and daugh - ter, fa - ther and son,
mute - ly o'er that sol - emn plain; And I said to my heart when time is told,
Come to my sol - i - tude, one by one, But come they stran - gers or
migh - tier voice than that Sex - ton's old, Will sound o'er the last trump's
come they kin, I gather them in, I gather them in, gath-er, gath-er,
dread-ful din
8
gather, I gather them in....."
8

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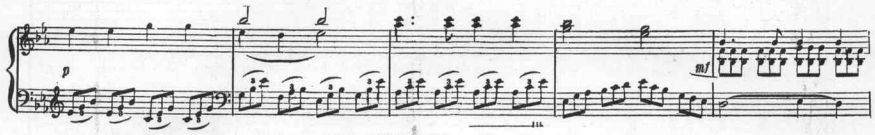
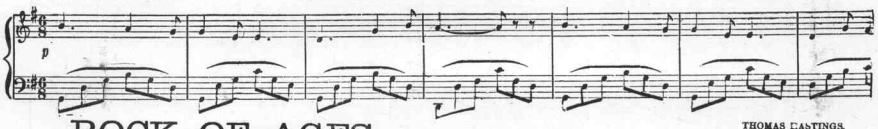


NEARER, MY GOD, TO THEE.

LOWELL MASON.
Arr. by JAS. TURNER.



ROCK OF AGES.

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CALVARY.

PAUL RODNEY
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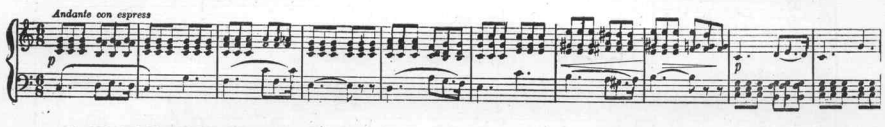
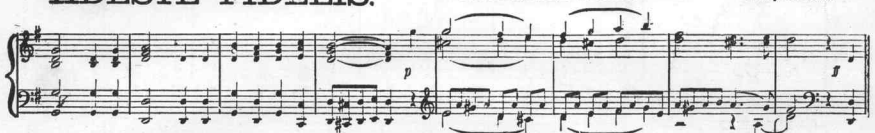


ADESTE FIDELIS.

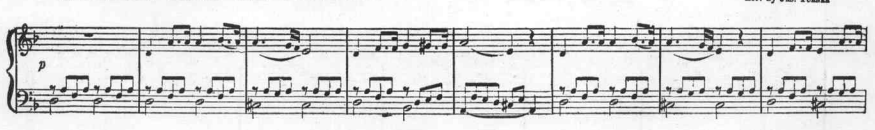
PORTUGUESE HYMN.

Arr. by W. DRESSLER.



FLEE AS A BIRD.

MRS. M. S. B. DANA.
Arr. by JAS. TURNER.



Published by **National Music Company**

266-268 Wabash Ave., Chicago — Established 1882 — 41 W. Twenty-Eighth St., New York

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