

I'M IN LOVE WITH YOU

WALTZ SONG

WORDS BY
CLIFF ODOMS
AND
ELMER SETZLER

MUSIC BY
MARION
RAYBOULD



5

PAUL STUDIOS

WEYMANN & SON, INC.
1010 CHESTNUT STREET
PHILADELPHIA

TRY THESE ON YOUR PIANO.

DIANA. (CAPRICE)

J. F. ZIMMERMANN.

Con brio

INTRO

Dance

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VALSE D'AMOUR

WALTER ST. CLARE KNODEL

Moderato

Tempo di Valse

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AN AUTUMN FLOWER.

By G. L. FISHER Op. 85.

Andante Grandioso.

Con moto

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To my Sisters
FELIXIE and EMILY.

A SILENT PRAYER.

(Ella Stilles Gebet)

REVERIE.

By MARIE LOEKA.

Composer of
The Rajah March & Twentyp.
Japanese Fire Dance, Captain Durr, etc.

Andante Allargato.

PIANO

NOTE: The Publisher says with the largest in the field and with experience I desired, but the competition is largest for similar in every Church. THE AUTHOR.

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I'M IN LOVE WITH YOU.

Words by CLIFF ODOMS
and ELMER SETZLER.

Music by MARION RAYBOULD.

Tempo di Valse.

Piano introduction in 3/4 time, marked *f* and *ffz*. The music features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand.

Vocal line for the first line of lyrics, starting with a key signature change to one flat. The lyrics are: "It was my luck-y day, All my In my fan-cy it seems, It was".

Vamp.

Piano vamp accompaniment for the first line of lyrics, marked *p*. It provides a harmonic and rhythmic foundation for the vocal line.

Vocal line for the second line of lyrics: "cares pass'd a - way, When I first met you, In my in my sweet dreams, Where I first met you, 'Mid the".

Piano accompaniment for the second line of lyrics, marked *p*. It continues the waltz accompaniment from the previous section.

heart there was Spring, All the birds seem'd to sing, When I first met
breath of the rose, Where the love flower grows, Where I first met

you, In a new hap-py land, Then my fu-ture be-gan, When I
you, It was in some strange star, That I saw from a - far, In the

first met you, Ev'ry thought, ev'ry lass, Dis-ap-
skies a - - - - bove, Ev'ry-where, ev'ry place, I can

peared with the past, I on - ly re - mem - ber you.
see the sweet face, The face of the girl I love.

Chorus.

I'm in love with you, . . . I'm in love with you, . . .

I love the twinkle that's in your eye, Love ev'ry dimple, each smile each sigh, Ev'ry-

thing I knew . . . I've for- got - ten too, . . . If it's June or De-

ember I on-ly re-mem-ber, I'm in love with you. . . I'm in you. . .

TRY THESE ON YOUR PIANO.

By my talented friend Mr. Joseph C. Schmitt
Dance of the Snow Flakes
 (TANZ DER SCHNEEFLOCKEN)

MARIE LOUKA
 Composer of the Bach, March and Two Step
 and A Silent Prayer (Reverie)

Introduction
Molto
p con espressione

Tempo di Schottische
p pressato

The score consists of two parts: an introduction and a Schottische. The introduction is marked 'Molto' and 'p con espressione'. The Schottische is marked 'Tempo di Schottische' and 'p pressato'. The piece is written for piano in a 3/4 time signature.

© The performer can make this composition very effective by using wood balls.
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By my talented friend Mr. J.C. Horn.

DANCE OF THE DEWDROPS
 (TANZ DER THAUPELLEN)

By MARIE LOUKA
 Composer of The Bach, March
 and A Silent Prayer (Reverie)

Moderato
p

Tempo di Schottische
pressato

The score consists of two parts: a moderato section and a Schottische section. The moderato section is marked 'Moderato' and 'p'. The Schottische section is marked 'Tempo di Schottische' and 'pressato'. The piece is written for piano in a 3/4 time signature.

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FLICKERING SHADOWS.
 REVERIE.

Andante Moder. By MARGARET ELDON

The score is a single piece marked 'Andante Moder.' and 'REVERIE.' by Margaret Eldon. It is written for piano in a 3/4 time signature.

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By my talented friend Mr. Joseph C. Schmitt
FLEETING HOURS.
 (REVERIE)

By MARIE LOUKA
 Composer of The Bach, March
 and A Silent Prayer (Reverie)

Andante con moto.

The score is a single piece marked 'Andante con moto.' by Marie Louka. It is written for piano in a 3/4 time signature.

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