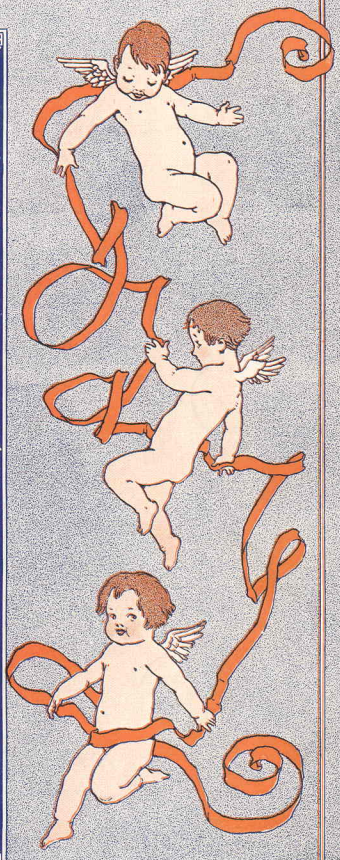
(ANOTHER HIT, by the Writers of "THAT'S HOW I NEED YOU")

WHEN YOU PLAY IN THE GAME OF LOVE

Words by
JOE GOODWIN

Music by
AL. PIANTADOSI.



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INTRODUCING

Chapel By The Sea

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. * * * * * * * * * * * YOU ARE SURE TO LIKE IT.

TRY THESE FEW BARS:

Andante.

mf *rit.*

Did you ever Play a more Beautiful Melody?

a tempo *mf*

p

The more you Play it-The Better You'll Like It

Poco più mosso *mf*

mf *rit.*

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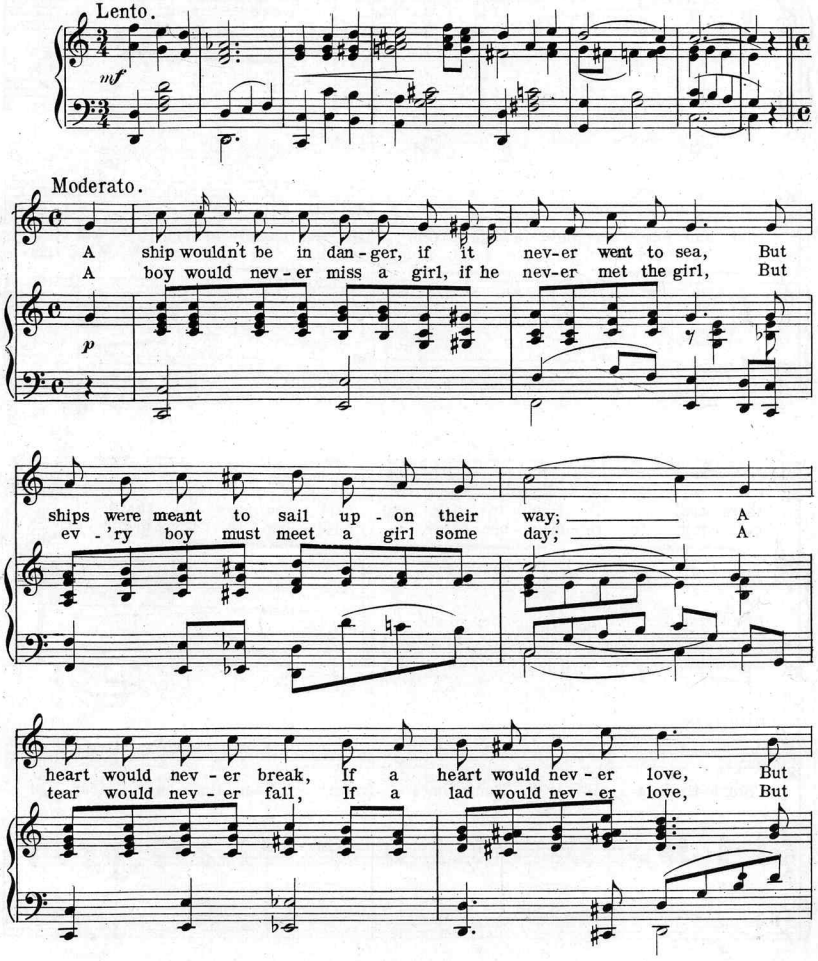
When You Play In The Game Of Love.

Latest Ballad by the Writers of
"That's How I Need You"

Words by
JOE GOODWIN.

Music by
AL. PIANTADOSI.



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Makes One-Stepping A Pleasure

each heart learns to love some one some day. A
some-how love will cross in each one's way. We'd

girl and boy com-plete the joy That life was meant to bear, Yet
nev-er miss the kiss we miss, If lips had nev-er met, When there's

there are pen-al-ties to pay, and each one pays his share.
noth-ing to re-mem-ber, there is noth-ing to for-get.

REFRAIN.

Some-times a smile, Some-times a frown, Some-times a tear or

mf

THE NEWEST DANCING SENSATION

THE "URIEL" MAXIXE

(La Mattchiche Brésilienne)

two, Some-times a soul is ach-ing, Some-times a

heart is break - ing; Some-times it's joy for the girl-ie and boy, Then

blue as the skies up a - bove, Some-times you're sad,

ad lib.

Some-times you're glad, When you play in the "Game of Love."

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Reverie — By M. Greenwald.

Moderato

Chime Effect (Adeste Fidelis)

Right Hand 2 Octaves higher

mf Left Hand 1 Octave higher

2 Octaves higher

1 Octave higher

2 Octaves higher

1 Octave higher

CHIMES AT TWILIGHT

Reverie

By Leslie Taylor

Andante

mf

Andante Moderato

p

rit

a tempo

mf

RED MAN

Indian Intermezzo

By Henry Longboat

Moderato.

mp

f

p

f

COLONIAL LOVE

Syncopated Waltz — By Calvin Grooms

Valse

mf

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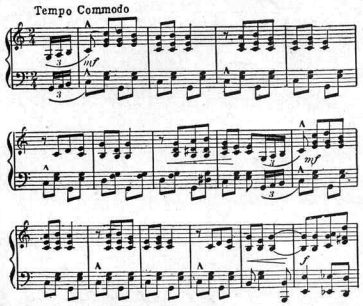
One Step — By LEOPOLD LAMONT

Tempo Commodo

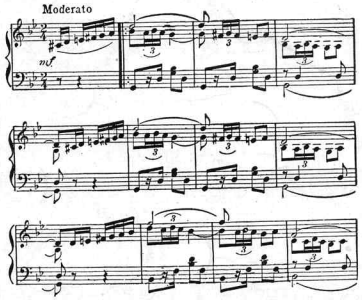


This is the Number that put the "Tang" in Tango

ECSTASI (Ecstacy)

Tango Argentine — By LEON OBRERO

Moderato



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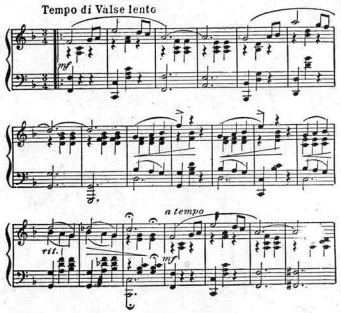
Tempo di Valse lento



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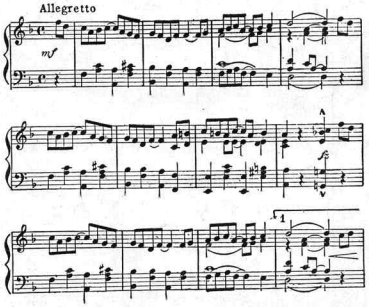
THE GOBBLERS GAMBOL

By CALVIN GROOMS

Allegretto

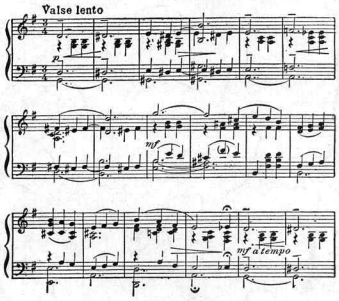


Valse Boston

THE OLD WEDDING GOWN

By LEE OREAN SMITH

Valse lento

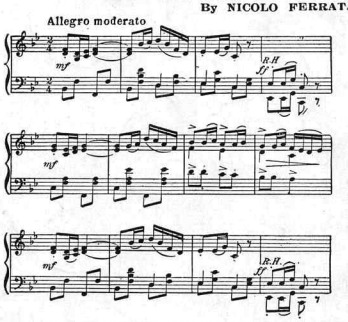


A Real South American Tango

MANANA

By NICOLO FERRATA

Allegro moderato



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