

*No*3-OCT 31  
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THE LETTER  
CAME AT LAST

SONG AND CHORUS.

• REPLY TO •

“The Letter that Never Came.”

• WRITTEN FOR AND SUNG BY •



MAY HOWARD



NEW YORK :

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❧ MAY HOWARD'S ❧  
LATEST HIT.

IN A LITTLE FISHER VILLAGE,

SONG

BY

❧ GUSSIE L. DAVIS, ❧

Author of "The Lighthouse by the Sea," "Nearing the Harbor," Etc.

The story of this song is a pathetic one, and is wedded to an air written in the composer's usual popular and melodious vein. The general public has received it with as much favor as Miss Howard's first and famous success,

❧ "THE LETTER THAT NEVER CAME." ❧

FOR SALE AT ALL MUSIC STORES.

# "THE LETTER CAME AT LAST."

Song and Chorus.

Words by GEORGE COOPER.

Music by CHARLES E. PRATT.

*Andante.*

*mf* *f* *rit.*

The piano introduction is in 2/4 time with a key signature of one flat. It begins with a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-forte (mf) to forte (f), ending with a ritardando (rit.).

1. The let - ter came at last, Tho' ma - ny years had past, — 'Twas  
2. How oft - en would he wait Till day was grow - ing late, Then

*p*

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a simple harmonic accompaniment with a dynamic marking of piano (p).

writ - ten by a moth - er's lov - ing hand! . . . . . It  
sigh - ing, turn a - way, — no let - ter came! . . . . . He

The chorus continues the vocal melody and piano accompaniment from the previous section, maintaining the same musical style and dynamics.

told how far a-way, She sorrowed, day by day, To see her boy who roamed a dis-tant  
seemed by all for-got,— So hap-less was his lot; Ah! did the loved ones ev-er breathe his

*rall.*

*colla voce.*

land. . . . The cot-tage light had shone, Thro' nights so dark and lone, To  
name. . . . "To mor-row I may hear!" He sighed, from year to year,— "To-

wel-come him when ev-'ry grief was past;— . . . "Come back, my dar-ling boy! My  
mor-row all my sor-row will be past!" . . . That long-ing heart was still, And

*f*

on - ly hope and joy!" With tears she wrote,—the let - ter came at last!  
 far from earth - ly ill, When to her boy the let - ter came at last! . . . .

*rall.*

*colla voce.*

**Chorus.**

It was from a white haired moth - er who had loved him as no oth - er! But

*mf*

now his wea - ry soul from earth had past; . . . They laid it on his breast, When

he had gone to rest! Tho' years had flown,—the let - ter came at last. . . .

*rall.*

*colla voce.*

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