

NO

To May Howard, the Queen of Burlesque.

3 - OCT 3 0
COPY 1973

THE OTHER SIDE OF THE STARS NEGRO END SONG



WORDS & MUSIC

By
SID RANSOM



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CHORUS.

I MET HER AT THE BALL.

Words & Music
by D. L. WHITE.

Tempo di Valse.

I met her at the ball Waltz'd with her first that night.

Tho' there were charmers a-round her None seem'd so fair and bright

mf *poco rit.* *a tempo.*

The score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features chords and arpeggiated figures. Dynamics include *mf* and *poco rit.* The tempo is marked *Tempo di Valse.*

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WILL THEY ANSWER IF I WRITE?

Words by F. FLEMING.

Music by JOHN St GEORGE.

Moderato.

Ma-ny hard-ships I've en-dured since I left my hap-py home, And

ev-ry day to me seems like a year: On a sun-ny sum-mers morn I was

p

The score consists of a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The piano part features chords and arpeggiated figures. Dynamics include *p*. The tempo is marked *Moderato.*

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T'OTHER SIDE DE STARS.

JUBILEE END SONG.

3

Written and Composed by SID RANSOM.

Arranged by ALFRED LEE.

Moderato.

VOICE. 

PIANO. *f*



f cresc. *ff*



- | | |
|--|---|
| 1. Say, boys, don't you hear de ringing? | Say, boys, don't you hear de singing? |
| 2. Say, boys, don't you hear de rat-tle? | Run, boys, hur-ry in de cattle! |
| 3. Hark, boys, how de winds are blowing! | List'n how de cocks are all a-crow-ing. |
| 4. Say, niggers, run and get your things on! | Say, gals, put your fol-de-rings on! |
| 5. Say, boys, nebber, neb-ber mar-ry. | Don't go courting Kate or Carrie. If de |



p

Can't you hear de ban-joes dinging? Climb, you niggers climb
 Good old Sa-tan's marching on to battle Climb, you niggers climb
 Can't you see it's time we was a go-ing? Climb, you niggers climb
 Bring some string to tie de blessed wings on Climb, you niggers climb
 ole man comes you'll be in a hur ry Ter climb, you niggers climb A

Leave your sorrows, leave your pi-ning, See dem clouds wid de gol-den li-ning.
 Leave de ca-bin mind you lock it Put de key in de ole back pock-it.
 O'er de hills de sun you'll find it; Mustn't say *done* till you get be-hind it.
 Sing, boys, sing! We'll weep no more, So Pull de strings for your troubles are o'er, so
 nigger that steals what is - n't his -'n, When he's cotched he goes to pri-son.

Lift your eyes to where de moon am shi-ning, Climb, you niggers, climb.
 When you're reddy just go and get your dock-et, and Climb, you niggers, climb
 'Tis a long way, but nebber you mind it, Climb, you niggers, climb
 Keep your eye up-on de gol-den shore oh! Climb, you niggers, climb
 Dey'll put him on de stairs, he'll go like this, and Climb, you niggers, climb

CHORUS.

Climb, all you niggers, climb O - ver de gates and

2nd time sva.

1st p 2nd ff

bars, — Nev - er, nev - er sigh, you'll get there bye and bye,

cresc.

cresc.

To - ther side de stars. stars.

1. 2.

ff *ff*

f cresc. *ff*

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1. Dar's a good time a-com-in for de peo-ple of de Lord, "Shout breddern, sis - ters sing!" For we'll
 2. We will 'sit down wid A-bra-ham a-mong de hap-py throng; "Shout breddern, sis - ters sing!" And we'll
 3. Oh! it's good for de darkies to be trusting in de Lord, "Shout breddern, sis - ters sing!" When de

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Run a-way, hie a-way, Ba-by go to bed Go to sleep, slumber deep Pret-ty cur-ly head,
 It is late, do not wait, Ba-by go to bed Mother's here watching near, See the day has fled

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Now come all you lively coons, Get in the big bal-loons, For a sail to de sky we are gwine to take; Dar we'll
 Deacon Jones will go to, And he will take care of you, When up de golden ladder you gwine to climb; Den hé il

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Once I had a lit-tle cabin By de old Missip-pi's shore, Where I used to sit with Phyllis, o' evenin's by de door, Then
 But I'll nev-er see old Massa, or old Missus a - ny more, For 'Ise said good bye forever to old Mis-sip-pi's shore, An' de

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W. N. MANNING.

'Twas down in old Virginny where de darkies love to sing And de lit-tle Pic-ca-ninies learn to hoe. Dats de
 In dat dear, old southern state where my lit-tle cab-in stands And I learned to pick de cotton long a-go. Dat is

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